

# GRAND CENTRAL AUCTION

NOVEMBER 4, 5, 6, 1983



## TERMS OF SALE

1. **A 10% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.
12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.

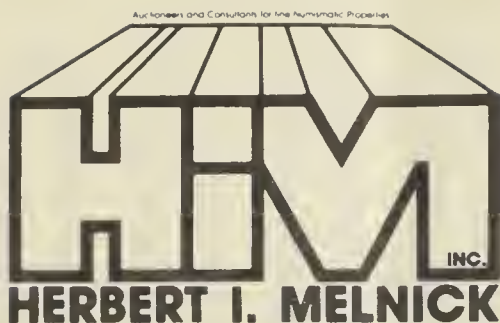
14. Title does not pass on any item purchased until payment in full is received for all items. HIM Inc. expressly reserves the right to await the clearance of any check tendered before making delivery.

15. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month**. In the event that a collection agency or an attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs and charges of any kind and every kind whatsoever incurred by HIM Inc. in collecting the funds due shall be borne by the defendant in the event that judgement is given against him, her or them. In the event of a suit, the signer of a HIM Inc. bid sheet or participant in the auction concedes the jurisdiction of the courts of the State of New York or the United States in the County of Nassau or the City of New York as HIM Inc. alone shall elect and expressly waives any right of trial in any other place or jurisdiction.

16. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

17. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

18. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
19. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**



265 Sunrise Hwy, Suite 52 – 5th Floor  
Rockville Centre, New York 11570  
Tel. (516) 764-7477

## PRICES REALIZED

GRAND CENTRAL AUCTION  
NOVEMBER 4 – 6, 1983

CONSIGNMENTS ARE RESPECTFULLY SOLICITED  
for our  
FEBRUARY 17, 1984 SUBURBAN WASHINGTON D.C.  
AUCTION



PRICES REALIZED - GRAND CENTRAL AUCTION - NOV.4-6, 1983

PAGE 1

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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1	2250	48	275	96	260	145	240	196	75	247	150
2	230	49	70	97	45	146	700	197	60	248	200
2A	625	50	37	98	25	147	320	198	50	249	150
3	550	50A	365	99	125	148	110	199	230	250	75
4	2900	51	550	100	60	149	700	200	160	251	125
5	170	51A	100	101	55	150	420	201	135	252	125
6	525	52	22	102	175	151	320	202	50	253	35
7	400	53	200	103	500	152	250	203	260	254	90
8	725	54	300	103A	45	153	270	204	70	255	80
8A	4000	55	32	104	15	154	390	205	120	256	280
9	50	56	200	105	27	155	150	206	280	257	130
10	18	57	160	106	27	156	200	207	200	258	140
11	90	58	45	107	280	157	180	208	45	259	240
12	190	59	105	108	15	158	320	209	50	260	170
13	190	60	35	109	30	159	60	210	200	261	50
14	95	61	75	110	60	160	85	211	140	262	240
15	45	62	100	111	30	161	70	212	90	263	300
16	75	63	28	112	28	162	55	213	190	264	150
17	40	64	27	113	170	163	375	214	150	265	80
18	45	65	520	114	37	164	100	215	45	266	40
19	200	66	20	115	65	165	100	216	40	267	110
20	10	67	100	116	80	166	65	217	40	268	75
21	50	68	95	117	2400	167	125	218	210	269	95
22	25	69	190	118	290	168	55	219	310	270	105
23	190	70	10	119	35	169	75	220	80	271	45
24	35	71	20	120	20	170	105	221	50	272	70
25	230	72	20	121	32	171	185	222	75	273	80
26	67	73	10	122	55	172	105	223	105	274	80
27	70	74	80	123	65	173	125	224	160	275	115
28	70	75	65	124	11	174	85	225	55	276	420
29	160	76	70	125	380	175	200	226	90	277	380
29A	140	76A	130	126	240	176	45	227	50	278	200
30	55	77	1250	127	65	177	100	228	40	279	175
31	550	78	55	128	13	178	70	229	40	280	175
32	320	79	40	129	210	179	230	230	110	281	55
33	21	80	21	130	40	180	90	231	105	282	155
34	900	81	21	131	45	181	85	232	100	283	80
35	240	82	625	132	100	182	60	233	150	284	170
36	35	83	105	133	50	183	70	234	150	285	205
37	11	84	40	134	500	184	50	235	225	286	140
38	60	85	25	135	190	185	85	236	90	287	165
39	300	86	160	136	35	186	75	237	60	288	90
40	100	87	30	136A	115	187	65	238	85	289	110
41	925	88	60	137	240	188	95	239	105	290	150
42	170	89	12	138	200	189	60	240	40	291	125
43	500	90	60	139	350	190	85	241	50	292	75
44	120	91	135	140	60	191	115	242	80	293	250
45	32	92	30	141	210	192	65	243	60	294	60
45A	150	93	50	142	800	193	85	244	100	295	55
46	235	94	70	143	600	194	75	245	95	296	180
47	150	95	45	144	725	195	95	246	45		



PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 2  
 NOV. 4-6, 1983

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
***	*****	***	*****	***	*****	***	*****	***	*****	***	*****
297	105	348	240	399	130	450	80	501	65	546	300
298	125	349	85	400	200	451	275	502	100	547	105
299	250	350	100	401	110	452	120	503	275	548	60
300	110	351	130	402	110	453	100	504	100	549	450
301	210	352	120	403	105	454	65	505	130	550	35
302	55	353	140	404	320	455	55	506	90	551	50
303	180	354	100	405	65	456	775	507	70	552	70
304	40	355	105	406	380	457	55	508	55	553	15
305	65	356	500	407	70	458	55	509	75	554	15
306	75	357	145	408	65	459	160	509A	725	555	30
307	120	358	135	409	80	460	525	510	110	556	35
308	75	359	95	410	80	461	250	511	775	557	15
309	65	360	125	411	60	462	195	512	90	558	30
310	50	361	300	412	325	463	75	513	60	559	35
311	1700	362	185	413	300	464	250	514	60	560	40
312	275	363	155	414	270	465	250	515	70	561	75
313	110	364	150	415	125	466	250	516	55	562	45
314	55	365	225	416	150	467	240	517	60	563	2300
315	100	366	225	417	155	468	300	518	80	564	25
316	150	367	180	418	280	469	W/D	519	160	565	90
317	260	368	190	419	260	470	200	520	600	566	55
318	675	369	650	420	150	471	260	521	125	567	50
319	600	370	240	421	150	472	245	522	40	568	90
320	400	371	180	422	75	473	140	523	35	569	95
321	360	372	150	423	420	474	280	524	55	570	55
322	140	373	340	424	450	475	320	525	25	571	90
323	500	374	210	425	360	476	65	526	26	572	210
324	300	375	40	426	450	477	170	527	28	573	60
325	250	376	425	427	80	478	110	527A	250	574	130
326	340	377	400	428	265	479	220	527B	130	575	175
327	275	378	275	429	480	480	50	528	40	576	65
328	150	379	150	430	380	481	205	529	25	577	375
329	340	380	250	431	300	482	110	530	60	578	525
330	300	381	220	432	240	483	145	531	45	579	360
331	75	382	260	433	190	484	180	532	65	580	900
332	160	383	250	434	250	485	270	533	260	581	300
333	230	384	400	435	210	486	220	534	105	582	120
334	240	385	300	436	210	487	175	535	50	583	170
335	240	386	320	437	155	488	250	536	400	584	160
336	240	387	220	438	150	489	135	536A	100	585	200
337	350	388	200	439	110	490	80	537	75	586	400
338	275	389	550	440	90	491	50	538	290	587	2000
339	380	390	600	441	80	492	210	539	100	588	1800
340	210	391	650	442	55	493	160	540	50	589	300
341	105	392	50	443	250	494	80	540A	500	590	260
342	90	393	95	444	125	495	130	541	250	591	575
343	100	394	220	445	95	496	150	542	80	592	650
344	70	395	425	446	300	497	85	542A	525	593	440
345	100	396	200	447	260	498	55	543	250	594	1450
346	145	397	110	448	100	499	150	544	105	595	700
347	310	398	280	449	100	500	200	545	725		

PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 3  
 NOV. 4-6, 1983

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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596	1000	646	280	697	100	744A	420	795	70	844	55
597	475	647	220	698	135	745	900	796	750	845	500
598	125	648	200	699	110	746	300	797	33	846	350
599	225	649	225	700	300	747	125	798	100	847	250
600	2100	650	380	701	50	748	100	799	150	848	175
601	750	651	550	702	90	749	125	800	25	849	120
602	2800	652	210	703	280	750	75	801	125	850	775
603	525	653	500	704	110	751	150	802	225	851	700
604	400	654	140	705	200	752	40	803	90	852	210
605	220	655	100	706	200	753	105	804	105	853	300
606	675	656	95	707	260	754	6	806	625	854	700
607	300	657	400	708	1750	755	100	807	75	855	350
608	100	658	70	709	400	756	45	808	900	855A	825
608A	80	659	320	710	440	757	140	809	150	856	165
609	1050	660	100	711	105	758	1400	810	1700	857	200
610	270	661	125	712	340	759	200	810A	320	858	275
611	200	662	320	713	420	760	130	811	80	859	140
612	200	663	160	714	200	761	200	812	50	860	95
613	75	664	105	715	105	762	350	813	750	861	170
614	125	665	400	716	340	763	85	814	145	862	150
615	440	666	340	717	185	764	60	815	70	863	125
616	775	667	340	718	55	765	75	816	190	864	510
617	300	668	35	719	250	766	25	816A	50	865	100
618	100	669	90	720	50	767	85	817	120	866	300
619	200	670	270	721	800	768	60	818	70	867	130
620	55	671	150	722	105	769	55	819	85	867A	115
621	150	672	340	723	170	770	45	820	85	868	800
622	50	673	150	724	250	771	225	821	155	869	625
623	320	674	200	725	65	772	100	821A	500	870	225
624	250	675	105	726	200	773	145	822	500	870A	190
625	300	676	50	727	100	774	150	823	320	871	80
626	440	677	145	728	325	775	40	824	200	872	110
627	475	678	190	729	200	776	50	825	160	873	400
628	160	679	160	730	180	777	55	826	300	874	220
629	90	680	55	731	105	778	35	827	170	875	280
630	400	681	105	732	150	779	950	828	115	876	700
631	250	682	340	733	285	780	200	829	325	877	575
632	190	683	180	734	1250	781	175	830	225	878	460
633	260	684	50	735	N/B	782	60	831	80	879	600
634	200	685	180	736	55	783	500	832	50	880	1000
635	210	686	190	737	360	784	200	833	100	881	700
636	150	687	170	737A	675	785	145	834	55	882	90
637	80	688	300	737B	625	786	310	835	70	883	150
638	160	689	340	738	500	787	250	836	105	884	675
639	875	690	100	739	275	788	190	837	90	885	925
640	250	691	60	740	200	789	175	838	150	886	135
641	275	692	375	741	350	790	35	839	200	887	1000
642	250	693	276	741A	85	791	N/D	840	275	888	1150
643	210	694	75	742	75	792	95	841	60	889	1800
644	250	695	180	743	300	793	300	842	90	890	170
645	400	696	70	744	1200	794	120	843	120		

PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 4  
 NOV. 4-6, 1983

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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891	350	940	50	988	400	1034	160	1081	140
892	220	941	100	989	950	1034A	1400	1082	350
893	400	942	500	990	400	1035	210	1083	135
894	380	943	130	991	625	1036	950	1084	65
895	675	943A	210	992	500	1037	825	1085	200
896	100	944	125	993	300	1038	360	1086	350
897	700	945	485	994	210	1039	190	1087	115
898	700	946	135	995	425	1039A	1700	1088	1000
899	340	947	125	996	375	1040	250	1089	625
900	140	948	800	997	420	1041	170	1090	100
901	300	949	525	998	250	1042	550	1091	45
902	800	950	725	999	71	1043	1400	1092	1000
903	90	951	440	1000	280	1044	105	1093	550
904	500	952	180	1001	400	1045	290	1094	250
905	150	953	500	1002	460	1046	145	1095	575
906	60	954	500	1003	200	1047	105	1096	400
907	61	954A	135	1003A	55	1048	300	1097	400
908	105	955	300	1004	625	1049	800	1098	500
909	80	956	675	1005	210	1050	500	1099	125
910	100	957	325	1006	380	1051	350	1100	400
911	225	958	620	1007	700	1052	625	1101	200
912	1500	959	420	1007A	400	1053	300	1102	90
913	170	960	600	1008	210	1054	340	1103	195
913A	80	961	1700	1008A	210	1055	55	1104	160
914	900	962	925	1009	775	1056	325	1105	885
915	725	963	1050	1010	200	1057	85	1106	210
915A	80	964	270	1011	125	1057A	105	1106A	210
916	140	965	70	1012	600	1058	625	1107	450
917	190	966	700	1013	260	1059	75	1108	170
918	800	967	210	1014	115	1060	770	1109	100
919	525	968	675	1015	335	1061	775	1110	70
920	300	969	440	1016	290	1062	250	1111	430
921	265	970	300	1017	110	1063	45	1112	400
922	270	971	1400	1018	500	1063A	360	1113	800
923	250	972	1050	1019	110	1064	450	1114	650
924	1275	972A	460	1020	430	1065	385	1115	250
925	160	973	1300	1021	105	1066	340	1116	1500
926	160	974	525	1022	460	1067	625	1117	925
927	250	975	500	1023	140	1068	625	1118	420
928	320	976	480	1024	185	1069	550	1119	925
929	200	977	270	1025	200	1070	360	1120	900
930	400	978	400	1025A	90	1071	210	1120A	1150
931	210	979	360	1025B	125	1072	275	1121	340
932	320	980	260	1026	210	1073	250	1122	500
933	1900	981	1000	1027	650	1074	135	1123	350
934	210	982	1150	1028	230	1075	155	1124	500
935	220	983	130	1029	180	1076	210	1125	250
936	220	984	360	1030	500	1077	3300	1126	200
937	480	985	525	1031	150	1078	5200	1126A	115
938	1050	986	320	1032	85	1079	1100	1127	500
939	95	987	200	1033	1400	1080	225	1127A	500



PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 5  
NOV. 4-6, 1983

LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----
1176	350	1217	625	1266	400	1316	500	1367	75	1417	460
1177	200	1218	150	1267	390	1317	165	1368	90	1418	875
1178	210	1219	525	1268	85	1318	500	1369	75	1419	270
1179	350	1220	280	1269	50	1319	W/D	1370	325	1420	1000
1179A	280	1221	700	1270	400	1320	275	1371	95	1421	390
1180	220	1222	110	1271	370	1321	W/D	1372	110	1422	360
1181	110	1223	250	1273	330	1322	130	1373	85	1423	60
1182	350	1224	135	1274	125	1323	150	1374	105	1424	200
1183	400	1224A	75	1275	475	1324	180	1375	125	1425	110
1184	210	1225	190	1276	130	1325	190	1376	165	1426	55
1185	360	1226	2000	1277	300	1326	210	1377	100	1427	50
1186	250	1227	115	1278	95	1327	140	1378	340	1428	210
1187	400	1228	100	1279	250	1328	225	1379	300	1429	600
1188	400	1229	45	1280	525	1329	250	1380	300	1430	250
1189	440	1230	65	1281	105	1330	875	1381	65	1431	270
1190	105	1231	25	1282	135	1331	175	1382	135	1432	50
1191	115	1232	70	1283	50	1332	600	1383	310	1433	50
1192	250	1233	100	1284	125	1333	500	1384	50	1434	190
1192A	80	1234	105	1285	75	1334	800	1385	115	1435	125
1193	625	1235	350	1286	100	1335	485	1386	300	1436	480
1193A	460	1236	60	1287	80	1336	1000	1387	100	1437	210
1194	200	1237	85	1288	55	1337	215	1388	200	1438	170
1195	280	1238	130	1289	55	1338	100	1389	125	1439	350
1195A	95	1239	150	1290	280	1339	150	1390	170	1440	240
1196	440	1240	300	1291	35	1340	275	1391	170	1441	180
1197	540	1241	150	1292	150	1341	250	1392	100	1442	30
1197A	320	1242	300	1293	70	1342	55	1393	130	1444	260
1198	550	1243	250	1294	70	1343	575	1394	360	1445	190
1199	150	1244	150	1295	40	1344	90	1395	240	1446	150
1200	300	1245	250	1296	300	1345	340	1396	420	1447	110
1201	475	1246	420	1297	75	1346	260	1396A	460	1448	185
1201A	105	1247	225	1298	120	1347	150	1397	340	1449	285
1202	240	1248	240	1299	110	1348	300	1398	575	1450	165
1203	300	1249	210	1300	65	1349	375	1399	50	1451	185
1204	270	1250	2000	1301	1350	1350	410	1400	55	1452	120
1205	1000	1250A	105	1302	2000	1351	475	1401	400	1453	145
1206	450	1251	125	1303	220	1352	220	1402	200	1454	280
1207	430	1252	30	1304	250	1353	200	1403	200	1455	200
1208	460	1253	3000	1305	420	1354	190	1404	500	1456	180
1209	460	1254	35	1305A	200	1355	170	1405	320	1457	175
1210	200	1255	310	1306	170	1356	80	1406	350	1458	70
1210A	75	1256	350	1307	35	1357	55	1407	290	1459	65
1210B	200	1257	80	1308	190	1358	225	1408	150	1460	200
1211	190	1258	700	1308A	230	1359	45	1409	100	1461	165
1211A	800	1259	650	1309	100	1360	140	1410	180	1462	300
1212	200	1260	280	1310	135	1361	80	1411	140	1463	270
1213	135	1261	190	1311	220	1362	550	1412	75	1464	220
1214	170	1262	100	1312	250	1363	85	1413	260	1465	380
1215	115	1263	65	1313	140	1364	310	1414	775	1466	110
1216	5100	1264	110	1314	250	1365	95	1415	250	1467	100
1216A	80	1265	900	1315	120	1366	90	1416	380		

PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 6  
 NOV. 4-6, 1983

LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----
1468	475	1518	90	1567	90	1618	55	1669	340	1715	75
1469	175	1519	200	1568	500	1619	180	1670	120	1716	110
1469A	60	1520	105	1569	320	1620	105	1671	600	1717	250
1470	200	1521	50	1570	380	1621	80	1672	1550	1718	200
1471	525	1522	105	1571	25	1622	775	1673	525	1719	250
1472	300	1523	125	1572	60	1623	185	1674	210	1720	280
1473	175	1524	100	1573	35	1624	420	1675	135	1721	210
1474	140	1525	260	1574	30	1625	100	1676	725	1722	170
1475	750	1526	190	1575	440	1626	90	1677	380	1723	675
1476	40	1527	200	1576	200	1627	160	1678	380	1724	500
1477	440	1528	265	1577	160	1628	45	1679	160	1725	180
1478	190	1529	205	1578	40	1629	320	1680	650	1726	170
1479	55	1531	145	1579	300	1630	80	1681	220	1727	145
1480	125	1532	225	1580	35	1631	590	1682	160	1728	300
1481	420	1533	250	1581	55	1632	170	1683	675	1729	135
1482	50	1533A	55	1582	65	1633	85	1684	2400	1730	360
1483	500	1534	60	1583	310	1634	75	1685	1250	1731	420
1484	200	1535	300	1584	125	1635	5500	1686	1050	1732	340
1485	190	1536	100	1585	350	1636	950	1687	1300	1733	525
1486	70	1537	295	1586	170	1637	500	1688	45	1734	950
1487	150	1538	65	1587	70	1638	140	1689	35	1735	100
1488	115	1539	190	1588	375	1639	125	1690	240	1736	420
1489	150	1540	55	1589	200	1640	4500	1691	1275	1737	75
1490	150	1541	25	1590	175	1641	35000	1692	800	1738	400
1491	200	1542	110	1591	300	1642	1600	1693	2700	1739	65
1492	170	1543	850	1592	170	1643	300	1694	1050	1740	340
1493	115	1544	65	1593	100	1644	350	1695	800	1741	85
1494	115	1545	45	1594	300	1645	400	1696	850	1742	1200
1495	1300	1546	45	1595	80	1646	400	1697	100	1743	260
1496	80	1546A	85	1596	60	1647	1000	1698	450	1744	275
1497	160	1547	260	1597	325	1648	100	1699	525	1745	115
1498	105	1548	1600	1598	W/D	1649	460	1700	1400	1746	250
1499	200	1549	1750	1599	85	1650	150	1701	550	1747	105
1500	290	1549A	85	1600	180	1651	250	1702	825	1748	140
1501	180	1550	50	1601	170	1652	500	1703	230	1749	105
1502	170	1551	225	1602	375	1653	390	1704	300	1750	95
1503	75	1552	65	1603	130	1654	420	1705	260	1751	70
1504	700	1553	80	1604	35	1655	950	1706	1050	1752	200
1505	190	1554	90	1605	275	1656	600	1707	1000	1753	160
1506	420	1555	135	1606	50	1657	140	1708	500	1754	320
1507	180	1556	105	1607	65	1658	3000	1708A	65	1755	150
1508	280	1557	60	1608	70	1659	175	1708B	85	1756	270
1509	230	1558	125	1609	300	1660	55	1709	110	1757	145
1510	100	1559	190	1610	75	1661	480	1710	130	1758	90
1511	75	1560	160	1611	45	1662	260	1711	160	1759	135
1512	110	1561	65	1612	130	1663	500	1711A	130	1760	135
1513	320	1562	75	1613	45	1664	420	1711B	130	1761	90
1514	100	1563	110	1614	480	1665	460	1711C	45	1762	175
1515	380	1564	100	1615	70	1666	270	1712	850	1763	95
1516	250	1565	200	1616	45	1667	160	1713	200	1764	130
1517	210	1566	80	1617	230	1668	460	1714	400		

# PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 7

NOV. 4-6, 1983

LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----
1765	320	1815	11	1866	140	1917	700	1968	220	2020	180
1766	230	1816	40	1867	1000	1918	460	1969	140	2021	105
1767	320	1817	170	1868	125	1919	240	1970	150	2022	310
1768	80	1818	75	1869	160	1920	850	1971	120	2023	160
1769	130	1819	160	1870	800	1921	310	1972	120	2024	55
1770	210	1820	160	1871	145	1922	480	1973	725	2025	500
1771	100	1821	105	1872	155	1923	675	1974	250	2026	65
1772	380	1822	300	1873	310	1924	825	1975	150	2027	220
1773	175	1823	320	1874	140	1925	1600	1976	150	2028	110
1774	200	1824	300	1875	600	1926	460	1977	105	2029	115
1775	140	1825	500	1876	6000	1927	350	1978	120	2030	75
1776	380	1826	2500	1877	400	1928	900	1979	105	2031	75
1777	255	1827	200	1878	120	1929	440	1980	105	2032	290
1778	105	1828	460	1879	210	1930	90	1981	125	2033	280
1779	65	1829	50	1880	320	1931	70	1982	320	2034	80
1780	85	1830	45	1881	270	1932	200	1983	525	2035	250
1781	200	1831	55	1882	125	1933	320	1984	230	2036	45
1782	55	1832	75	1883	1700	1934	280	1985	140	2037	60
1783	400	1833	200	1884	290	1935	200	1986	600	2038	65
1784	55	1834	65	1885	1600	1936	125	1987	360	2039	65
1785	55	1835	460	1886	700	1937	145	1988	210	2040	75
1786	165	1836	20	1887	700	1938	950	1989	925	2041	130
1787	80	1837	180	1888	1600	1939	450	1990	360	2042	65
1788	190	1838	170	1889	380	1940	825	1991	280	2043	60
1789	125	1839	50	1890	120	1941	155	1992	200	2044	180
1789A	220	1840	650	1891	220	1942	660	1993	500	2045	60
1790	190	1841	100	1892	260	1943	500	1994	500	2046	55
1791	140	1842	800	1893	525	1944	120	1995	420	2047	80
1792	325	1843	70	1894	850	1945	190	1997	W/D	2048	85
1793	300	1844	70	1895	1150	1946	300	1998	300	2049	195
1794	220	1845	950	1896	160	1947	380	1999	70	2050	80
1795	1150	1846	95	1897	160	1948	220	2000	65	2051	75
1796	600	1847	625	1898	150	1949	825	2001	320	2052	155
1797	340	1848	160	1899	300	1950	420	2002	1500	2053	290
1798	105	1849	140	1900	80	1951	675	2003	375	2054	420
1799	120	1850	240	1901	125	1952	300	2004	50	2055	90
1800	250	1851	175	1902	440	1953	180	2005	1700	2056	380
1801	95	1852	200	1903	500	1954	410	2006	1050	2058	115
1802	150	1853	1750	1904	160	1955	W/D	2007	115	2059	260
1803	75	1854	300	1905	320	1956	300	2008	190	2060	420
1804	60	1855	65	1906	75	1957	2000	2009	625	2061	85
1805	180	1856	320	1907	85	1958	975	2010	300	2062	50
1806	125	1857	160	1908	90	1959	1900	2011	135	2063	320
1807	625	1858	250	1909	400	1960	825	2012	105	2064	350
1808	70	1859	95	1910	825	1961	230	2013	175	2065	390
1809	320	1860	160	1911	400	1962	115	2014	105	2066	190
1810	N/B	1861	80	1912	W/D	1963	1200	2015	175	2067	340
1811	250	1862	180	1913	625	1964	525	2016	525	2068	290
1812	170	1863	95	1914	260	1965	420	2017	290	2069	500
1813	110	1864	270	1915	160	1966	230	2018	30	2070	440
1814	110	1865	90	1916	160	1967	900	2019	400		



PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 8

NOV. 4-6, 1983

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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2071	380	2122	1000	2173	650	2224	105	2275	2000	2326	50
2072	280	2123	95	2174	460	2225	125	2276	175	2327	175
2073	370	2124	200	2175	2000	2226	65	2277	210	2328	240
2074	80	2125	80	2176	2000	2227	50	2278	200	2329	125
2075	125	2126	1100	2177	2700	2228	90	2279	55	2330	1200
2076	320	2127	7000	2178	1100	2229	80	2280	35	2331	275
2077	230	2128	2400	2179	140	2230	150	2281	40	2332	75
2078	210	2129	600	2180	350	2231	75	2282	65	2333	120
2079	160	2130	725	2181	230	2232	65	2283	125	2334	700
2080	200	2131	2100	2182	80	2233	180	2284	90	2335	600
2081	475	2132	260	2183	45	2234	160	2285	160	2336	45
2082	105	2133	95	2184	105	2235	150	2286	1300	2337	60
2083	290	2134	110	2185	150	2236	125	2287	380	2338	140
2084	70	2135	825	2186	45	2237	175	2288	175	2339	80
2085	280	2136	390	2187	65	2238	175	2289	200	2340	190
2086	250	2137	4600	2188	150	2239	55	2290	150	2341	200
2087	140	2138	775	2189	70	2240	220	2291	170	2342	800
2088	180	2139	3400	2190	90	2241	150	2292	90	2343	360
2089	750	2140	550	2191	180	2242	45	2293	80	2344	120
2090	900	2141	475	2192	55	2243	300	2294	350	2345	475
2091	380	2142	150	2193	80	2244	200	2295	80	2346	15
2092	320	2143	2500	2194	80	2245	45	2296	80	2347	16
2093	450	2144	210	2195	1800	2246	45	2297	190	2348	42
2094	320	2145	205	2196	450	2247	220	2298	135	2349	137
2095	60	2146	100	2197	120	2248	220	2299	160	2350	210
2096	65	2147	200	2198	65	2249	160	2300	230	2351	25
2097	230	2148	250	2199	440	2250	100	2301	140	2352	875
2098	650	2149	170	2200	260	2251	100	2302	190	2353	275
2099	460	2150	625	2201	190	2252	170	2303	105	2354	25
2100	360	2151	1450	2202	290	2253	250	2304	130	2355	210
2101	1200	2152	410	2203	380	2254	705	2305	285	2356	35
2102	140	2153	260	2204	140	2255	600	2306	300	2357	250
2103	280	2154	420	2205	150	2256	350	2307	200	2358	95
2104	160	2155	2100	2206	280	2257	320	2308	70	2359	25
2105	130	2156	1150	2207	65	2258	4000	2309	45	2360	55
2106	105	2157	1550	2208	60	2259	40	2310	35	2361	35
2107	80	2158	475	2209	105	2260	75	2311	55	2362	25
2108	525	2159	110	2210	110	2261	640	2312	35	2363	210
2109	500	2160	525	2211	170	2262	80	2313	45	2364	440
2110	1000	2161	460	2212	100	2263	950	2314	55	2365	250
2111	500	2162	110	2213	55	2264	120	2315	55	2366	800
2112	270	2163	300	2214	85	2265	1000	2316	35	2367	210
2113	160	2164	2700	2215	115	2266	550	2317	45	2368	70
2114	100	2165	170	2216	200	2267	55	2318	55	2369	100
2115	15	2166	1200	2217	65	2268	95	2319	75	2370	120
2116	45	2167	625	2218	220	2269	275	2320	45	2371	100
2117	30	2168	65	2219	125	2270	250	2321	110	2372	35
2118	290	2169	65	2220	100	2271	850	2322	250	2373	310
2119	130	2170	2500	2221	65	2272	80	2323	125	2374	230
2120	55	2171	200	2222	65	2273	1500	2324	160	2375	130
2121	5000	2172	2100	2223	65	2274	275	2325	105		

PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 9  
NOV. 4-6, 1983

LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----
2376	25	2427	25	2478	120	2529	18	2580	65	2631	500
2377	200	2428	240	2479	60	2530	22	2581	325	2632	400
2378	145	2429	900	2480	100	2531	40	2582	385	2633	75
2379	525	2430	30	2481	800	2532	45	2583	175	2634	1300
2380	525	2431	325	2482	1600	2533	75	2584	75	2635	260
2381	275	2432	65	2483	750	2534	340	2585	225	2636	280
2382	85	2433	800	2484	800	2535	25	2586	80	2637	1800
2383	20	2434	17	2485	800	2536	18	2587	620	2638	1300
2384	40	2435	350	2486	800	2537	100	2588	31	2639	20500
2385	130	2436	500	2487	850	2538	495	2589	35	2640	5300
2386	135	2437	12	2488	13	2539	80	2590	75	2641	2000
2387	100	2438	190	2489	95	2540	375	2591	70	2642	1100
2388	86	2439	100	2490	90	2541	35	2592	45	2643	925
2389	170	2440	50	2491	150	2542	15	2593	800	2644	1925
2390	750	2441	125	2492	50	2543	52	2594	800	2645	500
2391	155	2442	95	2493	85	2544	85	2595	45	2646	160
2392	20	2443	250	2494	50	2545	11	2596	50	2647	500
2393	22	2444	1300	2495	80	2546	90	2597	65	2648	15000
2394	16	2445	625	2496	140	2547	15	2598	65	2649	3650
2395	70	2446	215	2497	150	2548	105	2599	75	2650	2500
2396	125	2447	30	2498	80	2549	100	2600	30	2651	1300
2397	140	2448	65	2499	60	2550	85	2601	60	2652	300
2398	W/D	2449	130	2500	575	2551	18	2602	80	2653	240
2399	700	2450	310	2501	25	2552	12	2603	85	2654	600
2400	75	2451	125	2502	30	2553	115	2604	375	2655	1375
2401	125	2452	90	2503	30	2554	45	2605	45	2656	800
2402	400	2453	45	2504	55	2555	65	2606	60	2657	2500
2403	340	2454	135	2505	112	2556	15	2607	1550	2658	13250
2404	100	2455	150	2506	125	2557	30	2608	525	2659	1800
2405	40	2456	80	2507	155	2558	40	2609	500	2660	6250
2406	2000	2457	120	2508	225	2559	15	2610	180	2661	3750
2407	525	2458	210	2509	30	2560	10	2611	100	2662	825
2408	45	2459	200	2510	90	2561	10	2612	775	2663	230
2409	900	2460	65	2511	70	2562	14	2613	200	2664	125
2410	1100	2461	180	2512	30	2563	45	2614	230	2665	310
2411	300	2462	75	2513	35	2564	35	2615	220	2666	525
2412	25	2463	80	2514	11	2565	25	2616	525	2667	500
2413	190	2464	70	2515	60	2566	330	2617	1750	2668	320
2414	55	2465	100	2516	300	2567	40	2618	900	2669	260
2415	400	2466	30	2517	90	2568	35	2619	275	2670	210
2416	550	2467	30	2518	110	2569	25	2620	320	2671	300
2417	28	2468	65	2519	45	2570	16	2621	210	2672	145
2418	500	2469	180	2520	38	2571	80	2622	700	2673	250
2419	90	2470	250	2521	33	2572	55	2623	900	2674	210
2420	450	2471	280	2522	20	2573	375	2624	875	2675	300
2421	400	2472	320	2523	14	2574	20	2625	725	2676	5100
2422	200	2473	575	2524	95	2575	30	2626	2700	2677	750
2423	50	2474	45	2525	45	2576	41	2627	900	2678	260
2424	55	2475	65	2526	80	2577	80	2628	200	2679	1350
2425	320	2476	250	2527	70	2578	300	2629	675	2680	1350
2426	65	2477	450	2528	50	2579	405	2630	550		

PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 10  
NOV. 4-6, 1983

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
===	=====	===	=====	===	=====	===	=====	===	=====	===	=====
2681	725	2732	925	2783	460	2834	650	2885	260	2936	340
2682	45	2733	3500	2784	825	2835	280	2886	220	2937	275
2683	300	2734	500	2785	510	2836	1250	2887	220	2938	400
2684	50	2735	2250	2786	480	2837	450	2888	510	2939	210
2685	1000	2736	460	2787	1150	2838	500	2889	160	2940	210
2686	1000	2737	250	2788	600	2839	210	2890	210	2941	400
2687	1200	2738	3250	2789	180	2840	480	2891	200	2942	160
2688	1600	2739	525	2790	220	2841	550	2892	360	2943	1500
2689	480	2740	900	2791	900	2842	460	2893	275	2944	220
2690	600	2741	5000	2792	220	2843	320	2894	210	2945	430
2691	750	2742	5500	2793	700	2844	330	2895	2400	2946	190
2692	290	2743	4250	2794	200	2845	975	2896	800	2947	200
2693	340	2744	3600	2795	200	2846	675	2897	200	2948	710
2694	300	2745	4000	2796	420	2847	625	2898	200	2949	600
2695	200	2746	300	2797	800	2848	875	2899	225	2950	400
2696	550	2747	300	2798	400	2849	170	2900	160	2951	290
2697	600	2748	250	2799	480	2850	210	2901	230	2952	480
2698	360	2749	3600	2800	750	2851	200	2902	180	2953	210
2699	100	2750	400	2801	300	2852	550	2903	150	2954	250
2700	1300	2751	525	2802	500	2853	475	2904	150	2955	300
2701	250	2752	160	2803	350	2854	165	2905	160	2956	210
2702	230	2753	950	2804	1700	2855	175	2906	700	2957	160
2703	500	2754	180	2805	1500	2856	360	2907	370	2958	170
2704	320	2755	360	2806	475	2857	200	2908	300	2959	260
2705	190	2756	160	2807	270	2858	150	2909	230	2960	300
2706	1000	2757	320	2808	230	2859	525	2910	675	2961	900
2707	400	2758	290	2809	275	2860	150	2911	250	2962	300
2708	220	2759	7500	2810	180	2861	380	2912	400	2963	160
2709	875	2760	210	2811	230	2862	460	2913	240	2964	170
2710	2500	2761	220	2812	300	2863	150	2914	420	2965	180
2711	1000	2762	10000	2813	650	2864	360	2915	230	2966	190
2712	175	2763	160	2814	700	2865	170	2916	210	2967	210
2713	290	2764	460	2815	300	2866	135	2917	800	2968	310
2714	350	2765	500	2816	275	2867	170	2918	1200	2969	210
2715	130	2766	1250	2817	190	2868	380	2919	800	2970	200
2716	1550	2767	180	2818	600	2869	160	2920	775	2971	875
2717	210	2768	600	2819	300	2870	160	2921	340	2972	600
2718	280	2769	460	2820	275	2871	160	2922	270	2973	250
2719	350	2770	80	2821	400	2872	210	2923	475	2974	625
2720	230	2771	950	2822	300	2873	160	2924	190	2975	1085
2721	400	2772	180	2823	280	2874	700	2925	250	2976	575
2722	300	2773	160	2824	240	2875	250	2926	600	2977	875
2723	900	2774	300	2825	275	2876	250	2927	550	2978	250
2724	500	2775	380	2826	275	2877	170	2928	500	2979	300
2725	260	2776	440	2827	220	2878	400	2929	200	2980	225
2726	1000	2777	200	2828	290	2879	1200	2930	180	2981	650
2727	450	2778	600	2829	180	2880	200	2931	210	2982	250
2728	290	2779	500	2830	200	2881	280	2932	190	2983	235
2729	340	2780	600	2831	200	2882	200	2933	925	2984	340
2730	210	2781	480	2832	160	2883	200	2934	180	2985	235
2731	3600	2782	600	2833	170	2884	310	2935	220		



PRICES REALIZED - GRAND CENTRAL COLLECTION - PAGE 11  
NOV. 4-6, 1983

LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----	LOT ---	PRICE -----
2986	270	3037	600	3089	1500	3139	1500	3188	925	3239	5500
2987	235	3038	380	3090	585	3140	11000	3189	2150		
2988	240	3039	1000	3091	600	3141	2300	3190	12750		
2989	220	3040	500	3092	525	3142	1700	3191	1000		
2990	250	3041	380	3093	500	3143	2500	3192	5000		
2991	250	3042	440	3094	480	3144	2000	3193	26000		
2992	600	3043	625	3095	1600	3145	1500	3194	5750		
2993	400	3044	500	3096	470	3146	7500	3195	525		
2994	320	3045	380	3097	500	3147	1550	3196	80		
2995	650	3046	400	3098	600	3148	3000	3197	75		
2996	400	3047	440	3099	575	3149	2000	3198	66		
2997	320	3048	380	3100	540	3150	1600	3199	66		
2998	250	3049	380	3101	550	3151	10000	3200	36		
2999	420	3051	950	3102	575	3152	625	3201	200		
3000	360	3052	325	3103	875	3153	3500	3202	130		
3001	300	3053	525	3103A	950	3154	10000	3203	140		
3002	275	3054	380	3104	525	3155	4750	3204	130		
3003	230	3055	950	3105	600	3156	7000	3205	125		
3004	300	3056	725	3106	600	3157	30000	3206	100		
3005	360	3057	775	3107	550	3158	270	3207	125		
3006	325	3058	490	3108	600	3159	260	3208	180		
3007	275	3059	500	3109	800	3160	260	3209	140		
3008	260	3060	550	3110	550	3161	475	3210	100		
3009	250	3061	420	3111	575	3162	8000	3211	125		
3010	210	3062	550	3112	1900	3163	600	3212	190		
3011	280	3063	440	3113	1450	3164	460	3213	120		
3012	250	3064	440	3114	1600	3165	22250	3214	140		
3013	575	3065	575	3115	600	3166	10500	3215	50		
3014	400	3066	500	3116	1150	3167	1100	3216	165		
3015	340	3067	430	3117	1850	3168	440	3217	30		
3016	500	3068	450	3118	875	3169	3200	3218	110		
3017	430	3069	410	3119	600	3170	4850	3219	150		
3018	220	3070	410	3120	1250	3171	5500	3220	160		
3019	260	3071	775	3121	650	3171A	13150	3221	150		
3020	500	3072	520	3122	2500	31718	1000	3222	130		
3021	280	3073	420	3123	575	3172	1750	3223	90		
3022	270	3074	875	3124	1250	3173	6250	3224	90		
3023	320	3075	550	3125	10000	3174	15000	3225	2700		
3024	400	3076	460	3126	625	3175	4000	3226	2500		
3025	450	3077	450	3127	600	3176	2500	3227	7250		
3026	625	3078	480	3128	700	3177	5000	3228	230		
3027	500	3079	500	3129	575	3178	1700	3229	320		
3028	525	3080	420	3130	28500	3179	260	3230	270		
3029	400	3081	425	3131	10500	3180	13000	3231	175		
3030	575	3082	420	3132	8500	3181	1500	3232	375		
3031	600	3083	370	3133	1900	3182	460	3233	21		
3032	320	3084	505	3134	5150	3183	5750	3234	420		
3033	600	3085	420	3135	5350	3184	5250	3235	6000		
3034	460	3086	410	3136	24000	3185	1250	3236	9500		
3035	525	3087	9500	3137	4500	3186	475	3237	5000		
3036	360	3088	3900	3138	2500	3187	7250	3238	5000		

# IMPORTANT NOTICE

**PLEASE NOTE:** There is a modest buyer's charge in all HIM, Inc. public and mail bid auction sales. We call your attention to Item #1 in our Terms of Sale as listed in the auction sale catalogue.

**Please note:** Only bids in equal increments of \$1 will be accepted.

## The Grand Central Collection

INSERT NAME AND ADDRESS

Cash Enclosed  
Deposit on Sale \_\_\_\_\_  
Prices Realized @ \$1.00 \_\_\_\_\_



**HERBERT I. MELNICK**

265 Sunrise Highway, County Federal Bldg., Suite 52, 5th Floor  
Rockville Centre, L.I., New York 11570

Gentlemen:

I do hereby authorize HIM, Inc. to execute the following listed bids at their auction sale, and agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and HIM, Inc.

### CREDIT INFORMATION

☐ Own Your Own Home ☐ Rent ☐ Apartment # \_\_\_\_\_

Home Telephone # (\_\_\_\_ area code) \_\_\_\_\_

Name of your Company \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Ext. # \_\_\_\_\_

Position \_\_\_\_\_ Years there \_\_\_\_\_

### BANK INFORMATION

Bank Name \_\_\_\_\_ Branch \_\_\_\_\_

Bank Address \_\_\_\_\_

☐ Regular Checking ☐ Special Checking

☐ Savings Acct. \_\_\_\_\_ Account # \_\_\_\_\_

### NUMISMATIC REFERENCES

1. \_\_\_\_\_ ☐ Previous HIM, Inc. Bidder

2. \_\_\_\_\_

3. \_\_\_\_\_

I have read terms of sale and agree to abide by same.

NAME \_\_\_\_\_ please print

SIGNED \_\_\_\_\_ please sign

### IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% TO OBTAIN THE LOTS I DESIRE

Lots will be purchased as much below bids as possible.

Please Do Not Write Here

No. \_\_\_\_\_

Dp. \_\_\_\_\_

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265 Sunrise Hwy, Suite 52—5th Floor, Rockville Centre, New York 11570  
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# **HERBERT I. MELNICK INC.**

*Proudly Presents*

## **THE GRAND CENTRAL COLLECTION**

TO BE SOLD AT UNRESTRICTED

**PUBLIC & MAIL BID AUCTION SALE**

IN CONJUNCTION WITH THE GRAND CENTRAL COIN CONVENTION  
and the  
**LONG ISLAND COIN CLUB**

AT THE NEW YORK SHERATON HOTEL  
7th Ave. at 56th Street  
New York City, N.Y.  
(The Manhattan Skyline Suite)

THIS SALE WILL BE HELD ON

# **NOVEMBER 4, 5, 6, 1983**

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

*Catalogued by*  
**MICHAEL ALSTER**  
**CARL W. A. CARLSON**  
**MARTIN GENDERKE**

## **HERBERT I. MELNICK INC.**

265 Sunrise Highway, County Federal Bldg., Suite 52  
Rockville Centre, L.I., New York 11570  
516/764-7477

## EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the Grand Central Collection in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, L.I., New York, 11570 (Telephone 516/764-7477), on Monday, October 31 and Tuesday, November 1, 1983 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:00 P.M.

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## EXHIBITION OF LOTS AT THE GRAND CENTRAL COIN CONVENTION

Lots will be available for viewing at our **bourse table** at the **New York Sheraton Hotel**, during the following days and hours:

### SPECIAL WEDNESDAY EXHIBITION

**NOVEMBER 2nd, 10:00 A.M. to 7:00 P.M.**

**In the Tapestry Room, New York Sheraton Hotel.**

<b>Thursday, November 3,</b>	<b>9:30 A.M. - 6:00 P.M.</b>
<b>Friday, November 4,</b>	<b>9:30 A.M. - 5:30 P.M.</b>
<b>Saturday, November 5,</b>	<b>9:30 A.M. - 5:30 P.M.</b>
<b>Sunday, November 6,</b>	<b>9:30 A.M. - 1:00 P.M.</b>

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## A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

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## THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

---

## A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

---

## SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Friday, Nov. 4, 1983	Manhattan Skyline Suite	7:00 P.M.	1 - 849
II	Saturday, Nov. 5, 1983	Manhattan Skyline Suite	1:00 P.M.	850 - 1630
III	Saturday, Nov. 5, 1983	Manhattan Skyline Suite	7:00 P.M.	1631 - 2342
IV	Sunday, Nov. 6, 1983	Manhattan Skyline Suite	10:00 A.M.	2343 - 3239

## INDEX

Colonial Coins .....	1-158
Morgan Dollars .....	159-303, 2180-2306, 2663-2667
Peace Dollars .....	304-317, 2307-2342, 2668-2669
Commemorative Silver .....	318-486, 2085-2112, 2670-2675
Half Cents .....	487-519
Large Cents .....	520-576, 2607
Small Cents .....	577-849, 2608-2614
Two Cent Pieces .....	850-890, 2615-2618
Three Cent Silver .....	891-938
Three Cent Nickel .....	939-988, 2619-2625
Half Dimes .....	989-1076, 2626
Shield Nickels .....	1077-1134, 2627
Liberty Nickels .....	1135-1225, 2628-2632
Buffalo Nickels .....	1226-1327, 2633
Early Dimes .....	1328-1350
Seated Dimes .....	1351-1453, 2634
Barber Dimes .....	1454-1539
Mercury Dimes .....	1540-1630, 2635-2636
Twenty Cent Pieces .....	1631-1640, 2637-2638
Early Quarters .....	1641-1650, 2639-2640
Seated Quarters .....	1651-1711, 2641
Barber Quarters .....	1712-1741, 2642-2643
Liberty Standing Quarters .....	1742-1793, 2644-2647
Washington Quarters .....	1794-1822
Early Half Dollars .....	1823-1866, 2648-2641
Seated Halves .....	1867-1931
Barber Halves .....	1932-1964
Walking Liberty Halves .....	1965-2084, 2652-2654
"NEW STANDARD" Bust Coinage of 1837 .....	2113-2117
Proof & Mint Sets .....	2118-2122, 2676
Mixed Denomination .....	2123-2125
Bust Dollars .....	2126-2136, 2655-2660
Seated Dollars .....	2137-2150, 2661
Trade Dollars .....	2151-2179, 2662
U.S. Currency .....	2343-2606
Commemorative Gold .....	2677-2695
Gold Dollars .....	2696-2740
Quarter Eagles .....	2741-2837, 3122-3124
Three Dollar Picces .....	2838-2848, 3125-3135
Half Eagles .....	2849-2977, 3136-3173
Eagles .....	2978-3060, 3174-3183
Double Eagles .....	3061-3121, 3184-3195
Private and Territorial Gold .....	3196-3227
Mormon Currency .....	3228-3239

## **PROGRAM**

### **THURSDAY, November 3, 1983**

- 9:00 A.M. Open to convention bourse dealers and exhibitors
- 10:00 A.M. Registration opens
- 10:30 A.M. Official Opening of the convention
- 11:30 A.M. Security room closes
- 7:00 P.M. Bourse and exhibit room closes

### **FRIDAY, November 4, 1983**

- 9:00 A.M. Open to convention bourse dealers and exhibitors
- 9:30 A.M. Convention open to the public
- 7:00 P.M. H. I. M. Auction in the Manhattan-Skyline Room—Session I
- 7:00 P.M. Bourse and exhibit room closes

### **SATURDAY, November 5, 1983**

- 9:00 A.M. Open to convention bourse dealers and exhibitors
- 9:30 A.M. Convention open to the public
- 10:00 A.M. Young Numismatic in Oriental Room 26th floor
- 11:00 A.M. Educational forum in the Manhattan-Skyline Room
- 12:30 P.M. Early American Coppers meeting in the Gotham Room
- 1:00 P.M. H. I. M. Auction in the Manhattan-Skyline Room—Session II
- 2:30 P.M. METAMS meeting in the Tapestry Room
- 6:30 P.M. Bourse and exhibit room closes
- 7:00 P.M. H. I. M. Auction in the Manhattan-Skyline Room—Session III
- 7:45 P.M. Reception and banquet in the Corinthian Room 26th floor

### **SUNDAY, November 6, 1983**

- 9:30 A.M. Convention open to bourse dealers and exhibitors
- 10:00 A.M. Convention open to the public
- 10:00 A.M. Last session of H. I. M. Auction in the Manhattan-Skyline Room
- 4:00 P.M. Exhibit room closes
- 5:00 P.M. Convention and bourse room closes



# THE GRAND CENTRAL AUCTION PUBLIC AND MAIL BID AUCTION SALE

## SESSION I

LOTS 1 - 849

FRIDAY, NOVEMBER 4, 1983

7:00 P.M.

THE NEW YORK SHERATON HOTEL

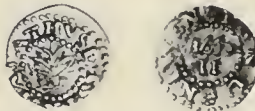
7th Ave. at 56th Street, N.Y.C.

(Manhattan Skyline Suite)

### COLONIAL COINS

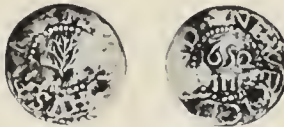
#### MASSACHUSETTS SILVER

##### HIGH GRADE TWOPENCE



1 1652. Oak Tree Twopence. N. 30. Unc. (Photo)

Well struck, deep grey toning with touches of blue, obverse offcenter towards 7:00 with tops of IN MAS off flan, reverse better centered with only the tips of LA missing. A rare and desirable type piece in this condition!



2 1652. Oak Tree Threepence. N. 27. VG. (Photo)

Tree, date, denomination clear, but has been bent as a witch piece and straightened, and a small hole at SE (obv.) - N (rev.) has been plugged.



2A 1652. Oak Tree Sixpence. N. 16. F/VF. (Photo)

Upper half of tree clear, as on Noe plate, though without much trace of the diebreak to right; most of reverse legend sharp but slightly off flan at lower right, planchet defect at lower part of denomination



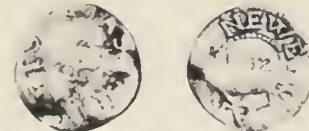
3 1652. Oak Tree Sixpence. N. 22. Fine. (Photo)

Sharp reverse, some of center obverse gone because the coin was once bent as a witch piece and circulated thereafter; obverse offcenter towards 5:00.



4 1652. Oak Tree Shilling. N. 14. EF. (Photo)

Nearly full size flan, sharp tree, legends clear except for somewhat weak "S" at 4:00 obverse, blue-gray toning with highlighted devices, has been bent and straightened. A far above average specimen!



5 1652. Pine Tree Threepence. N. 37. VG. (Photo)

Date, denomination, and most of reverse legend clear; obverse weaker from uneven wear, the planchet still ripply from past bending.



6 1652. Pine Tree Sixpence. N. 33. VF+. (Photo)

Reverse rather well centered, obverse offcenter towards 9:00 with tops of letters at left missing (we have never seen an N 33 with fully centered obverse, the dies were too large for the flans!) Deep grey toning with highlighted devices, surfaces somewhat porous from lengthy earth burial.



7 1652. Pine Tree Shilling. N. 13. Fine. (Photo)

Cut down planchet, most of legend missing (if, indeed, it was ever struck up), tree and date/denomination clear. The piece gives every indication of being die-struck and identical down to die scratches with the Noe plate piece (though that has fuller legend). Though doubt of the genuineness of the N. 13 issue has been expressed, so few specimens are known that the question is still unresolved, just as with N. 14



8 1652. Pine Tree Shilling, small planchet. N. 16. VF. (Photo)

Well centered, some striking weakness at top obverse and reverse from skewed dies, very slightly clipped or shaved around circumference. Overall a nice type specimen

## EARLY COPPERS

### RARE BERMUDA ISSUE



8A (Ca. 1616). Sommer Islands Sixpence. Small Portholes. VF. (Photo)

Most details quite clear, as is nearly all of the legend, though the piece has been bent slightly from 12-4:00 obverse with consequent uneven wear; the hog, ship, and sales are distinct, and the ornaments below the ship are razorback-sharp! No trace of the original silvering, and the light surface porosity suggests seawater immersion at some point. The Sommer Islands landings and subsequent occupation are intimately connected with the early years of the Virginia settlement, and it is probable that some of these pieces actually saw service on the mainland

9 ND (ca. 1650). St. Patrick Farthing. Fine.

Weak center strike, church VF, small scratches.

10 ND ("1659") Lord Baltimore Denarium. Idler copy. Copper. Unc.

Fields mostly red, bust toned red-brown, lustrous. Idler's store card legend around bust. A popular piece since the originals of the Denarium are excessively rare; seldom seen this nice.



11 ND (1688). Florida Plantation Token. Restrike, pewter. VF/EF. (Photo)

Each side slightly off-center. "PA" on reverse not struck up, but surfaces far better than usual and no traces of "tin pest", though there is a planchet defect below the horse

12 ND (ca. 1694). London Elephant Token. VF.

Elephant right/London arms. Deep brown toning. Some obverse as the Carolina and New England Elephant pieces.



13 1722. Rosa Americana Twopence. EF. (Photo)

Deep brown toning on both sides, nice and sharp, double-struck profile on George's face, light marks.

14 1723. Rosa Americana Penny. Nice VF.

Good strike, mostly dark brown toning but with splashes of gold in recesses and around reverse field (perhaps from an old gilding?)

15 1723. Rosa Americana Penny. VG-F.

16 1723. Rosa Americana Twopence. F-VF.

17 1723. Rosa Americana Twopence. VG, weak date.

18 1722-1723. Pair of Rosa Americana Halfpence.

1722. Fine, some reverse spots. 1723. VG-F, some light corrosion.



19 1722. Hibernia Halfpenny, Harp right. AU. (Photo)

Medium brown toning, the reverse field slightly lighter, sharply struck, light encrustation traces and a planchet defect in field below chin; reverse excellent.

20 1722. Hibernia Halfpenny, Harp left. Good, even wear.

21 1723. Hibernia Farthing. EF.

Nice medium brown toning, good surfaces.

22 1723. Hibernia Farthing. VF.

Deep brown toning, pleasing appearance.



23 1723. Hibernia Halfpenny. Bronzed Choice AU. (Photo)

Deep red-bronze finish on both sides, clearly applied by the Mint, well struck, just a hint of friction on jaw and knee, an exceptionally pleasing specimen.

24 1723. Hibernia Halfpenny. Deep brown. VF.

25 1724. Hibernia Halfpenny. AU.

Pleasing light brown with traces of mint red around legends, outlining bust, etc.

26 1723-1788. Group of 17 Colonial coppers.

1723, Hibernia Halfpenny, AG, two partial holes. 1773, Virginia Halfpenny, VG-Fine; 1787?, unidentified NJ, Poor; 1787, Mass. Cent. R. 6-G, cleaned Fair; 4 1787 Connecticut with visible dates, 9 others with dates partially or totally absent, grades Poor to porous Fine. Sold As Is - No Returns.



## 27 1722-1767. French Colonies. 2 Pcs.

1722-H. Sou. Porous Good, "1767" French copper counterstamped "RF" in oval. Coin Fine though flattened on reverse, C/S VF, some verdigris.

## 28 ND (post 1767). French Colonies. Counterstamp Sou. VF.

RF counterstamp nice and sharp.



## 29 1760. Voce Populi Halfpenny. EF. (Photo)

Rich dark brown toning with excellent surfaces, both sides rotation double struck at right so the obverse legend reads "VOCE POOPULI" and the reverse date looks like "17600"!



## 29A 1760. Voce Populi Halfpenny. EF. (Photo)

Deep blackish-brown toning with slightly lighter devices, a bit off-center toward 6:00 obverse so very top of Hibernia's head is off on reverse, otherwise nice and sharp, and quite scarce so fine.

## 30 1760. Voce Populi Halfpenny. Fine+.

Struck on cast planchet from heavily repolished dies which give the face a peculiar appearance (lacking bridge of nose).



## 31 "1766". Pitt Halfpenny. EF. (Photo)

Light brown toning with patches of deeper red-brown.



## 32 1773. Virginia Halfpenny. Red Unc. (Photo)

Mostly mint red, deepening toward red-brown on devices, lustrous. Seven strings variety, with period

## 33 1773. Virginia Halfpenny, with period. Good, deep brown toning.



## 34 "1779". Rhode Island Token. Pewter, wreath. VF. (Photo)

Wreath below ship, cut over the "VLUGTENDE" in the original legend. Well centered and well struck, even wear, some clay deposits in recesses. Taxay says 2 known, though we suspect it is more like 6-8.



## 35 "1779". Rhode Island Token. Brass, no wreath. VF+. (Photo)

Both the wreath and the "VLUGTENDE" are now missing from the area below the ship, though there are faint traces remaining. Darkish fields, lighter devices, a touch of verdigris on each side.

## 36 1781. North American Token. VF.

Soft centers as always, light brown toning with some encrustation and reddish deposits, light pinscratching.

## 37 1781. North American Token. VG/F, porous planchet.

## NOVA CONSTELLATIO

## 38 1783. Pointed Rays, Small U.S. Cr. 2-B. VF-25.

Some planchet corrosion on both sides, since dipped off.



## 39 1783. Blunt Rays. Cr. 3-C. EF-40. (Photo)

Well struck, and on a generally nice planchet with medium to deep brown toning.

## 40 1785. Blunt Rays. Cr. 1-B (R-4). VF-25.

Fairly deep toning, full date and legends, planchet porous from past chemical cleaning.



## 41 1785. Pointed Rays. Cr. 3-B. Unc.-63. (Photo)

Nice medium reddish-brown toning, excellent surfaces, slight softness of strike at lower left rays, the dies just a touch too large for the planchet so the very tips of some letters are missing.

## 42 1785. Pointed Rays. Cr. 3-B. VF-30.

Pleasing deep brown toning, nice planchet.



43 ND (1785). Bar Cent. Copper. VF. (Photo)

Nice light brown toning, slightly offcenter, showing the diagnostic spur above the left end of the 12th bar on reverse.

44 ND (ca. 1785). Bar Cent. Bolen Copy. AU.

Nice mahogany fields with lighter devices.

45 ND (1787). Bungtown Token. EF.

Bust right of George III, "GLORIOUS III VIS" around/"BRIT... around figure seated left holding a cone-shaped flower on stalk. As with the Machin's Mill pieces, these counterfeit British Halfpence were struck from intentionally low-relief worn dies to appear circulated when made. This one is a pleasing light brown, with just a hint of actual friction.



45A 1787. Auctori Plebis. Fine+.

Nice medium brown with touches of yellow, excellent surfaces, weak strike as usual and the bottom half of the date off the flan, but the overall appearance is well above average for this issue.



46 ND (ca. 1792). "Kentucky" Halfpenny. Brown Unc. (Photo)

Plain edge, well struck, well centered, deep brown toning.

47 ND (ca. 1792). "Kentucky" Token. AU.

Traces of red around legends, weak center strike and some scattered nicks.



48 1794. Franklin Press Token. Brown & red Unc. (Photo)

Reddish-brown fields, more red clinging around devices and legends, nice fields, slightly offcenter

49 1794. Talbot, Allum & Lee. With "New York". About VF.

Large "&" on reverse. Deep brown toning

50 1794. Talbot Allum & Lee Cent. with New York. Fine+.

Deep blackish brown toning, sharp ship



50A 1795. Talbot, Allum & Lee. Unc.-63. (Photo)

Light to medium brown with touches of mint red at borders, nice soft lustre, sharp strike, an excellent specimen.



51 1795. Talbot Allum & Lee Cent. Red Unc. (Photo)

Mint red with some red-brown beginning on fields, sharply struck, substantial lustre, very pleasing.



51A 1795. Talbot Allum & Lee. EF.

Well struck, light yellow-brown toning, clip at 6:00-7:00 obverse rim (through part of 17 in date) and matching top left reverse.

52 "1796". Castorland. Restrike in copper. Unc.

Not from the current dies, but from those in use in the 19th Century at the French Mint. Sharp, with reeded edge, nice reddish-brown toning.

## CONNECTICUT



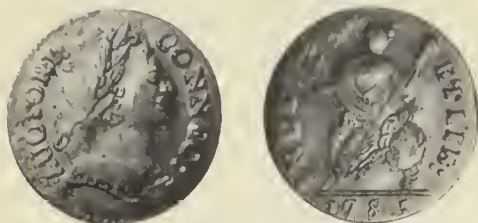
53 1785. M.3.2-L (R-3). EF. (Photo)

Nice medium brown with slightly lighter devices, clear and sharp date and legends, reverse die failure, minor planchet defects on obverse

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



## HIGH CONDITION CENSUS



## 54 1785. M.4.3-D (R-4). VF+. (Photo)

Excellent surfaces with even light brown toning, one planchet defect line at upper left reverse. Details far sharper than the PT/EAC #14 piece, all central drapery on reverse complete, globe lines almost all sharp, all three vines on shield visible, the usual die failure weakness at left edge on both sides. May even be finest known.

## 55 1785. M.6.2-F, 1 (R-4). VF.

Sharp strike from exceedingly delapidated dies with the long diebreak extending from eye through chin to armor; somewhat rough planchet, with a defect to left of IN on reverse, but all three vines visible on shield, sharp armor, globe, date, nice brown toning.

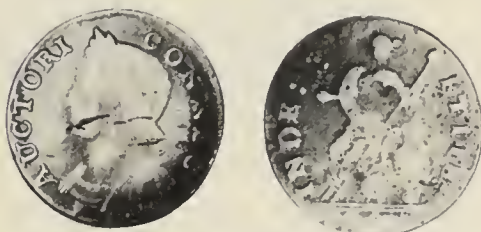
## POSSIBLE CONDITION CENSUS



## 56 1785. M.6.3-G, 1 (R-3). EF. (Photo)

Light brown toning, nice planchet free of defects though somewhat granular at centers as struck, obverse as sharp as EAC #20 with eye and nose even clearer, heavy die clashing on reverse which is weak at left center.

## CONDITION CENSUS



## 57 1785. M.7.1-D (R-6). Fine. (Photo)

Obverse details sharper than PT/EAC #26, though with planchet flaws on central head; reverse likewise, with planchet defect at left breast (though inconspicuous). Dark brown with highlighted devices, slightly bent planchet. Overall a match for the EAC piece or perhaps a shade better (and that piece was regarded as one of the top three, if not the finest).



## 58 1786. M.5.7-II, 1 (High R-5). Fine. (Photo)

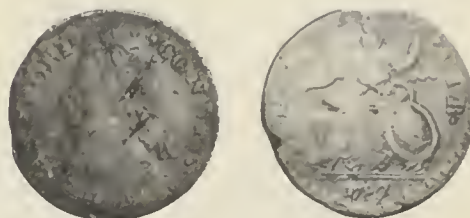
Dark brown toning, obverse planchet flaw into top rear of head, another thin one at left reverse, but planchet generally far better than PT/EAC #50, die break on neck almost equally far advanced, somewhat granular surface.

## 59 1787. M.4-L (R-1). VF+.

The "horned bust" type in the very earliest die state before the die flaw developed in left obverse field, light brown centers, deeper brown at rims, obverse perhaps a touch sharper than EAC #71, lower reverse much sharper but lower half of date off flan.

## 60 1787. "Laughing Head". M.6.1-M (R-1). Fine.

## BLUNDERED OVERDATE



## 61 1787/8. M.9-R (Low R-7). VG/F. (Photo)

Deep brown toning with highlighted devices, weak obverse center with some diagonal planchet flaws, reverse sharper, with clear overdate.

## POSSIBLE CONDITION CENSUS



## 62 1787. M.29.2-o (Borderline R-7). VF. (Photo)

Deep brown toning with some light encrustation, weak at left edge on both sides but detail of head and reverse figure substantially sharper than on EAC #112 (for which Breen commented that he knew of no auction records and that it might be well up into the R-7 range!)

## 63 1787. M.31.1-r, 4 (R-2). F-VF.

Deep brown toning, free of planchet defects.

## 64 1787. M.31.2-r, 3 (R-1). F-VF.

Light to medium brown, 180-degree rotated reverse, somewhat off-center with most of date missing.

## CONDITION CENSUS



## 65 1787. M.32.2-X, 1 (R-1). Partly Red Unc. (Photo)

Mint red around legends, date, outlines of devices; rest light reddish-brown. Details generally better struck than on EAC #280, except at very centers where the dies were failing. Decidedly uncommon above Fine; this may be the finest known.

## 66 1787. M.33.17-gg, 2 (R-3). Cleaned VG.

## POSSIBLE CONDITION CENSUS



## 67 1787. M.33.25-Z. 10 (R-6). VF+. (Photo)

Deep black patina, quite even, well struck with central details sharper than EAC #248 (and on a much better planchet).

## POSSIBLE CONDITION CENSUS



## 68 1787. M.33.34-Z. 3 (High R-6+). VF+. (Photo)

Sharply struck with vastly better detail on both sides than EAC #243 (which was reported to be the best available for several years), olive-green fields with somewhat reddish devices, light planchet flaws at left obverse and another one at foot at 7:00 reverse.

## POSSIBLE CONDITION CENSUS



## 69 1787. M.33.45-W. 2 (R-7!). VF+. (Photo)

Nice light brown toning, generally pleasing planchet with minor defect at 6:30 obverse and one below branch on reverse, weak strike on head and matching lower reverse (as was EAC #210, possible finest known), otherwise very nice indeed.

## 70 1787. M.33.7-r. 2 (R-1). VG+.

## 71 1787. M.33.9-s. 2 (R-3). Somewhat porous VG/F.

## 72 1787. M.37.2-k. 5 (R-5). Fine+.

Obverse sharpness close to VF but corrosion pitting area at right, and encrustation at right reverse.

## 73 1788. M.15.1-L. 1 (R-5). Good.

Most of date off.



## 74 1788. M.16.6-II (R-7!). VF. (Photo)

Head detail a touch weaker than EAC #321 but free of planchet flaws, reverse far sharper (especially at center), both sides toned deep brown with a layer of thin verdigris over it (which should be removable with care).

## 75 1787. Group of 7 Pieces.

M.11.2-K (R-4), AG, heavy reverse corrosion; M.19-g (R-2), medium brown VG-F; M.33.19-Z. 1 (R-1), brown VG+; M.33.7-r. 2 (R-1), 3 pcs., Good; type of M.33-Z. AG, scratched.

## MACHINS MILL

## 1776 ISSUE

## 76 "1776". V.6-76A (R-2). VG.

Struck from worn dies to appear circulated when issued, as usual for the Machin's Mill pieces, this imitation British Halfpenny is about the only available coin struck in the U.S. bearing the magic "1776" date except for the Continental Currency pieces. Deep brown with some green verdigris, clear date and legends.



## 76A "1784". V.14-84A (High R-6). Fine. (Photo)

One of the rare Machin's issues, not represented in the great Kessler sale. Deep brown toning with somewhat highlighted devices, lower obverse sharper than the Vlack plate coin though upper half is weaker, reverse sharp at left but soft elsewhere. In the 1974 Vlack listings this issue was carried as R-8, but a few worn pieces have since turned up.

## POSSIBLE FINEST KNOWN



## 77 1787. V.17-87A. EF+-AU. (Photo)

Light brown toning with original mint red around legends, armor, and in parts of fields, sharper than the Garrett piece and without the noticeable cheek mark on that specimen (which brought \$1200). The finest previously known was a full EF, brown toned; this is a clear half grade better and very attractive! Far ahead of the VF+-EF Condition Census piece in Kessler-Spangenberg.

## 78 "1787-1788." Group of 3 Machin's Mill Halfpence.

1) "1787", V.17-87B, Good, clear date. 2) "1787", V.21-II-87D-II, Fair/Good, clear date. 3) "1788", V.23-88A, Fine, some reverse encrustation.

## MASSACHUSETTS

## 79 1787. Half cent. R.4-C. VG+.

## 80 1787. Cent. R.3-G (R-1). G-VG, scratches.

## 81 1787. Cent. R.4-D (R-3). Good+.

Light encrustation.





- 82 **1788. Half Cent. R.1-B (R-1). Pleasing AU-50. (Photo)**  
Nice medium brown toning with excellent surfaces, noticeably finer than Kessler 2244.
- 83 **1788. Cent. R.2-B (R-3). VF-30.**  
Light brown obverse, deeper reverse, couple of small edge nicks.
- 84 **1788. Cent. R.4-G (R-2). Fine-12.**  
Medium brown toning, obverse die buckling at center of bow.
- 85 **1788. Cent. R.6-N (R-1). VG-10.**  
Scratches on shield.



- 86 **1788. Cent. R.10-L (R-1). AU-50. (Photo)**  
Light reddish-brown and iridescent, one copper spot on wing, slightly porous from dipping.
- 87 **1788. Cent. R.10-L (R-1). F-15.**  
Jade green field patination, especially on obverse.
- 88 **1788. Cent. R.12-M (R-1). VF-20.**  
Pleasing medium brown toning, small edge nicks.

## NEW JERSEY

- 89 **1787. M.6-D. AG-3, date gone; M.46-e, Good-6, date weak. 2 Pcs.**
- 90 **1786. M.14-J. EF-40.**  
Medium obverse, deep brown reverse, horse and date sharp, light corrosion in right obverse field and heavier at reverse rim.
- 91 **1786. M.15-T (R-1). VF-30/EF-40.**  
Medium brown toning, very nice planchet, a touch of light verdigris.
- 92 **1786. M.15-T (R-1). Fine-12.**  
Clear date and devices, very dark and slightly porous planchet.
- 93 **1786. M.16-J (R-5). Good-4.**  
Sharp date, eye on horse clear, but jade-green partial patina and a scrape on obverse.
- 94 **1786. M.16-L. VF-20.**  
Pleasing light brown toning, slightly offcenter, nice surfaces, die cut at obverse rim at RE.

- 95 **1787. M.28-L. VF-20.**  
Light brown toning with some minor nicks



- 96 **1787. M.32-T. EF-45. (Photo)**  
Attractive medium brown toning with nice surfaces, well struck
- 97 **1787. M.39-a. F-15/VF-20.**  
Deep brown toning, dies somewhat skewed so softly struck at date and matching top of reverse.
- 98 **1787. M.43-d. Fine-15.**  
Eye of horse visible, legends and date clear, somewhat porous surface from past cleaning.



- 99 **1787. M.46-e. VF-30. (Photo)**  
Nice surfaces, light brown toning, the obverse die heavily clashed with "URIB" clear at left of date incuse, die buckling at center as a result of the clash. Cf. the Maris plate piece for another example of this clashed die.
- 100 **1787. M.48-g. VF-25.**  
Deep brown fields with highlighted details, a couple of planchet defects in shield on reverse.

- 101 **1788. M.50-f (R-1). VG-10.**  
Very dark fields, lighter devices, horse's eye visible, partial cleaning traces. The popular "head to left" type.



- 102 **1787. M.56-n. Overstrike! VF-30. (Photo)**  
Overstruck on a 1787 Machin's Mill counterfeit Halfpenny of George III (probably Vlack 17-87B), obverse over obverse, so the 1787 date from the undertype appears below the shield, details otherwise nice.



103 1787. M.60-P (R-1). EF-45. (Photo)

Broad flan with a small clip at 5:00; deep brown, sharp strike, light central porosity as made, the popular "PLURIBUS" variety.



103A 1787. M.63-q. Fine.

Light brown toning, clip from 7-9:00 obverse.

104 1787. M.63-q. VG-8.

Dark, bent, details still clear.

105 1787. M.63-s. Fine-12.

Fairly even wear, traces of old silvering on obverse.

106 1788. M.67-v. VF-30.

Darkish-brown toning, clear details, light scratching in left obverse field, and small rim nicks.



107 1787. M.72-z (R-5). Fine-15. (Photo)

Weak strike in centers from die buckling, horse's head and date clear, parts of obverse (including plow, date) triple struck. Some scraping at lower reverse has eliminated the thin branches there.

108 1788. M.78-dd (R-3). Good-6.

Horse's head, date, ornament in obverse legend, plow clear but the piece has a very dark and somewhat grainy patination on both sides and, because of the diagnostic obverse die break, it is softly struck.

109 1786-1787. Group of 6 New Jersey Coppers.

1786, M 17-K, dark and porous Good; 1786, M.24-P, AG, date not visible; 1787, M 46-e, Good, light scraping; 1787, M.48-g, Good, bent and somewhat porous; 1787, M 64-t, Fair-Good, two pieces, one porous. Sold As Is - No Returns.

## NEW YORK

110 1787. Nova Eborac/seated right. Cr.I-A. Fine-15.

Well struck and well centered, but some obverse nicks and signs of past cleaning.

111 1787. Nova Eborac/seated right. Cr.I-A. VG-8.

112 1787. Nova Eborac/seated left. Cr.I-B. Fine-12.

Reverse offcenter towards 11:00 so top of seated figure's head is partly off the flan, and the date is weak.

## VERMONT

113 1785. Vermonts. Br.I-A; RR2. VF-20.

Deep brown fields with lighter devices, weak strike at lower right obverse/lower left reverse affecting date and "ICA" as well as "STELL"

114 1786. Vermontensium. Br.6-E; RR8 (R-4). Good-4.

Legends complete though faint, reddish patina, part-circle cut in each side where it was either hit again offcenter by the dies or was sandwiched between two other planchets.

115 1786. Baby Head. Br.7-F; RR9. AG-3.

More than identifiable, entire head outlined, parts of legend readable, but struck on a crystalline/granular planchet, the reverse partly off-center so no date is visible. Flan defects at left obverse.

## POSSIBLE CONDITION CENSUS



116 1787. Br.10-K; RR14. VF-25. (Photo)

Nice strike, jade-green patina on fields, small clip at top right obverse, long planchet defect down right reverse, detail sharper than on Kessler 2374 except at central head.

## HIGH CONDITION CENSUS



117 1788. Br.10-L; RR20. (Low R-5). EF-40. (Photo)

Light reddish-brown with original mint red around date and in other protected areas, somewhat soft strike at centers as usual with these rapidly failing dies, nice surfaces with a couple of carbon spots at right rims. With a Condition Census of 40-25, this outstanding specimen should be well up toward the finest known!





118 **1788. Br.10-Q; RR22. (R-6). Fine-12. (Photo)**

Dark brown fields, highlighted devices, clear legends, weak centers from die failure (normal with reverse Q which has long die breaks). With the weak strike taken into account, this may be around the VF area in terms of actual wear. Not in the vast Kessler sale!

119 **1788. Br.15-S; RR16. VG/F.**

Dark fields with obverse scratches; reverse sharper with full date but weakly struck center.

120 **1788. Br.15-S; RR16. Good-6.**

Somewhat granular; weak date.

121 **1788. Br.16-S; RR24. VG-10.**

Clipped planchet at 12:00, die break at neck clear, full date and legends.

122 **1787. Britannia Reverse. Br.17-V; RR13. VF-25+.**

Struck weakly on reverse from extremely worn die, as always; the obverse at least as sharp as Kessler 2390 and without the flan clip on that specimen, but with light pinscratching on obverse.

123 **1787. Britannia Reverse. Br.17-V; RR13. Nice VF-25.**

Just a hair more worn than the last lot, but with a nice planchet with greenish-brown patina, the usual very soft reverse strike. Not Condition Census, but very pleasing.

124 **1788. Br.18-W; RR27. Good-6.**

Legends faint but readable, some central detail on head and wreath, granular planchet with a bit of reverse encrustation. The variety with \* as punctuation in the legends.

PROBABLE CONDITION CENSUS



125 **1788. Br.19-X; RR-18. (R-5). VF-20. (Photo)**

The obverse with the long vertical diebreak. Judging from the condition of the hair and the armor, as well as the skirt lines and shield and full date on the reverse, the piece may be an even higher grade in terms of actual wear. Deep brown toning, traces of an Irish Halfpenny type underneath the Obverse as usual, small planchet defects at right obverse.

WASHINGTON PIECES



126 **1783. Georgius Triumpho. EF. (Photo)**

Nice sharp strike, deep brown toning, overall sharper than the Red Book plate piece (even before they accidentally flipped the obverse negative this year), minor planchet flaws near centers where the pieces are usually softly struck, a very pleasing specimen

127 **1783. Large Military Bust. Brown VF+.**

128 **1783. Small Military Bust. P.E. F-VF.**



129 **1783. Draped Bust. Copper Restrike. Proof-63. (Photo)**

Engrailed edge; nice red-mahogany color.

130 **1783. Unity States. EF.**

Black toning, nice surfaces, the normal diagonal striations lines on reverse.

131 **1783. Unity States. Brown F-VF.**

132 **ND. Double Head. EF.**

Nice medium brown toning.

133 **ND. Double Head. VF.**

Deep brown toning, light scratches.



134 **1791. Cent. Small Eagle. Unc.-60. (Photo)**

Medium brown obverse, deeper reverse, some light marks on head.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



135 1791. Cent, Large Eagle. EF. (Photo)

Deep brown toning, generally nice surfaces with a pair of hairline scratches at left reverse, minor edge dings.

136 1791. Cent, Large Eagle. Good.

Deep brown toning, light scratches and edge bruises.



136A (1792). Washington Born Virginia. Obverse restrike, silver. Choice Unc.-65.

One of the limited number (20-30) of restrikes in silver made by Albert Collis in 1959 from the original obverse die.



137 1793/2. Ship Halfpenny, lettered edge. EF-45. (Photo)

Medium brown toning, better strike than usual (these are almost always soft in centers), nice surfaces.



138 1795. Grate Cent Unc.-63. (Photo)

Medium to deep brown toning, reeded edge, large buttons, sharp strike, scattered light field marks.



139 ND (1795). Liberty & Security Penny. EF. (Photo)

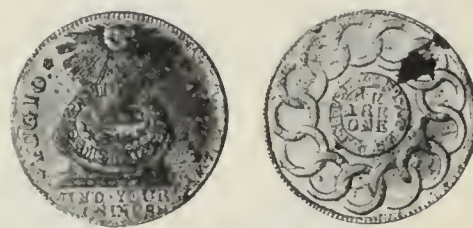
A nice strike with light, even wear, medium brown color, the "Asylum" edge legend, a pleasing example.

## FUGIOS



140 1787. Club Rays. N.3-D (R-5). Fine-15. (Photo)

In terms of actual wear, the piece is a VF, but the planchet is dark and granular from earth burial and there are three small digs (one obverse, 2 reverse) with "United States" weak on reverse.



141 1787. N.8-B (R-4). Red Unc.-60. (Photo)

Soft mint red on both sides, some striking weakness at 6:00-8:00 obverse rim and matching area on upper left reverse, lustrous, but a large planchet defect at 2:00 reverse. Bank of NY Hoard piece.



142 1787. N.8-B (R-4). Partly red Unc.-60. (Photo)

Obverse about 50% mint red, reverse about 25%, heavily declassified reverse with consequent striking weakness at bottom obverse/top reverse but no planchet defects. Bank of NY Hoard piece.





143 1787. N.8-X (R-4). Part red AU-55. (Photo)

Just a touch of friction on main arm of sundial and a couple of rings, red outlining legends, date, etc., the balance light reddish-brown, the diagnostic large diebreak on lower obverse and a few thin defects on reverse. Bank of NY Hoard piece.



144 1787. N.11-B (R-6). Part red Unc.-60. (Photo)

Heavy die clashing on both sides, as usual, but a fair amount of original red outlining legends, rings, etc., light planchet defects at top left reverse. Bank of NY Hoard piece.

145 1787. N.11-B (R-4). EF-45.

Medium brown, from the same heavily clashed dies, strike weakness at top reverse and a horizontal die defect on arm of sundial. Though 11-B was well represented in the Bank hoard, this piece does not seem to have been from that hoard.



146 1787. N.11-X (R-6). Mostly red Unc.-60. (Photo)

Both sides some 60-70% mint red, the obverse struck from the same heavily cleaned die as 11-B, scattered small defects at lower obverse/upper reverse as made, the whole about 5% offcenter towards 4:30. Bank of NY Hoard piece.



147 1787. N.11-X (R-6). Partly red Unc.-60. (Photo)

Obverse about 40% red, reverse somewhat more so, well struck but with planchet defect spots on lower obverse/upper reverse and a very small planchet clip to 2:00. Bank of NY Hoard piece.

148 1787. N.11-X (R-5). Corroded Unc.-60.

Largely red obverse, but green and black corrosion at top right, reverse corroded over perhaps 1/3 of total area. Bank of NY hoard piece, but this must have been on the outside of the hoard.



149 1787. N.12-X (R-5). Mostly red Unc.-60. (Photo)

Obverse 80% mint red, reverse about 40%, lustrous, some striking weakness and light planchet defects. Bank of NY Hoard piece.



150 1787. N.12-X (R-5). Partly red Unc.-60. (Photo)

Mint red outlining sundial, legends, rings, the balance light brown, well struck centers though a bit weak at lower obverse/top reverse. Bank of NY Hoard piece.

151 1787. N.12-X (R-5). Partly red Unc.-60.

About 25% red on obverse, 40% reverse, but struck 5% offcenter towards 11:00, weak at bottom obverse/top reverse, and some long horizontal planchet defects across central obverse. Another Bank of NY hoard piece.



152 1787. N.12-X (R-5). Partly red Unc.-60. (Photo)

Obverse and reverse each about 30% mint red. An error coin: struck 5% offcenter towards 3:00, and with a partial brockage strike at right edge where the planchet did not quite clear the press after striking. Another from the BNY hoard.

153 1787. N.12-X (R-5). Unc.-60.

Mostly light brown, though with some traces of mint red, struck slightly offcenter towards 11:00 and with a noticeable planchet clip at 2:00 and a dark defect streak at lower central obverse. BNY Hoard.



154 1787. N.13-X (Low R-4). Unc.-60. (Photo)

Medium brown, obverse die clashed, sharp strike except at very bottom obverse, scattered small planchet defects. Bank of NY Hoard piece.

155 1787. N.13-X (R-3). AU-50.

Reverse mostly red, obverse partially so, well struck but a corrosion spot at 17 on obverse & one at top reverse, and a deep planchet flaw in lower left center of sundial, with a matching and larger one at top central reverse. Bank of NY Hoard piece.

- 156 1787. New Haven Restrike, Copper. N.104-FF (R-1). Unc.-63.  
Lustrous, broad reverse rim, partly original mint red, attractive.
- 157 1787. New Haven Restrike, Copper. N.104-FF (R-1). Unc.-63.  
Light to medium brown toning on both sides, sharp strike.



- 158 1787. New Haven Restrike, Brass. N.104-FF (R-4). Unc.-63. (Photo)  
Sharp strike, mostly bright, apparently lightly lacquered to preserve its color. Brass strikes are substantially scarcer than copper ones.

## UNITED STATES COINS

### MORGAN DOLLARS



- 159 1878. 8TF. Toned Prooflike Unc.-65. (Photo)  
Light gold toning over lovely P.L. surfaces. A superior specimen worthy of a liberal bid.
- 160 1878. 8TF. Unc.-63 and 60+. 2 Pcs.
- 161 1878. 7TF. Unc.-63.  
Good lustre, with a few light bag marks.
- 162 1878. 7TF. Unc.-63.  
Similar to above.



- 163 1878-CC. Choice Prooflike Unc.-65. (Photo)  
Full cameo effect, with blazing original lustre, only one noticeable mark on eagle's breast.
- 164 1878-CC. Unc.-60.  
Light gold toning on periphery
- 165 1878-CC. Unc.-60.  
Semi P.L. surfaces.

- 166 1878-S. Choice Prooflike Unc.-65.  
Mirrored fields with lightly cameoed devices. A few minor marks in obv. field
- 167 1878-S. Choice Prooflike Unc.-65.  
Very clear fields, with lovely frosted devices.
- 168 1878-S. Choice Prooflike Unc.-65.  
Deep mirrored fields, with a hint of mint frost.
- 169 1878-S. Prooflike Unc.-63.  
Clear fields with only a few light marks on devices. Light cameo effect.
- 170 1878-S. Unc.-63. 2 Pcs.  
Both have light gold toning and full lustre.
- 171 1878. 7/8TF, 78-S (2), 78-CC Unc.-60. 4 Pcs.
- 172 1878. 7TF; 78 8TF; 78-S. Unc.-60 to 63. 3 Pcs.
- 173 1878. 7TF. Unc.-63, 1878-S (2) Unc.-60+. 3 Pcs.  
78 7TF semi P.L.
- 174 1878. 7TF, 1878-S (2) Unc.-60+. 3 Pcs.  
All three are semi P.L. and brilliant.



- 175 1879. Choice Prooflike Unc.-65. (Photo)  
Very deep mirrored fields, and light frosting on devices. A few minor marks in fields.
- 176 1879. Unc.-60. 2 Pcs.  
Brilliant Unc's with usual marks.
- 177 1879-O. Unc.-63.  
Well struck for this date.
- 178 1879-O. Unc.-60 and 60+. 2 Pcs.



- 179 1879-S. Superb Unc.-67. (Photo)  
A common coin in uncommon condition, light sky blue obv., and brilliant rev. with blazing lustre.
- 180 1879-S. Choice Prooflike Unc.-65.  
Very clear mirror fields, with frosted devices. One small bag mark on Liberty's nose.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 181 **1879-S. Choice Unc.-65.**  
Light blue obverse toning, brilliant reverse.
- 182 **1879-S. Prooflike Unc.-63+.**  
Deep mirrored fields with beautiful cameo devices. A few light obverse marks.
- 183 **1879, 79-S, Unc.-60+**  
79-S Prooflike, toned gold
- 184 **1880. Choice Unc.-65.**  
Light gold toning.
- 185 **1880. Unc.-60+ and 63+. 2 Pcs.**  
Both are brilliant with light gold toning.
- 186 **1880-O. Unc.-60. 2 Pcs.**
- 187 **1880-S. Choice Prooflike Unc.-65.**  
Light green gold obverse toning over reflective fields. Reverse is fully brilliant. Reverse strike is somewhat soft.
- 188 **1880-S. Choice Prooflike Unc.-65.**  
Deep mirrored fields with lovely multi-colored toning on obverse. Reverse is fully brilliant. A few light obverse contact marks.
- 189 **1880-S. Unc.-63+.**  
Borderline Choice, with full original lustre.
- 190 **1880-S. Prooflike Uncs.-63. 2 Pcs.**  
Lightly frosted with usual small bag marks.
- 191 **1880-S: Unc.-63 (2), Unc.-60 (1). 3 Pcs.**  
(2) are brilliant semi P.L.'s, the third is dark with cut on face.
- 192 **1880-S. Unc.-60+. 2 Pcs.**  
Semi P.L. surfaces.
- 193 **1880. Unc.-60 scratches, 80-O. AU, 80-S (2) facial scrapes Unc.-60. 4 Pcs.**
- 194 **1881. Unc.-60. 2 Pcs.**  
(1) Semi P.L. brilliant, (1) golden toning on reverse.



- 195 **1881-O. Choice Prooflike Unc.-65. (Photo)**  
Fully mirrored fields, and a better than average strike. A few light bag marks in fields do not distract from this item.
- 196 **1881-O. Choice Unc.-65.**  
Deep purple obverse toning, brilliant reverse. Usual soft reverse strike.
- 197 **1881-O. Unc.-63+.**  
Purple obverse toning with brilliant reverse. A few light contact marks keeps this item from Choice. Better than average strike.
- 198 **1881-O. Unc.-63.**  
Well struck with brilliant lustre



- 199 **1881-S. Superb Prooflike Unc.-67. (Photo)**  
Deep mirrored fields with beautiful frosted devices. A light band of toning on obverse edge from 2 to 6 o'clock. For the finest Morgan Set.
- 200 **1881-S. Superb Prooflike Unc.-67.**  
Similar to above with blue obverse toning and deep mirror surfaces.
- 201 **1881-S. Unc.-63. 3 Pcs.**  
All have brilliant lustre and semi P.L. surfaces.
- 202 **1881, 1881-O. Unc.-60+. 2 Pcs.**  
81 toned, 81-O brilliant.
- 203 **1881. Unc.-60, 81-S (2). Unc.-60+, 81-CC. Unc.-60+, 81-O. EF. 5 Pcs.**  
Both 81-S P.L.
- 204 **1882. Unc.-60+ and 63+. 2 Pcs.**  
Both are lightly toned.
- 205 **1882-O. Unc.-60+, 82-S (2) Unc.-63. 3 Pcs.**



- 206 **1882-S. Choice Prooflike Unc.-65+. (Photo)**  
Fully mirrored fields which are void of the usual marks. A strip of light toning on obverse edge.
- 207 **1882-S. Choice Unc.-65.**  
Magnificent obverse toning on top half of coin. Reverse is fully brilliant and semi P.L.
- 208 **1882-S. Choice Unc.-65.**  
Lovely satin-like lustre
- 209 **1882-S. Unc.-63.**  
Brilliant lustre
- 210 **1882 (2). Unc.-60, 82-CC. Unc.-63, 82-O. Unc.-60+, 82-S. Unc.-60 P.L. 5 Pcs.**



211 **1883. Choice Unc.-65. (Photo)**

Fantastic original toning on obverse. Reverse is fully brilliant.



212 **1883-O. Choice Prooflike Unc.-65. (Photo)**

Reflective fields void of most marks. Light gold toning on obverse, otherwise blazing mint lustre.

213 **1883. Choice Unc.-65.**

Obverse toned blue, with satin-like reverse. Nearly mark free surfaces.

214 **1883-O. Choice Unc.-65.**

Semi P.L. with brilliant lustre and better than average strike.

215 **1883-O. Choice Unc.-65.**

Satin-like lustre, strong strike.

216 **1883-O. Choice Unc.-65.**

Similar to above.

217 **1883-O. Prooflike Unc.-63.**

Mirrored surfaces and lightly frosted devices.

218 **1883 (2), 83-O (2), 83-CC. All Unc.-60 to 60+, 83-S EF-40. 6 Pcs.**



219 **1884. Superb Unc.-67. (Photo)**

Magnificent obverse toning of green, red and blue. Reverse is a blazing beauty.



220 **1884. Choice Unc.-65. (Photo)**

Blue green toning from 6 to 12 o'clock on obverse. Reverse is a satin-like beauty.

221 **1884-O. Choice Unc.-65.**

Satin-like lustre, with a better than average strike.

222 **1884. Unc.-63. 2 Pcs.**

One is slightly toned, the other is brilliant.

223 **1884-CC. Unc.-63+.**

Borderline Choice with a lovely gold and blue toning.

224 **1884-CC. Unc.-63. 2 Pcs.**

225 **1884-O. Choice Unc.-65.**

Semi P.L. with lightly cameoed devices. Well struck for this date.

226 **1884-O. Choice Prooflike Unc.-65.**

Deep mirrored fields with frosted devices.

227 **1884-O. Choice Prooflike Unc.-65.**

Nice frosted devices. A few light obverse contact marks. Well struck.

228 **1884-O. Choice Unc.-65.**

Lovely satin-like lustre.

229 **1884-O. Choice Unc.-65.**

A few light reverse marks, otherwise a brilliant Gem, with a better than average strike.

230 **1884-O. Lot of Three.**

(2) Unc.-63 P.L., (1) Unc.-60 toned.

231 **1884-CC. Prooflike Unc.-63.**

Light cameo devices over mirrored fields. Usual light marks.

232 **1884 AU, 84-O (2) Unc.-60, 1884-S EF. 4 Pcs.**

**A SELECT OFFERING OF PROOFLIKE 1885-O**

233 **1885-O. Choice Prooflike Unc.-65.**

This coin, and the next three all have fully mirrored surfaces and frosted devices with better than average strikes. A nice offering for the prooflike Morgan collector.

234 **1885-O. Choice Prooflike Unc.-65.**

Similar to above.

235 **1885-O. Choice Prooflike Unc.-65.**

Similar to above.

236 **1885-O. Choice Prooflike Unc.-65.**

Similar to above.

237 **1885-O. Choice Unc.-65.**

Brilliant lustre with hand of toning on obverse. Light scuff mark in obverse field.

238 **1885-O. Choice Unc.-65.**

Light blue obverse toning, brilliant reverse. Usual soft obverse strike.

239 **1885-O. Choice Prooflike Unc.-65.**

Light gold toning over frosted devices.

240 **1885-O. Choice Unc.-65.**

Satin-like lustre.



## 241 1885-O. Choice Unc.-65.

Similar to above

## 242 1885-O. Choice Unc.-65.

Lovely original lustre Well struck

## 243 1885-O. Choice Unc.-65.

A well struck specimen with lovely satin-like lustre.

## 244 1885-O. Unc.-63+. 2 Pcs.

Both have light gold toning at the periphery.

## 245 1885 (2) Unc.-60, 85-O Unc.-63, 85-O AU. 4 Pcs.

## 246 1886. Unc.-63+.

One small cut on Eagles breast keeps this item from Choice. Light gold toning on obverse.



## 247 1887. Choice Prooflike Unc.-65.

Reflective fields with lightly frosted features.

## 248 1887. Choice Unc.-65.

Lovely original blue green toning on the periphery.

## 249 1887. Choice Unc.-65.

Green blue toned obverse, with fully brilliant reverse. Would grade higher if reverse strike was better.

## 250 1887-S. Unc.-63.

Obverse is fully prooflike, reverse has semi P.L. surfaces.



## 251 1888. Choice Prooflike Unc.-65. (Photo)

Reflective fields and frosted devices. A few minor obverse contact marks.

## 252 1888-O. Choice Prooflike Unc.-65.

Reflective fields set back from lightly frosted features. Better than average strike.

## 253 1889. Unc.-63+.

Light gold toning, with only a few minor marks.

## 254 1889. Unc.-63. 2 Pcs.

One toned the other brilliant.

## 255 1890. Unc.-63. 2 Pcs.

Usual soft strike.



## 256 1889-O. Choice Unc.-65. (Photo)

Lovely blue and gold toning. Somewhat soft struck above ear, which is common for this date. One light mark below Liberty's ear, otherwise very desirable item.

## 257 1890-S. Unc.-60. 3 Pcs.

Semi P.L. surfaces.

## 258 1890 (2), 90-S (2) Unc.-60+ &amp; 63. 4 Pcs.



## 259 1891-CC. Semi Prooflike-63+. (Photo)

Most would classify this as a full Unc.-65 P.L. Devices are frosted, with a light scuff mark on cheek.

## 260 1891-CC. Unc.-63.

Satin-like lustre, and very close to choice.

## 261 1891-S. Unc.-63.

Full original lustre. A few light contact marks, excellent strike.

## 262 1892-CC. Unc.-63+.

An original 92 Carson City, with light gold toning. A few minor contact marks.

## 263 1892-CC. Unc.-63.

Frosted devices, with one small mark on cheek.

## 264 1893. Unc.-60.

Brilliant lustre, usual bag & rim marks

## 265 1893 (2) VG and Fine, light edge bumps. 1893-O (2) Fine Polished and Fine with no problems. 4 Pcs.

## 266 1896. Prooflike Unc.-63.

Mirrored fields, with a few of the usual light distractions.

## 267 1897. Unc.-63+. 2 Pcs.

Borderline Choice, with one lightly toned, the 2nd brilliant.

## 268 1897. Unc.-60+ and 63+. 2 Pcs.

Both with light gold toning.



269 1898. Choice Prooflike Unc.-65. (Photo)

Clear mirror fields. A few light obverse marks does not distract from this item.

270 1898. Choice Prooflike Unc.-65.

Similar to above, with deep mirrored fields.

271 1898. Choice Unc.-65.

Brilliant lustre, with a better than average strike.

272 1898, 98-S. Unc.-60. 2 Pcs.

273 1899. Unc.-63.

Original cartwheel lustre. Usual light marks.

274 1899. Unc.-63.

Brilliant, and well struck.

275 1899. Unc.-60 + . 2 Pcs.

Original brilliant lustre.



276 1903-O. Choice Prooflike Unc.-65. (Photo)

Similar to above with excellent contrast between fields and devices.



277 1903-O. Choice Prooflike Unc.-65. (Photo)

Reflective fields, with blazing original lustre. Better than average strike for this "O" mint, and very desirable.

A NICE SELECTION OF 1904-O PROOFLIKE MORGAN'S



278 1904-O. Choice Prooflike Unc.-65. (Photo)

This coin and the next 3 all have reflective surfaces and better than average strikes. A few light bag marks on each coin, but far less than usually encountered.

279 1904-O. Choice Prooflike Unc.-65.

Similar to above.

280 1904-O. Choice Prooflike Unc.-65.

Similar to above.

281 1904-O. Choice Prooflike Unc.-65.

Similar to above.

282 1904-O. Unc.-60. 5 Pcs.

All have usual light strikes and bag marks.

283 1921. Lot of Four Morgans.

1921 Unc.-63 + , 1921-D Unc.-60 weak strike, 1921-S (2) Unc.-60.

MIXED DATE MORGANS

284 1878-CC, 1882-CC. Prooflike Uncs.-60 + . 2 Pcs.

Full original lustre & mirrored surfaces with the usual marks associated with Carson City Dollars.

285 1879-O. AU-50, 1880. Unc.-60, 80. AU-50, 80-CC. Unc.-63. 4 Pcs.

80-CC frosted with toned reverse.

286 1880. Unc.-60. 1881. Unc.-63. 1882-CC. Unc.-63. 3 Pcs.

1880, 82-CC semi P.L.

287 1883-O. Unc.-60 cleaned, 1898-O. Unc.-60, 1900-O (2) Unc.-60, 1904-O Unc.-63. 5 Pcs.

288 1885-O, 1886, Prooflike Unc.-63. 2 Pcs.

Mirrored surfaces with lightly frosted features.

289 1885-1904. Lot of Three Morgans.

1885-S AU-55 toned, 1887 Unc.-60, 1904 AU-55.

290 1886 Unc.-60, 86 AU cleaned, 1887 (3) Unc.-60 to 63, 87-O AU, 87-S AU cleaned. 7 Pcs.

291 1886. Unc.-63, 1887. Unc.-60 + , 1896. Unc.-63, 1921. AU-55. 4 Pcs.

292 1887-O, 1888-O. Unc.-60 + . 2 Pcs.

293 1888 (2), 88-O, 1889 (2), Unc.-60 to 63, 1889-CC Good. 6 Pcs.

294 1889-O. Unc.-60, 1898-O. Unc.-63. 2 Pcs.

295 1890. Unc.-63, 1891. Unc.-60. 2 Pcs.

Both have brilliant lustre.

296 1891 (2) Unc.-60, 91-S AU-55, 1891-O (2) Unc.-60, edge bump and weak strike, and AU-55, 1892-O EF-45. 6 Pcs.

297 1894-O EF-45, light rim nick, 1895-O VF-35. 2 Pcs.



- 298 1896 (2). Unc.-60, and AU cleaned, 96-O EF-45, 96-S Fine-15, 1897 (4) Unc.-60. 8 Pcs.
- 299 1897-S Unc.-60+, 97-O (2) EF-45, 1898 Unc.-60, 98-O Unc.-60, 98-S AU cleaned, 1899 Unc.-60+, 99-O Unc.-60+, 99-S EF-40. 9 Pcs.
- 300 1897-S, 1901-O. Unc.-63. 2 Pcs.  
Brilliant lustre, light contact marks.
- 301 1900 (2) Unc.-60, 1900-O Unc.-60, 1900-S AU-50, 1901-O (2) Unc.-60, 1902 AU-55, 1902-O (2) Unc.-60. 9 Pcs.
- 302 1901-O, 1903. Unc.-60+. 2 Pcs.  
Both with good lustre. 1901-O is fully Prooflike.
- 303 1903 AU cleaned, 1903 Unc.-60, 1904 Unc.-60, 1904-O (2) Unc.-60, 1921 Unc.-60, 21-D, 21-S Unc.-60. 8 Pcs.

## PEACE DOLLARS

- 304 1922. Choice Unc.-65.  
Original blue-gray toning over lustrous surfaces.
- 305 1922. Choice Unc.-65.  
Similar to above.
- 306 1922. Choice Unc.-65.  
Similar to above.
- 307 Lot of Three 1922 Peace Dollars.  
All grade Unc.-63 or slightly higher, with light original lustre.
- 308 1927-D. Unc.-60.  
Nice lustre with a hint of light gold toning.
- 309 1927-D. Choice AU-55.  
Full original lustre, with only a trace of wear.
- 310 1928-S. Unc.-60+.   
Good lustre with usual light reverse strike. Light marks.



- 311 1934-S. Unc.-63+. (Photo)  
Full lustre, with a better than average strike. Traces of light gold toning.



- 312 1935. Choice Unc.-65+. (Photo)  
A superb piece with full cartwheel lustre and a superior strike, worthy of a strong bid.

- 313 1922, 22-D, 22-S, 1923, 23-D, 23-S. Unc.-60. 6 Pcs.
- 314 1922-D, 1924, 1926-S. Unc.-60. 3 Pcs.  
1922-D and 24 toned golden. 22-D has deep cuts in Liberty's hair.
- 315 1924. Unc.-60, 24-S AU serious edge problems. 1925, 25-S, Unc.-60, 26-D, 26-S. AU. 6 Pcs.
- 316 1925, 1926 (2), Unc.-63+. 3 Pcs.  
Borderline choice, with original lustre, and clear fields.
- 317 1927-D AU-55, 27-S AU-50, and EF-40 polished, 1928, 28-S AU-55, 1934-D Unc. polished. 6 Pcs.

## COMMEMORATIVE SILVER

## CHOICE ISABELLA



- 318 1893. Isabella Quarter. Choice Unc.-65. (Photo)  
Original blue-gray toning over lustrous fields. Thread across thigh is fully struck. A superior item worthy of a substantial bid.



- 319 1893. Isabella Quarter. Choice Unc.-65. (Photo)  
Light seagreen peripheral toning. Scarce.
- 320 1893. Isabella Quarter. Unc.-63.  
Light iridescent toning over lustrous surfaces.
- 321 1893. Isabella Quarter. Unc.-60.
- 322 1893. Isabella Quarter. AU-50.  
A few light hairlines.



- 323 1900. Lafayette Dollar. Unc.-60. (Photo)  
A few light marks on Washington, otherwise a very nice item with subdued lustre.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 324 **1900. Lafayette Dollar. Unc.-60. (Photo)**  
A few rev. stains, but otherwise a pleasing specimen. Somewhat soft rev. strike.
- 325 **1900. Lafayette Dollar. Unc.-60.**  
Usual light contact marks. Many have been cleaned some time ago. Light stain on rev. under horse.
- 326 **1900. Lafayette Dollar. Unc.-60.**  
Usual light marks, light toning at edges.
- 327 **1900. Lafayette Dollar. AU-50.**  
This coin has better surface quality than many Unc's, as it is void of the usual marks. Lovely blue toning.
- 328 **1900. Lafayette Dollar. VF-30.**  
Even wear no problems.
- 329 **1921. Alabama. Unc.-63.**  
Lovely iridescent toning. Light hairlines on obv. devices, somewhat soft rev. strike.
- 330 **1921. Alabama. Unc.-63.**  
Somewhat soft rev. strike but still presentable.
- 331 **1921. Alabama. AU.**  
Attractive iridescent toning.
- 332 **1921. Alabama 2 X 2. Unc.-60.**  
Cleaned some time ago. Usual light hairlines.



- 333 **1936. Albany. Choice Unc.-65. (Photo)**  
Lovely blue gray toning over lustrous surfaces.
- 334 **1936. Albany. Choice Unc.-65.**  
Similar to above with nearly mark free surfaces.
- 335 **1936. Albany. Choice Unc.-65.**  
Light gray toning over pleasing surfaces.
- 336 **1936. Albany. Choice Unc.-65.**  
Lovely blazing lustre. Strong strike.
- 337 **1936. Albany. Choice Unc.-65.**  
A few light marks but good color.
- 338 **1936. Albany. Unc.-63.**  
Light marks on beaver.
- 339 **1937. Antietam. Choice Unc.-65.**  
Clean, surfaces just starting to tone.
- 340 **1937. Antietam. Unc.-60.**  
Cleaned with light hairlines.

- 341 **1935. Arkansas. Choice Unc.-65.**  
Well struck with light original toning.
- 342 **1935. Arkansas. Choice Unc.-65.**  
Exceptionally mark free lustrous surfaces.
- 343 **1935. Arkansas. Choice Unc.-65.**
- 344 **1935. Arkansas. Unc.-63.**
- 345 **1935-S. Arkansas. Choice Unc.-65.**  
Light golden peripheral color; obviously from an original holder.
- 346 **1935, 1936. Arkansas. Unc.-63. 2 Pes.**  
1935 brilliant, 1936 toned with soft rev. strike.
- 347 **Lot Of Four. Arkansas. Unc.-63.**  
1935(2), 1936, 1936-S.
- 348 **1936. Arkansas. P-D-S Set. Choice Unc.-65.**  
All nice brilliant Unc's. A few minor marks.
- 349 **1936-S. Arkansas. Choice Unc.-65.**  
Original golden toning. A few light bag marks on Indians.
- 350 **1938. Arkansas. Unc.-63.**  
Well struck with some minor marks.
- 351 **1936. Bay Bridge. Choice Unc.-65.**  
Brilliant lustre.
- 352 **1936. Bay Bridge. Choice Unc.-65.**  
Light original gold toning.
- 353 **1936-S. Bay Bridge. Choice Unc.-65.**  
Original mottled grey toning. Couple light contact marks on left leg of bear.
- 354 **1936. Bay Bridge. Unc.-63.**  
Obv. scratch.
- 355 **1936. Bay Bridge. Unc.-63.**  
Original lustre and well struck for this issue.



- 356 **1935. Boone P-D-S Set. Choice Unc.-65. (Photo)**  
A pleasing matched set with light gold toning at the periphery.



- 357 **1936-D. Boone. Choice Unc.-65.**  
Toned very nicely. If only man could duplicate nature's wonders!
- 358 **1936-S. Boone. Choice Unc.-65.**  
Even patina with green peripheral highlights.
- 359 **1936-S. Boone. Choice Unc.-65.**  
Streaky brown obverse toning. Semi-PL as occasionally seen on this issue.
- 360 **1937. Boone. Unc.-63.**  
Light contact marks, with golden toning.
- 361 **1936. Bridgeport. Choice Unc.-65.**  
These are rarely seen so clean and original. P.T. Barnum would surely enjoy knowing that most Gem commem collectors never "get an even break" when it comes to this issue.
- 362 **1936. Bridgeport. Choice Unc.-65.**  
Original brilliant lustre. A few light contact marks.
- 363 **1936. Bridgeport. Choice Unc.-65.**  
Very light toning and void of most of the usual marks. A premium specimen.
- 364 **1936. Bridgeport. Choice Unc.-65.**  
Light streak of gold toning on obv., otherwise evenly toned and attractive.
- 365 **1936. Bridgeport. Choice Unc.-65.**  
Light toning on bottom 1/3 of obv. Light mark on rev. eagle.
- 366 **1936. Bridgeport. Choice Unc.-65.**  
Very clean obverse, with only a few light marks on the reverse. Nice for the issue.
- 367 **1936. Bridgeport. Choice Unc.-65.**  
Void of the usual marks that plague this issue. Light gold toning, and a premium commem.
- 368 **1936. Bridgeport. Unc.-63.**  
Light gold toning with a few marks on P. T. Barnum.
- 369 **Lot of Five 1936. Bridgeports. Unc.-63.**  
All have brilliant lustre.
- 370 **1925-S. California. Choice Unc.-65.**  
This coin portrays every color of the rainbow, with super lustre, and void of most marks.



- 371 **1925-S. California. Choice Unc.-65. (Photo)**  
Light original toning over clean surfaces. No rub, and scarce as such.
- 372 **1925-S. California. Choice Unc.-65.**  
Nice color, and none of the usual bear rub.
- 373 **1936-D. Cincinnati. Choice Unc.-65.**  
Spotty golden toning. Light mark on Foster's shoulder.
- 374 **1936. Cincinnati. Unc.-60. +**  
A few light marks with pleasing golden toning.
- 375 **1893. Columbian. Unc.-63.**  
Frosty original coin with peripheral toning. Only a few marks from "65"



- 376 **1935. Connecticut. Choice Unc.-65. (Photo)**  
Great original color with light peripheral highlights. A couple of light hairline scratches from a higher grade.
- 377 **1935. Connecticut. Choice Unc.-65.**  
Very clean surfaces with original crusty toning the devices.
- 378 **1935. Connecticut. Choice Unc.-65.**  
Light golden brown toning. A sleeper.
- 379 **1936. Connecticut. Unc.-63.**  
Lovely gold toning. Usual marks.
- 380 **1935. Connecticut. Unc.-63.**  
Original light gold toning. Light marks on Eagles wing.
- 381 **1936. Delaware. Unc.-63.**  
Usual light marks on sails. Light obv. toning.
- 382 **1936. Elgin. Choice Unc.-65.**  
Golden obverse with pink crescent reverse toning.
- 383 **1936. Elgin. Unc.-63.**  
A few light contact marks. Fully lustrous.



- 384 **1936. Gettysburg. Superb Unc.-67. (Photo)**  
Fantastic original multi-colored toning. Rev. shields are nearly mark free. A premium item.
- 385 **1936. Gettysburg. Choice Unc.-65.**  
Original subdued lustre. A few very minor marks on rev. shields
- 386 **1936. Gettysburg. Choice Unc.-65.**  
Peripheral color nicely sets off the blazing brilliance of this coin's centers.
- 387 **1936. Gettysburg. Unc.-63.**  
Light marks on shields.
- 388 **1936. Gettysburg. Unc.-60.**  
Light gray toning.



- 389 **1922. Grant with Star. Unc.-63. (Photo)**  
Unusual dot-like toning. Light striations on obv., and a few light scratches.





390 1928. Hawaii. Unc.-63. (Photo)

Lovely original blue-gold toning. A few light marks on Capt. Cook, but otherwise very clean.



391 1928. Hawaii. AU-50. (Photo)

Original lustre with no noticeable marks or problems.

### COINS OF HAWAII

392 1883. Dime and Quarter. 2 Pcs.

1883 Dime F, 1883 Quarter VF.

393 1883. Quarter and Half. 2 Pcs.

1883 Quarter AU-50, 1883 Half EF-45.

394 Lot of Twelve Hawaiian Minors.

1883 Dimes(6), E-EF, Quarters(5), F-AU, Half VF.

395 1935. Hudson. Unc.-60.

Cleaned, with the usual bag marks.

396 1924. Huguenot. Choice Unc.-65.

Shimmering obverse lustre. A trace of golden color.

397 1924. Huguenot. Choice Unc.-65.

Light original slate toning with golden highlights on rev.

398 1924. Huguenot. Choice Unc.-65.

Huguenots with real lustre are very scarce. To find a specimen with both the original color and lustre that this coin possesses is a rare treat.

399 1924. Huguenot. Choice Unc.-65.

A few light marks, but good lustre.

400 1946. Iowa. Superb Unc.-67.

Lovely golden color gives this relatively recent issue a classic appearance.

401 1946. Iowa. Choice Unc.-65.

Light gold toning and well struck.

402 1946. Iowa. Choice Unc.-65.

Brilliant lustre.

403 1946. Iowa. Choice Unc.-65.

Light multi-colored toning.

404 Lot of Four, 1946. Iowa. Unc.-63.

405 1925. Lexington. Choice Unc.-65.

For the collector who appreciates original color (Blue-gold)



406 1918. Lincoln. Choice Unc.-65. (Photo)

Superb blue gold toning. A Lincoln of this calibre is liable to bring a run away price!

407 1936. Long Island. Choice Unc.-65.

Sharp strike, brilliant lustre.

408 1936. Long Island. Choice Unc.-65.

Light original golden tone.

409 1936. Long Island. Choice Unc.-65.

Rev. sails are nearly mark free. Light original color.

410 1936. Long Island. Unc.-63.

A few light marks.

411 1936. Long Island. Unc.-63.

412 1936. Lynchburg. Choice Unc.-65.

Lovely color, clean surfaces, and temptingly close to Gem-67! If Carter Glass had only been born into better looks, this quality Lynchburg might be worth multiples of its present value, for they are not easy to find this nice.

413 1920. Maine. Choice Unc.-65.

Light original toning. Another early commem that is not readily available in true "65"

414 1934. Maryland. Choice Unc.-65.

Spotty original color over good frosty surfaces.

415 1934. Maryland. Choice Unc.-65.

Brilliant lustre, with the usual light obv. marks. Superior to most MD. we have seen.

416 1934. Maryland. Choice Unc.-65.

Similar to above, with light gray toning.



417 1934. Maryland. Choice Unc.-65. (Photo)

Subdued lustre, with a better than average strike. Usual light marks on Calvert.



418 1921. Missouri. Unc.-63. (Photo)

Medium golden brown toning enhances the frosty surfaces of this underrated coin.

## 419 1921. Missonri. Unc.-63.

Usual light hairlines, and soft rev. strike. May have been lightly dipped some time ago.

## 420 1923-S. Monroe. Choice Unc.-65.

Obverse has exceptionally clean surfaces and a few light toning flecks. Reverse fully struck with a couple of light contact marks in right field.

## 421 1923-S. Monroe. Choice Unc.-65.

Spotty toning. One of the real sleepers in 20th century coinage.

## 422 1923-S. Monroe. Unc.-63.



## 423 1938. New Rochelle. Choice Unc.-65. (Photo)

Beautiful gold lustre over lustrous surfaces. Void of the usual contact marks and worthy of a liberal bid.



## 424 1936. Norfolk. Choice Unc.-65. (Photo)

Brilliant original lustre, with a light golden patina.

## 425 1936. Norfolk. Choice Unc.-65.

Similar to above, but somewhat subdued lustre. Nearly mark free.

## 426 1936. Norfolk. Choice Unc.-65.

A 3rd brilliant example of this popular commem issued for the Norfolk, Va. Bicentennial.

## 427 1926. Oregon Trail. Unc.-63.

Light peripheral toning, light marks.

## 428 1928. Oregon Trail. Choice Unc.-65.

Light golden toning at edges. A few marks on Indian.

## 429 1933-D. Oregon Trail. Choice Unc.-65.

Light gold toning on bottom 1/4 of rev.; otherwise fully brilliant.

## 430 1934-D. Oregon Trail. Choice Unc.-65.

Original golden brown color. Very nice and very popular.

## 431 1934-D. Oregon Trail. Choice Unc.-65.

Light gold toning. A minor mark or two on Indian.

## 432 1936. Oregon Trail. Choice Unc.-65.

Light golden toning over lustrous surfaces. A few minor obv. contact marks.

## 433 1936. Oregon Trail. Choice Unc.-65.

Lovely light patina. A small mark on Indian's ribs.

## 434 1937-D. Oregon. Choice Unc.-65.

Golden brown toning.

## 435 1938-S. Oregon Trail. Choice Unc.-65.

Brilliant lustre. Sharp strike

## 436 1915. Panama-Pacific. Unc.-60.

Some light hag marks and scratches on obv.

## 437 1915-S. Panama-Pacific. AU-55.

A nice type coin. Known in the trade as a "super slider"

## 438 1915-S. Panama Pacific. AU-50.

Original lustre still present

## 439 1920. Pilgrim. Choice Unc.-65.

Very light toning, with very well struck devices.

## 440 1920. Pilgrim. Choice Unc.-65.

Blazing lustre, with a microscopic contact marks.

## 441 1920. Pilgrim. Choice Unc.-65.

Golden patina with traces of blue.

## 442 1920. Pilgrim. Choice Unc.-65.

A tinge of peripheral browns.

## 443 1921. Pilgrim. Choice Unc.-65.

Fully struck, with blazing mint lustre.

## 444 1936-S. Rhode Island. Choice Unc.-65.

Golden brown patina. Very clean.

## 445 1936-S. Rhode Island. Unc.-63.

Usual light marks.

## 446 1937. Roanoke. Choice Unc.-65.

Light overall color, with crescent obv. toning. Not especially scarce, but very nice.

## 447 1937. Roanoke. Unc.-63.

Lovely light toning over fully lustrous toning. A few light rev. contact marks.

## 448 1936. Robinson. Choice Unc.-65.

Light patina, very strong strike.

## 449 1936. Robinson Arkansas. Unc.-63.

Light golden obv. toning.

## 450 1935-S. San Diego. Choice Unc.-65.

Lovely gold-brown patina and void of the usual marks on obv. skirt.

## 451 1935-S. San Diego. Choice Unc.-65.

Beautiful iridescent toning on the edges.

## 452 1935-S. San Diego. Unc.-63/65.

Brilliant lustre. The obv. has the usual light marks. Rev. shows a light golden patina.

## 453 1935-S. San Diego. Unc.-63.

Brilliant lustre, with a few obv. marks

## 454 1926. Sesqui Centennial. Choice Unc.-65.

Lovely blue gold toning at the periphery.

## 455 1926. Sesquicentennial. Choice Unc.-65.

Light bagmark under bell, but good overall appearance. Deep iridescent peripheral toning.



## 456 1935. Spanish Trail. Unc.-60. (Photo)

Coin was dipped, but is void of the usual contact marks. A few light hairlines



- 457 1925. Stone Mountain. Choice Unc.-65.  
Great crusty original color. Why are these worth less than 1943 Walkers and 1881-S dollars?
- 458 1925. Stone Mt. Choice Unc.-65. 2 Pcs.  
Both have original golden toning over well struck devices.
- 459 1934. Texas. Unc.-60 to 63. 2 Pcs.  
Both lightly toned
- 460 1935. Texas P-D-S Set. Choice Unc.-65.  
Each coin has light gold toning at the periphery.
- 461 1927. Vermont. Unc.-63.
- 462 1925. Ft. VanCouver. AU-50 +.  
A few light hairlines.
- 463 1946. BTW Set. 2 Sets. 6 Pcs. Total. Unc.-60 to 63.
- 464 1949. BTW Set. Choice Unc.-65.  
A superior set with light toning and less than the usual light marks. THE NEXT THREE SETS are of equal quality.
- 465 1949. BTW Set. Choice Unc.-65.  
Similar to above.
- 466 1949. BTW Set. Choice Unc.-65.  
Similar to above.
- 467 1949. BTW Set. Choice Unc.-65.  
Similar to above.
- 468 1950. BTW Set. Unc.-63. 2 Sets. 6 Pcs. Total.  
Light marks, a few light golden streaks.
- 469 1951. B.T.W. P-D-S Set. Choice Unc.-65.
- 470 1936. Wisconsin. Choice Unc.-65.  
Good lustre, and clean surfaces; somewhat weak strike.
- 471 1936. York. Choice Unc.-65.  
Lovely original brilliant lustre. Excellent strike.

### COMMEMORATIVE GROUPS

- 472 1921. Alabama, 1918. Lincoln, 1921. Missouri, AU-50 to 55. 3 Pcs.
- 473 Columbian Exposition Coinage. 2 Pcs.  
1893 Isabella Quarter. AU-55. cleaned. 1893 Columbian Half. EF-45.
- 474 1935. Ark, 1926-S. Oregon Trail, 1936. York. Unc.-60.  
All have been lightly cleaned.
- 475 1925-S. Calif. Jubilee, 1936. Long Island, 1926. Sesqui. AU. 1935-S San Diego, 1936 Wisconsin Unc.-60 Cleaned. 5 Pcs.
- 476 1925. California. Unc.-63, 1926. Sesqui. Unc.-60. 2 Pcs.
- 477 1934. Boone, 1936. Bridgeport. Unc.-60. 2 Pcs.  
Both lightly cleaned.
- 478 Lot of Commem Halves. 18 Pcs.  
1892(8) Columbian VF-AU. 1893(2). Columbian. VF-EF, so called half dollars (8) Unc.
- 479 1936. Cleveland. Unc.-60, 92. Columbian. AU, 1946. Iowa. Unc.-60, St. Mt. AU, Wash-Car, 49 BTW. both Unc.-63. 6 Pcs.
- 480 1922. Grant and 1892. Columbian. Unc.-60. 2 Pcs.
- 481 1922. Grant, 1924. Huguenot, 1925. Lexington, 1920. Pilgrim, 1927. Vermont. AU-50 to 55. 5 Pcs.
- 482 Lot of Three Popular Commemoratives.  
1925. Lexington. Choice Unc. 65. Light original toning. Small mark in obv. field 1925. Stone Mt. (2) Unc. 60 to 63, one toned the other brilliant

- 483 1936. Long Island, 1936. Rhode Island., Unc.-63. 2 Pcs.  
Usual light marks on each.
- 484 1936. Lynchburg. AU-50 toned, 1934. Texas. Unc.-60, usual soft strike. 2 Pcs.
- 485 1920. Maine, 1934. Maryland, 1923-S. Monroe, Unc.-60 to 63. 3 Pcs.  
All have original lustre with usual light contact marks.
- 486 1936. Robinson-Ark., 1936-S. Columbia. Unc.-60. 2 Pcs.  
Both show light signs of old cleaning.

### HALF CENTS

- 487 1795. C. 6a. (R-2). Dark VG-10.



- 488 1797. "1/1". C.1. Fine-12. (Photo)  
Dark and somewhat porous surfaces.
- 489 1804. Crosslet, stems. C. 10. AU-50.  
Reddish-brown fields, darker devices.
- 490 1804. Crosslet, stems. C. 10. EF-45.  
Hershey-brown, hairline obverse scratch.
- 491 1804. Crosslet, stemless. C. 12 (R-2). EF-40.  
Scratches in right obverse field.
- 492 1804. Plain 4, stemless. C. 13. AU-50.  
Traces of red on obverse, more so on reverse.
- 493 1806. Small 6, stemless. C. 1. AU-50.  
Light brown obverse, deeper reverse, couple of old pinscratches.
- 494 1826. C. 1. AU-50.  
Light brown with touches of red, minor nicks.
- 495 1828. C. 3. AU-50.  
Reddish and brown with blue overtint.
- 496 1829. C. 1 Choice AU-55.  
Sharp strike, greenish-gold toning with touches of blue.
- 497 1829. C. 1. Choice AU-55.  
Medium reddish-brown with deeper wreath.
- 498 1832. C. 2. AU-50.  
Medium brown, somewhat baggy
- 499 1833. Unc.-63.  
Even olive brown, with nice lustre. A small scratch in obv. field, and on face.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.





- 500 1833, C. 1, Choice AU-55. (Photo)  
Light brown over soft red, nearly full satiny lustre.

- 501 1833, C. 1, AU-50.  
Reddish-brown with a couple of darker spots.



- 502 1835, C. 1, Unc.-60. (Photo)  
Light to medium brown, some touches of verdigris.



- 503 1835, C. 2, Unc.-63. (Photo)  
Lustrous, with deep brown obverse and lighter reverse.

- 504 1835, C. 2, Unc.-60.  
Reddish fields with darker devices, lightly lacquered.



- 505 1837, Half Cent Token, Unc.-60 + (Photo)  
Nice light brown toning with faint traces of red.

- 506 1837, Half Cent Token, AU-50.  
Medium brown toning.

- 507 1849, C. 1, AU-50.  
Deep reddish-brown, some verdigris.

- 508 1850, C. 1, AU-50.  
Light brown, scattered flan flaws and some verdigris.

- 509 1853, C. 1, Choice AU-55.  
Mostly red-gold obverse, brownish reverse, over old cleaning signs



- 509A 1854, C. 1, Sharp Unc.-60 +.  
Excellent detail, cartwheel lustre with a few darkish splashes over a pinkish-red from dipping (but without porosity of surfaces)

- 510 1854, C. 1, Unc.-60.  
Lustrous medium brown, sharply struck.



- 511 1855, C. 1, Red Unc.-64. (Photo)  
Full cartwheel lustre, light red obverse with slightly deeper reverse.

- 512 1857, C. 1, AU-50.  
Medium brown toning, scattered bagmarks.

## HALF CENT GROUPS

- 513 1800-1803, Pair of Half Cents.  
1800, C. 1, deep brown Fine-12. 1803, C. 1, deep brown Fine-15

- 514 1804-1806, Group of 3 Half Cents.  
1804, Crosslet, stems, C. 9, Fine-15, rim nicks. 1804, spiked chin, C. 8, VG-10. 1806, small 6, stemless, C. 1, VF-25, left obverse corrosion.

- 515 1805-1809, Group of 3 Half Cents.  
1805, small 5, stemless, C. 1, VF-20. 1808, C. 3, VG-8, hairlines. 1809, C. 3, Fine-12, hairlines.

- 516 1807, C. 1, Fine-15; 1825, C. 2, porous VF-20. 2 Pes.

- 517 1810-1851, Group of Half Cents, 3 Pes.  
1810, C. 1, VG 10. 1811, C. 2, AG-3, porous. 1851, C. 1, baggy EF-40.

- 518 1834-1835, Pair of Half Cents.  
1834, C. 1, EF -45, some red. 1835, C 1, EF-40, light brown

- 519 1854-1856, Trio of Dates.  
1854, Unc.-60, somewhat porous, green and gold highlights. 1855, AU-50, medium brown toning. 1856, AU-50, deep brown toning.

## LARGE CENTS



- 520 **1793. Wreath. S. 11c (lettered edge). VG-10. (Photo)**  
Deep brown toning, head detail of about VF sharpness, clear Liberty, weak date and central reverse, 3 small obverse digs and some scrapes.
- 521 **1794. S. 65. Fine-12.**  
Deep brown toning, granular surfaces, some verdigris at top obverse, reverse quite weak.
- 522 **1795. Plain edge. S. 77 (R-4). Good-4.**  
Dark toning, some porosity, weak reverse with scraping at center.
- 523 **1796. Cap. S.84. Dark AG-3, edge ding.**
- 524 **1796. Cap. S.91. Good-6.**  
Obverse detail of VG, weak reverse, edge brushings.
- 525 **1802. S. 225 (R-4). Fine-15.**  
Deep brown toning, somewhat porous.
- 526 **1802. Stemless. S. 231, Fine-12; 1802, stems. S. 233 (R-4), scratched VG-8.**
- 527 **1802. Pair of Large Cents.**  
Stems. S. 240 (R-6), scratched Good-6; stemless. S. 241, VG-8, small clip.



- 527A **1803. EF-45.**  
Medium brown toning, pleasing surfaces



- 527B **1803. VF-30, medium brown toning**

- 528 **1803. Pair of large Cents.**  
Small date, small fraction. S. 246 (R-4). VG-10; small date, large fraction. S. 158, dark and porous VF-20.

- 529 **1807/6. Large 7 over 6, S. 273. VG-8.**

- 530 **1809. VG-8.**  
Porous plachet, small reverse digs.

- 531 **1813. VF-30.**  
Dark toning, detail sharpness of EF but porous surfaces

- 532 **1819. Small date. Medium brown EF-40.**



- 533 **1820. Large Date. Unc.-60/63. (Photo)**  
Obverse has patches of golden-red on and around head with rest of field red-brown, the reverse about 60% light mint red with brownish overtones at rims both sides sharp and lustrous.

## A SELECTION OF FEUCHTWANGER CENTS



- 534 **1837. Dies 2A (R-6.) Unc.-60. (Photo)**  
Sharp eagle, somewhat flat strike on curl of serpent at 5:00, offcenter strike, lustre on both sides but some spotting.
- 535 **1837. Dies 5H (R-1). EF-40.**  
Long reverse die break; well struck.

## POSSIBLE FINEST KNOWN



- 536 **1837. Dies 61 (R-1). Semiprooflike Choice Unc.-65. (Photo)**  
Super strike, magnificent semi-P/L fields, sharp denticles, pale golden toning, the finest Feuchtwanger of any die pair we have seen!



- 536A 1837. Feuchtwanger Cent. Dies 61. Lustrous AU-50. (Photo)  
Usual soft center obverse strike, but pleasing full field lustre, light golden-grey toning.

- 537 1837. Dies 61 (R-1). AU-50.  
Sharp strike, nice fields, light violet-tan toning with touches of gold on reverse.

- 538 1842. Large Date. Unc.-63.  
Medium brown with traces of mint red (especially on reverse).

- 539 1842. Large Date. Choice AU-55.

- 540 1846. Small Date. VF-35, verdigris.



- 540A 1850. Lustrous Unc.-63. (Photo)  
Full cartwheel lustre on both sides, original soft mint red with a light overlay of violet-brown beginning in places, very pleasing appearance.



- 541 1850. Unc.-63. (Photo)  
Mostly soft mint red, darker stripe before face and a couple of dark places on reverse, satiny lustre.

- 542 1851. Unc.-63.  
Soft mint red obverse, somewhat deeper reverse with violet-tan toning on the wreath itself.

## PATTERN



- 542A 1853. Pattern Cent in German Silver. J.149 (R-6). Proof-60. (Photo)

The first of the "small cent" patterns, an experimental issue to see what an alloy other than copper would look like, these pieces were struck using the regular obverse die of the Quarter Eagle and a fairly simple reverse "denomination in wreath" design



- 543 1853. Sharp Unc.-63. (Photo)  
Soft mint red across most of obverse and some 50% of reverse with the rest beginning to tone into the brown range, pleasing lustre.

- 544 1853. Light reddish-brown Unc.-60.



- 545 1856. Upright 5. Choice Unc.-65. (Photo)  
Handsome original mint red-gold with full satiny lustre on both sides, well struck, one small brownish spot on cheek.



- 546 1856. Upright 5. Unc.-63/63. (Photo)  
Full lustre over soft mint red with a faint violet overlay, sharp and pleasing. ANACS E-0751J.

- 547 1856. Slanting 5. Light brown Unc.-60.



## LARGE CENT GROUPS

- 548 **1794-1796.** Group of 4 Large Cents.  
1794, dark and porous Fair. 1795, S. 76b, Poor. 1795, S. 78, Fair, scratches at date. 1796, S. 110, dark and porous Good/Fair **Sold As Is - No Returns.**
- 549 **1794-1856.** Group of 78 Large Cents.  
1794, 1796 Cap; 1800; 1802 (2); 1803 (2); 1807; 1808, 1810 (5); 1812; 1813 (2); 1814 (2); 1817; 1823; 1824/22; 1828; 1833; 1835; 1837 (9); 1838 (13); 1839 (12); 1849 (2); 1850; 1851(2); 1852; 1853 (4); 1854 (3); 1855 (4); 1856 (2). Grades range AG-EF, average around F+ though earlier dates are lower grade than later ones. **ALSO:** 1809 Half Cent. VG-8 **Sold As Is - No Returns.**
- 550 **1797.** Pair of Large Cents.  
S. 137, Good-4, nicks. S. 140, AG-3, porous.
- 551 **1797.** Group of 4 Large Cents.  
S. 120b, gripped edge, scratched and pitted Good-4 S. 121, gripped edge, Good/Fair, porous. S. 138, dark Good-4. S. 139, AG/Good, nicks. **Sold As Is - No Returns.**
- 552 **1797-1837.** Group of 3 Large Cents.  
1797, VG-10, die failure at lower right obverse/upper right reverse. 1820, small date, dark brown EF-40. 1837, B.H.C./S.L., VF-35, large obverse scrape. **Sold As Is - No Returns.**
- 553 **1798.** Group of 3 Large Cents.  
S. 166, AG/Good. S. 167, Good, bent and nicked. S. 179, AG-3.
- 554 **1800.** Group of 3 Large Cents.  
80/79, S. 194, Good-4, scratches. 80/79, S. 196, AG/Good. S. 197, Good-6, edge dings and nicks.
- 555 **1800/79, S. 192, VG-10. 1801, 1/000, S. 223, VG-8, 2 Pcs.**  
The overdate clear, but bent at left; 1801 with rim cud at 5:00.
- 556 **1801.** Group of 4 Large Cents.  
S. 216, Good-4 S. 219, "3 errors", AG/Good. S. 222, Good/AG. S. 224, Good-4
- 557 **1802-1803.** Group of 3 Large Cents.  
1802, AG-3. 1803, 100/000, S. 249 (R-4), AG-3, holed 1803, S. 265, large date & fraction (R-4), porous Good-6. **Sold As Is - No Returns.**
- 558 **1803.** Group of 3 Large Cents.  
Stemless, S. 243 (R-4), Good-4, S. 247 (R-5), Good-4. S. 259 (R-5), Good-4.
- 559 **1805-1806.** Group of 4 Large Cents.  
1805, S. 267, Good-4. 1805, S. 268 (R-5), Good-4. 1805, S. 269, AG-3. 1806, S. 270, Good/VG
- 560 **1807.** Group of 4 Large Cents.  
S. 271, Good-6 S. 274 (R-4), small fraction, VG-10. S. 275 (R-5), large fraction, AG-3 S. 276, AG/Good **Sold As Is - No Returns.**
- 561 **1808-1816.** Five Different Dates.  
1808 VG-8. 1810/9, Fine-12, scratches and digs. 1811, AG-3. 1812, small date, Fine-12, porous. 1816, Fine 12. **Sold As Is - No Returns.**
- 562 **1814-1819.** Pair of Large Cents.  
1814 VG-10, dark but details clear. 1819 Large Date. Pleasing chocolate brown V1 30

## HUGE DEALER LOT

- 563 **1816-1856.** Group of 632 Large Cents!!  
1816 (7); 1817 (12); 1818 (13); 1819 (7); 1820 (9); 1822 (10); 1824 (4); 1825 (7); 1826 (6); 1827 (7); 1828 (4); 1829 (2); 1830 (3); 1831 (3); 1832 (5); 1833 (5); 1835 (15); 1836 (5); 1837 (28); 1838 (19); 1839 (6); 1840 (10); 1841 (7); 1842 (8); 1843 (13); 1844 (19); 1845 (29); 1846 (13); 1847 (24); 1848 (24); 1849 (23); 1850 (32); 1851 (72); 1852 (50); 1853 (45); 1854 (32); 1855 (2); 1856 (28). Grades range from Poor to about VF with the average in the low Fine range or so; some cleaned, some encrusted, some damaged, etc. Unsorted for varieties. **Sold As Is - No Returns.**
- 564 **1817-1821.** Four Different Dates.  
1817, 13 stars, dark VF-20, nicks. 1818, VF-30, central reverse dig. 1820/19, VG-10. 1821, wide date, Fine-15, dark and encrusted. **Sold As Is - No Returns.**
- 565 **1822-1826.** Five Different Dates.  
1822, Fine-15. 1823, VG-8. 1824, VF-20. 1825, VF-25. 1826, Fine-15. **Sold As Is - No Returns.**
- 566 **1827-1834.** Six Different Dates.  
1827, Fine-12. 1828 small date, VG-10. 1831, medium letters, VG-8. 1832, VG-8. 1833, VG-8. 1834, VF-20.
- 567 **1834-1839.** Six Different Dates.  
1834, VF-20, dark and encrusted. 1835 head of '36, Fine-15. 1836, cleaned Fine-15. 1837 head of '38, EF-40, reverse digs. 1838, EF-40, somewhat porous. 1839, Fine-15. **Sold As Is - No Returns.**
- 568 **1837-1857.** Three Different Dates.  
1837, B.H.C., AU-50, long obverse die break. 1838, cleaned VF-35. 1857 large date, EF-45, obverse scratches. **Sold As Is - No Returns.**
- 569 **1838-1845.** Group of 4 Large Cents.  
1838, cleaned EF-45. 1838, EF-40. 1845, porous AU-50. 1845, cleaned EF-45.
- 570 **1839-1844.** Group of 7 Different Large Cents.  
1839, petite head, porous EF-40. 1840 large date, VF-20. 1841, cleaned VF-20. 1842 large date, Fine-15. 1843, petite head, large letters, dark VF-20. 1843, mature head, cleaned and porous EF-40. 1844/81, Fine-15. **Sold As Is - No Returns.**
- 571 **1840.** Dark EF-45. 1841. Dark EF-45. 2 Pcs.
- 572 **1841-1856.** Group of 46 Large Cents.  
1841; 1842 (4); 1843 (3); 1844; 1845; 1848; 1850 (3); 1851 (9); 1852; 1853 (5); 1854 (8); 1855 (7); 1856 (2). Grades range from VG-VF+ with the average around F+, some cleaned, some nicked. **Sold As Is - No Returns.**
- 573 **1844-1845.** EF-40, EF-45. 2 Pcs.
- 574 **1846-1857.** Group of 12 Different Dates.  
1846 tall date, cleaned EF-40. 1847, cleaned EF-45. 1848, VF-25, nicks. 1849, EF-40. 1850, baggy EF-40. 1851, AU-50. 1852, EF-45, cleaned, obverse scratches. 1853, EF-45. 1854, cleaned EF-40. 1855 slant 5's, EF-45, cleaned. 1856, upright 5, EF-45, digs. 1857, cleaned EF-40. **Sold As Is - No Returns.**
- 575 **1853. Unc.-63.**  
Partial original red still visible, otherwise pleasing chocolate brown.
- 576 **1853. Unc.-60.**  
Light olive brown. A few light marks on Liberty's neck.

## SMALL CENTS

### FLYING EAGLES & INDIANS



**577 1857. Choice Unc.-65. (Photo)**

Sharp strike with full lustre, from the die pair with massively repunched "F" in OF; a planchet flaw to right of upper wing.



**578 1857. Choice Unc.-63+. (Photo)**

A lustrous fully struck specimen, which would be Choice if not for some light discoloration under the eagle.



**579 1857. Choice Unc.-63+. (Photo)**

Lustrous, with nice golden color, a splash of red-violet on reverse, well struck.



**580 1857. Semiprooflike Unc.-63. (Photo)**

Very sharp strike, reddish-gold toning, rather reflective surfaces, doubling on obverse legend, thin planchet flaw lines at lower right obverse.

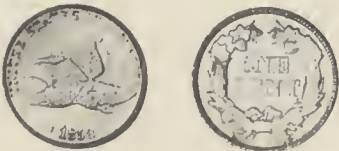


**581 1857. Unc.-63. (Photo)**

Light toning, strong strike with a few microscopic field marks.

**582 1857. Unc.-60.**

Nice original color. A few light field marks and the usual soft struck rev.



**583 1858/7. Lustrous AU-50. (Photo)**

Light gold toning with just a touch of red, the tip of the former 7 to upper right of the 8 and the distinctive die chip in field between the first 8 and the eagle, soft strike as usual. A high grade example of this rare and popular overdate.



**584 1858/7. VF-20. (Photo)**

Somewhat better struck than the preceding piece, the head sharper, but with the characteristic weakness at right side of both obverse and reverse. The tip of the 7 is clear, as is the die chip between the first 8 and the hollow curve of the eagle's belly. With original Walter Breen flip (ca. 1950) bearing pencil sketch of the overdate area and the comment (valid then) "Only one other known".

**585 1858 LL. Unc.-63.**

Fully struck, proof-like, planchet flake on obv.



**586 1858 Large Letters. Unc.-63. (Photo)**

Pleasing light brown patina. Void of the usual spotting, with a somewhat soft rev. strike.



**587 1858. Small Letters. Semiprooflike. Choice Unc.-65. (Photo)**

Sharply struck with nice color, a faint overlay of pale blue in places, fields rather reflective, consigned as Proof but in our opinion a business strike.

**588 1858. Small Letters. Lustrous Unc.-63.**

Very small letters, thinly punched into the die, both sides with full satiny lustre and well struck, a pleasing piece.



**589 1858. Small Letters. Unc.-63+. (Photo)**

Light olive toning over lustrous surfaces. Well struck and nearly choice.

**590 1858 Small Letters. Unc.-60+.**

Good color & lustre, with a few light rev. spots. Soft strike on the periphery and on rev. which has caused the rims to erode on the rev.



**591 1859. Transitional Pattern. J.228. Choice Unc.-65. (Photo)**

Handsome light golden toning with faint hints of blue, well struck with blazing lustre, a few small freckles. The existence of this issue in circulated condition, as frequently encountered, and as business strikes (rather than just Proofs), seems to show that a substantial number were actually released for use.





- 592 **1859. Transitional Pattern. J.228. Choice Unc.-65. (Photo)**  
Soft, satiny lustre under light golden-tan toning with a splash of violet on central reverse.
- 593 **1859. Transitional Pattern. J.228. Unc.-63.**  
Nice golden-tan toning, lustrous, but a nick on cheek.



- 594 **1859. Choice Proof-65. (Photo)**  
Very sharp strike with excellent detail on highest diamonds and feather ends, the normal faint doubling on feather ends, ribbon, etc., at right obverse, well mirrored fields beneath golden-tan and light iridescent toning. A rare date for Proofs, the survivors estimated by Breen at 40 or fewer (though this estimate may not include damaged pieces.)



- 595 **Rare 1859 Proof-63+. (Photo)**  
Rare 1 year type seldom offered, and worthy of a substantial bid



- 596 **1859. Choice Unc.-65. (Photo)**  
Full original mint lustre & color. Well struck and mark free. For the collector who has been seeking this one year type coin for his Gem Indian set



- 597 **1859. Choice Unc.-65. (Photo)**  
Scarce one year type. Original color with just a slight hint of light tan toning.
- 598 **1859. Unc.-60.**  
Original color, a few minor spots.
- 599 **1859. Prooflike Unc.-60.**  
A well struck piece, with much reflective field surface, but some small scuffs in left obverse field and small nicks on head.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



- 600 **1859/1859. Lustrous Unc.-63. (Photo)**  
Fully doubled date, originally punched in much too low, then corrected, serif of original 1, top and left edge of 8, top and left edge of 5, top and part of lower right of 9 visible within and around the new digits. The piece is well struck with satiny lustre. Taxay lists the doubled date as R-8!

#### RARE PATTERN



- 601 **1860. Copper Pattern J.265 (R-7+). Choice Proof-65. (Photo)**  
Struck on a fairly thick copper planchet (but thinner than the C/N ones), deep brown toning with touches of copper mint red behind head and in other recessed areas, ex Farouk #1770 (the only auction record known to us as none have been offered for well over a decade!) Apparently the Mint began experimenting with straight copper, or a copper-bronze alloy, as early as 1860 for the Small Cents.



- 602 **1860. Choice Proof-65. (Photo)**  
Mirror rim, well mirrored fields, extremely sharp devices, from the second obverse hub with rounded end to truncation (the existence of Proofs from this type was suspected by Breen but he could cite no specimen). Lint marks (usually a sign of Proof strikes) at U, NI, ED, O, M on obverse and a small one below EN on reverse. The only example we know of to appear at auction.

- 603 **1860. Unc.-63+.**  
Only a small planchet flaw in the 3rd feather on the headdress keeps this from the choice category. Full original mint color & lustre.

- 604 **1861. Unc.-63.**  
Fully struck, lightly striated Proof-like surfaces.

- 605 **1861. Unc.-63.**  
Full original color and lustre. A few minor spots on obv. A very nice type coin.



- 606 **1862. Choice Proof-65. (Photo)**  
A beautifully struck specimen with light golden-tan toning over well-mirrored fields, one small freckle near eye, one of the nicest specimens of this date we have handled

- 607 **1862. Prooflike Unc.-63+.**  
Fully struck with deep original proof-like surfaces. Light scratches in the field in front of the face.

- 608 **1862. Unc.-63.**  
Original color, and only a few light marks from Choice.



## 608A 1862. Unc.-63.

Nice color & strike, a few marks on cheek, spot in headress.



## 609 1863. Choice Proof-65. (Photo)

A lovely match for the 1862 Proof, with just a hint of red added to the golden-tan toning, equally sharply struck.

## 610 1863. Proof-63.

Iridescent red and pale green toning, sharp strike, a light scuff patch before face.



## 611 1863. Unc.-63+. (Photo)

Fully struck with original mark free surfaces, just a carbon spot from choice classification.

## 612 1863. Sharp Unc.-63.

Gold and pale blue toning, light neck nicks.

## 613 1863. Unc.-60.

Nice strike, small cheek nick; has apparently been chemically dipped at some point in the past with a dip which left the surfaces on both sides coppery (but the edge shows the piece is really the normal C/N composition).

## 614 1863 Triplets. Unc.-60. (3 Pcs.)

Each has light scratches.



## 615 1864. C/N. Choice Proof-65. (Photo)

Medium golden toning on head with fields slightly deeper and with a touch of red-violet, well mirrored surfaces, very pleasing.



## 616 1864 C. N. Choice Proof-63+. (Photo)

Borderline Choice, with full original color and deep mirror fields. One light carbon spot in front of Indian's nose. Only 370 minted and very scarce this nice.

## 617 1864 CN. Unc.-63.

Fully struck with deep proof-like surfaces.

## 618 1864 CN. Unc.-63.

Prooflike, lightly struck thru center of obv.

## 619 1864. Bronze Choice Unc.-65.

Blazing mark free proof-like surfaces.



## 620 1864. Bronze. Die clashed Unc.-63. (Photo)

Massive die clashing on both sides, the Indian's head surrounded by most of the reverse design, the C of Cents inverted before eye, outline of head sharp on reverse, steel-grey toning with traces of mint red, full lustre.

## 621 1864. Bronze. Unc.-63.

Struck out of collar with broad borders, railroad rim, obverse about 40% red, reverse about 75%.

## 622 1864. Bronze. Unc.-60.

Light even toning, well struck.



## 623 1864-L. Red-Brown Unc.-65. (Photo)

50% mint red, with handsome toning. No spots, but obv. strike is a little weak in hair detail.

## 624 Rare 1864-L. Unc.-60.

Fully struck, red and brown unc. Long considered a key Indian.

## 625 1865. Choice Proof-65.

Original color, and just starting to tone on the high spots. Some very faint hairlines.



## 626 1865. Choice Proof-65. (Photo)

Light olive toning over lustrous surfaces.

## 627 1865. Proof-63.

Light iridescence over brown and red toning, fields nicely mirrored. Proof mintage only 500.

## 628 1865. Proof-60.

Cleaned.

## 629 1865. Choice Unc.-65.

Obv. is full original red. Rev. just beginning to tone.

## 630 1865. Unc.-63.

Fully struck with highly lustrous surfaces.

## 631 1865. Unc.-63.

High recut date, much higher than normally found, top of five curved. Red and brown Prooflike surfaces.

## 632 1866. Proof-63.

Glittering surfaces, with original color.



## 633 1867. Choice Proof-65. (Photo)

Lovely mellowed red toning over deep mirrored fields.



- 634 **1867. Choice Unc.-65. (Photo)**  
Full original red, with a few minor spots.
- 635 **Pair 1867 Indians. Unc.-60 & 63. (2 Pcs.)**  
Unc.-60 chocolate brown, Unc.-63 red & brown.
- 636 **1867/67. Unc.-63.**  
Iridescent red & brown.
- 637 **Rare 1867/67. AU-55.**  
Fully struck with red proof-like surfaces.
- 638 **1868. Choice Unc.-65.**  
Full red surfaces beginning to mellow out. One small spot at second "s" in states.



- 639 **1869/8. Red Unc.-63. (Photo)**  
Nice mint red with touches of gold and a hint of blue-violet; full lustre, one small carbon spot before nose. A high-grade example of this tough overdate!
- 640 **1869/8. VF-35.**  
Nice medium brown with some claims to EF status, a quite satisfactory example of the overdate. Also, 1887. Good.
- 641 **1869. Unc.-63+.**  
Full strike, mellowed red.
- 642 **1870. Proof-63.**  
Nice original color.
- 643 **1870. Proof-63.**  
Light tan toning. Good lustre, with a few minor spots.
- 644 **1870. Proof-60.**  
Obverse red-gold around legend and date, brown elsewhere; reverse about 85% red.



- 645 **1871. Choice Proof-65. (Photo)**  
Amazing brilliance, with a full strike and no trace of any spots. Light shades of brown toning. Low mintage of only 960.



- 646 **1871. Choice Proof-65. (Photo)**  
Hairline-free. Difficult to locate this nice. Light red-gold toning.



- 647 **1873. Choice Unc.-65. (Photo)**  
Light tan toning over brilliant Proof-like surfaces. One minute bag mark near Indian's nose.
- 648 **1875. Proof-63.**  
Obv. is 50% red, Rev. is a pleasing light purple. A few minor hairlines but no spotting.
- 649 **1875. Proof-60+.**  
Obverse mint red-gold at right, brownish with blue overtones elsewhere; reverse brown with touches of red and blue-violet.



- 650 **1876. Choice Toned Proof-65. (Photo)**  
Beautiful violet toning with splashes of red and gold.



- 651 **1877. EF-40. (Photo)**  
Very scarce date, in a grade a modest collector can afford.
- 652 **1877. VG-F.**  
A defect free specimen of the key to the series.



- 653 **1878. Choice Proof-65. (Photo)**  
A glittering mint red piece with a splash of red-violet at lower obverse.
- 654 **1878. Unc.-63+.**  
Original mint red and fully struck.
- 655 **1878. Proof-63.**  
Mottled toning. A few light freckles.
- 656 **1879. Proof-63.**  
Violet toning on obv. devices. A few very minor spots.
- 657 **1880. Choice Proof-65.**  
Beautiful deep red and brown surfaces.
- 658 **1880. Group of 10 Pieces. Unc.-60.**  
All pinkish from past dipping, all needing slow retoning.



659 **1881. Choice Proof-65. (Photo)**

Shades of red in the fields; otherwise full original lustre. Under magnification we find a few light freckles.

660 **1881. Proof-63.**

Pleasing light brown toning with flashes of red-gold; good eye appeal.

661 **1881. Proof-63.**

50% original red with highly reflective fields. A few carbon spots.

662 **1883. Choice Proof-65. (Photo)**

Light iridescent toning and partial red. Lustrous mirrored surfaces. One or two microscopic spots.

663 **1883. Proof-63.**

Original red, with splashes of red-gold in fields. Only a few too many light spots keeps this from Choice.

664 **1884. Proof-63.**

Dipped and now re-toning.

665 **1885. Choice Proof-65. (Photo)**

For the individual who desires a proof with 100% original color and lustre.

666 **1885. Proof-63.**

Deep mirror fields and light red-gold patina. Small carbon spot on obv. rim.

667 **1886 Type 1. Choice Proof-65.**

Glittering red & brown surfaces. Unfortunately there is a planchet imperfection on the reverse, as minted.

668 **1887. Unc.-63.**

Lightly toned.

669 **1890. Proof-63.**

Pleasing tan toning with flashy lustre. Small mark below Indian's eye.

670 **1891. Choice Proof-65. (Photo)**

Devices are lightly cameoed. Iridescent toning over lustrous mirrored surfaces. Small planchet bubble under Indian's eye.

671 **1892. Proof-63.**

Light olive brown, with full lustre. Microscopic carbon spots.

672 **1894. Proof-63+.**

Glittering multi-colored toning on this somewhat better date.

673 **1894/1894. Choice AU-55.**

Immensely blundered date, first punched too wide and sloping up at a steep angle, then repunched correctly, major portion of all original dates clearly visible (the 4 with the naked eye!) Taxay (1971) priced this at some 6-7 times the normal date; this is the first specimen our cataloguer can recall having seen anywhere. Golden-tan toning.

674 **1895. Proof-63.**

Obverse red-gold with some blue-violet patches, reverse full red with a touch of iridescence, well mirrored fields, 895 in date clearly recut

675 **1895. ANACS Proof-63/63.**

Light chocolate brown over lustrous surfaces.

676 **1896. Choice Unc.-65.**

Full mint red, with a few light specks in obv. field.

677 **1898. Proof-63.**

Mottled toning.

678 **1899. Choice Toned Proof-65.**

Deep purple toning.

679 **1900. Proof-63.**

Shades of red gold lustre. A few minor carbon spots.

680 **1901. Unc.-63.**

Halo of red, gold and green toning.

681 **1904. Choice Unc.-65.**

Full blazing mint color, and strong strike. A wonderful type coin.

682 **1905. Choice Proof-65.**

Red-gold toning over lustrous surfaces.

683 **1905. Proof-63.**

Light multi-colored toning. No spots but a few lines in obv. field.

684 **1906. Choice Unc.-65.**

Full original mint red. A tiny contact mark or two on Indian.

685 **1906. Proof-63.**

Deep mirror surfaces with a light red glow. Minor spotting in obv field.

686 **1906. Proof-63.**

Handsome original color with the usual light carbon flecks.

687 **1908. Proof-63.**

50% original red with a few carbon spots. Excellent lustre.

688 **1908-S. Choice Unc.-65.**

Fully struck with blazing surfaces.

689 **1908-S. Unc.-63+.**

Over 50% mint red with blazing mint lustre. Mark free surface and worthy of a premium bid.

690 **1908-S. Unc. 60+.**

Good strike, with light tan toning. The usual light carbon spots.

691 **1908-S, AU-55, cleaned.**692 **1909-S. Indian. Unc.-63. (Photo)**

Mostly mint red with light toning at center of coin. A few light obv field marks

693 **1909-S. Unc.-60.**

Tinges of original red, and no problems whatsoever. Scarce.

694 **1909-S. Indian. VG.**

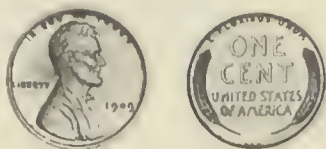


## FLYING EAGLE &amp; INDIAN GROUPS

- 695 **Flying Eagle Cents. 2 Pcs.**  
1857 Unc.-60 soft strike, 1858 LL AU-55, some original lustre.
- 696 **1857-1860. Pair of Small Cents.**  
1857, sharp AU-55, 1860, Unc.-60 but several digs through date.
- 697 **1858. S.L. EF-45, 1864-L VF-20, 1874. VF-25. 3 Pcs.**
- 698 **Better Date Indians. 4 Pcs.**  
1858 Sm. letters EF-45, 1866 VF, 1867 F, 1872 F.
- 699 **1859-1863. 5 Different Dates.**  
1859, cleaned EF-40; 1860, Choice AU-55, 1861, VF-35, small obverse dig; 1862, slightly baggy AU-50, 1863, lustrous EF-45.
- 700 **Lot of 4 Indians.**  
1860 Unc.-60 partial red, 1864 bronze AU-55, 1878 AU-55, 1884 Unc.-60 + partial mint red
- 701 **1861, 1864 BR. Unc.-60. (2 Pcs.)**
- 702 **Copper Nickel Cents. 4 Pcs.**  
1861 to 1864 All AU, with partial original lustre.
- 703 **Better Date Indians. 5 Pcs.**  
1864-L EF, 1871 VF, 1874 AU-55, 1875 AU, 1877 AU.
- 704 **1865-1908. Six Different Dates.**  
1865, Choice AU-55, toned; 1866, VG-10; 1876, Fine-12; 1877, AG-3, clear date; 1878, Fine-15, nicks and scratches, dark; 1908-S, Good-6. Sold As Is - No Returns.
- 705 **1866, 1867, Unc.-63. 2 Pcs.**  
1866, Red-brown, with a strong strike + good lustre. Light mark on face. 1867, Red-brown, a few marks.
- 706 **4 Business Strike Indians. (4 Pcs.)**  
1867 AU-55, 1871 Unc.-60 P-L, 1882 Unc.-60, 1901 AU-55.
- 707 **1870, 75, 76, 79, 89 Small War Party of Indians. (6 Pcs.)**  
1870 AU-55, 1875 Unc.-63, 1875 Unc.-63 +, 1876 whizzed AU, 1879 Unc.-60, 1889 Unc.-63.
- 708 **Eight Indians Including and 1872.**  
1873, 1874 AU, 1875, 1876, 1877 Unc.-60 with weak strikes, 1868, Unc.-60 + partial red spotting, 1870 Unc.-60 + light marks on face, toned, 1872 EF-40 signs of old cleaning.
- 709 **Lot of Seven Unc. Indian Cents.**  
1879, Unc.-60 weak obv. strike, toned, 1880, Unc.-63 red-brown lustrous, 1881 Unc.-60, light marks toned, 1883 Unc.-60 iridescent toning, 1884 Unc.-63 golden toning lustrous, 1892 Unc.-60 + mostly red light spotting, 1893, Unc.-60 planchet flaw about eye.
- 710 **Proof Indians. 3 Pcs.**  
1880, 1893, 1902 all proof 63, with iridescent toning
- 711 **1880-1909. Group of 8 Indians.**  
1880, 1892, 1893, 1895, 1902 (2), 1909 (2). All Unc.-60 to Unc.-63, the 1895 pinkish from dipping, most with some original mint red.
- 712 **Proof Indians. 4 Pcs.**  
1881, 1882, 1883, 1885. All are Proof-60 with light toning. The 1885 is lightly spotted
- 713 **4 Little Indian Proofs. (4 Pcs.)**  
1882, 1883, 1884, 1887. All chocolate brown Proof-60, the 1883 more golden
- 714 **1885, 1887, Unc.-63. 2 Pcs.**  
1885, Somewhat shallow obv. strike, partial red, 1887, 75% red, full lustre
- 715 **Uncirculated Indians. 7 Pcs.**  
1865, 1879, 1880, 1881, 1882, 1883, 1887. All Unc.-60, with evenly matched red & brown surfaces.
- 716 **Proof Indians. 4 Pcs.**  
1886 T II, 1887, 1888, 1889. All grade Proof-60 except 1888 Proof-63 All have light original toning.
- 717 **Lot of 4 Indians.**  
1888 Unc.-60 light toning, 1889 AU-55 purple patina, 1890 Unc.-63, mostly red, 1891 Unc.-63 50% red light spots.
- 718 **Matched Group of Indians. 4 Pcs.**  
1889 to 1892. All nice red & brown Unc.-60 +
- 719 **Proof Indians. (3 Pcs.)**  
1889, 1890, 1896. All Proof-60, the 1889 & 1890 with deep mottled toning, the 1896 brown.
- 720 **1890, 1894, 1896. Lot of 3.**  
1890, Unc.-60, 1894, Unc.-60 + toned, 1896, Unc.-60 toned
- 721 **Proof Indians. 4 Pcs.**  
1892, 1893, 1897, 1898. All Proof-63. All are original The 1892 & 93 lightly spotted, and the 1897 has mottled toning
- 722 **Five Little Indians. 5 Pcs.**  
1893 to 1897. All red & brown Unc.-60. The 1893 is heavily spotted
- 723 **Pair of Proof Indians.**  
1894 Proof-63, 1895 Proof-60. The 1895 with uneven splotchy toning.
- 724 **1894, 1895, 1896, 1897, Unc.-63. 4 Pcs.**  
1894, Partial mint red, 1895, 50% red light spots, 1896 Partial red, 1897, toned red-brown.
- 725 **1897, 1900, 1903, 1909, Unc.-60 to 63, 1909 Cleaned AU. 5 Pcs.**  
First four coins are nicely matched olive brown.
- 726 **1898, 1899, 1900, 1902, Unc.-60 + to 63 +. 4 Pcs.**  
1898, Unc.-60 + red iridescent toning, light spotting, 1899, Unc.-63 +, even light brown patina with shades or original mint red. Very pleasing surfaces. 1900, Very weak strike with evidence of clashed dies. Mint red with minor bag marks. 1902, Unc.-60 +, 75% mint red with light contact marks.
- 727 **1898 to 1903. 6 Pcs.**  
1898 red brown, 1899 spotted reverse, 1900 red-brown patina, 1901 streaked toning, 1902 75% red, 1903 red obv. rev.
- 728 **Twentieth Century Proof Indians. (3 Pcs.)**  
1900 rich mahogany color on glittering deep surfaces Proof-63 + 1903 red and brown Proof-60 + 1906 chocolate brown Proof-60.
- 729 **1903, 1904, 1906, Unc.-63 to 63 +. 3 Pcs.**  
1903, 50% mint red with lovely lustre, 1904, 50% mint red, toning spot obv. Field and microscopic carbon 1905, Full mint red and choice if not for a few light carbon spots. Beautiful original lustre
- 730 **1904. Proof-60, 1905 Proof-63. 2 Pcs.**  
1904, cloudy surfaces, 1905 multi-colored toning
- 731 **Lot of Six Indians.**  
1904 to 1909 all Unc.-60 to 63 The 1907 and 1909 are lightly spotted, the others have lovely original toning with traces of original mint red
- 732 **1906, 1907, Unc.-63.. 2 Pcs.**  
Two nicely matched red-brown cents, with original lustre
- 733 **1908, Unc.-63, 1909 Indian, Unc.-63 +. 2 Pcs.**  
1908, light brown patina with hints of mint red, a few minor spots 1909, borderline Choice 65, red-brown surfaces. A few light contact marks on obv

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## LINCOLNS



## 734 1909-VDB. Matte Proof-63.. (Photo)

Red-gold with overlay of blue-violet toning, sharp and with only one mark (on rim over UN on reverse), diagnostic hook-shaped raised die scratch after UNUM, mirror-finish edges.

## 735 1909. VDB Superb Unc.-65.

A common coin in uncommon condition. Fabulous original red. A small planchet defect on Lincoln's shoulder.

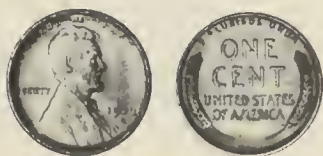
## ALTERED DIE



## 736 1909-(VDB). Sharp Unc.-63. (Photo)

Red and gold original toning with touches of blue-violet, full lustre. The reverse die was altered in 1909 by filing to remove the VDB initials, doubtless when the decision to prepare new dies without the designer's initials had been taken but before a new reverse hub could be prepared. Faint traces of the tops of all three letters can be made out with a glass. Ex Beckwith Collection (Chapman, 1923). Clearly an emergency die modification, similar in some ways to the ones which led to the overdate dies in 1918 and 1942.

## ALTERED DIE



## 737 1909-S-(VDB). Choice Unc.-65/65. (Photo)

Lovely golden original toning with splashes of red and blue on reverse, fully lustrous. This is the exact complement to the altered 1909-(VDB) in this scale, but we believe it is the first time anyone has noticed it: the piece came in with ANACS papers as a 1909-S! Here again, the reverse die was altered by filing off the initials after the decision to drop them had been taken but before new hubs and new reverse dies could be produced. As with the 1909-(VDB), the alteration of the reverse die produced a touch of weakness at the very top obverse (not enough metal to fill the deepened dies). The tops of all three initials are faintly visible above the die file marks. A rare opportunity to acquire a "San Francisco Transitional" issue!

## High Grade VDB



## 737A 1909-S-VDB. Choice Unc.-65. (Photo)

Full cartwheel lustre, sharp strike, lovely original mint red-gold, an outstanding specimen.



## 737B 1909-S-VDB. Choice Unc.-65. (Photo)

Full blazing red, unspotted and fully struck.



## 738 1909-S. VDB. Unc.-63. (Photo)

50% original mint red. Light toning streaks on rev.



## 739 1909-S. Choice Unc.-65. (Photo)

Full mint red with darker shades of red on the high points. Lincoln's beard is not fully struck but superior to most.

## 740 1909-S. Choice Unc.-65.

Excellent strike, and pleasing lustre.



## 741 1910-S. Choice Unc.-65. (Photo)

Original full mint red, with blazing mint lustre Lincoln's beard somewhat shallow which is usual for this date. For the finest Lincoln set and worthy of a premium bid.

## 741A 1910-S. Unc.-63.

Nice mint red-gold with a touch of green-gold at obverse rim, fully lustrous, one darker stripe behind head.

## 742 1911, 1911-S. Unc.-60. 2 Pcs.

Both have iridescent brown toning + light spotting. 1911-S. has the usual soft obv. strike.

## 743 1912. P. D. S. Unc.-63. 3 Pcs.

1912, is a light chocolate brown with lustrous surfaces. 1912-S, is 50% mint red with mottled toning and the usual soft obv. strike. 1912-D, mint red with a few light toning spots.



## 744 1913-S. Choice Unc.-65. (Photo)

Blazing original mint red, with fully lustrous struck features. A superior item for that special Lincoln set.

**744A 1914. Choice Matte Proof-65. (Photo)**

Original red & brown with flashy lustre.

**745 1914-D. Choice Unc.-65. (Photo)**

Even though this coin is not mint red (light even chocolate brown, full lustre), it still is one of the finest 14-D's we have seen. No carbon or other distractions which is common to this date and series. Lincoln's beard is well struck, the rev. is fully struck. Since you may never find a fully mint red 1914-D, you should seriously consider this specimen.

**746 1914-S. Choice Unc.-65. (Photo)**

90% mint red with original mint lustre. Lincoln's beard is not fully struck but better than 75% of the specimens we have seen. "O" in ONE is somewhat shallow. A superior 14-S, and worthy of a substantial bid.

**747 1915. Choice Unc.-65.**

A fully struck, mark-free coin that is just starting to mellow; attractive.

**748 1915-D. Choice Brown Unc.-65.**

Light violet-tan toning, with shades of original red. Very strong strike.

**749 1916 P, D, S. 3 Pcs.**

1916. Choice Unc.-65, full mint red blazing lustre. 1916-D. Unc.-63 shallow strike, light carbon, original mint red. 1916-S. Unc.-63, light obv. strike, red-brown patina.

**750 1917-S Toned Choice Unc.-65.**

Light toning on obv. Rev. is somewhat darker. An excellent strike for this "S" mint Lincoln.

**751 1918 P, D, S. Unc.-63+, 3 Pcs.**

1918. 90% mint red, full lustre. A few light rev. marks. 1918-D. Irridescent brown good lustre. 1918-S. mostly red, shallow obv. strike, light marks in obv. field.

**752 1919. Choice Unc.-65.**

Fully struck with blazing mint red.

**753 1919-D. Choice Unc.-65.**

A fully struck, mark & carbon free cent.

**754 1920. Unc.-60.**

Cleaned & restored

**755 1920-D. Unc.-60.**

Cleaned and recolored

**756 1921. Unc.-63+.**

Full red, full strike, a couple of carbon spots away from a full 65 grade

**757 Scarce 1921-S. Choice Unc.-65. (Photo)**

Fully struck, full red, mark & carbon free. Slightly streaky toning frequently found in this issue.

**758 1922 Plain Lincoln. EF-45. (Photo)**

The more desirable variety with fully struck reverse. No trace of "D" whatsoever, glossy brown original surfaces.

**759 1922-D. Choice Unc.-65. (Photo)**

Beautifully mellowed red, fully struck and mark-free.

**760 1922-D. Choice Unc.-65.**

75% red with light toning on high points.

**761 1924 P, S. 2 Pcs.**

1924. Choice Unc.-65, light iridescent rev. edges otherwise full mint red. 1924-S. Unc.-63, very shallow obv. strike, mint red.

**762 1924-D. Choice Unc.-65. (Photo)**

Well struck with original blemish-free surfaces. ANACS Cert. of authenticity accompanies.

**763 1925-D. Choice Unc.-65.**

Very well struck for this date, full red.

**764 1925-S. Unc.-63+.**

Partial original red, with tan highlights, usual soft obv. strike, and small marks on Lincoln. Nice original lustre.

**765 1927-D. Unc.-63. 2 Pcs.**

50% or more original red on each.

**766 1929-S. Choice Unc.-65.**

90% original red, just beginning to tone on high points. Better than average strike.

**767 1929 P, D, S. Unc.-63. 3 Pcs.**

The P and D are 75% mint red. The S mint is light brown. All have original mint lustre.

**768 Half Roll (25) of 1930-S. Unc.-60 to 63.**

About half are mint red, others toned various shades. Some have better than average strikes. Excellent store stock or in building sets

**769 1931-D. Choice Unc.-65.**

Nice original red, fully struck.



- 770 **1931-S. Unc.-60.**  
Usual soft strike, partial red.
- 771 **1931 P, D, S. Unc.-63 + . 3 Pcs.**  
The P and D mints are a pleasing light brown with good lustre. The S mint is **Full mint red**, with a few light marks which keeps it from full choice. A lovely group.
- 772 **Lot of 36 1935-D. Unc.-63 to 65.**  
From an original roll, with many being full mint red & well struck. A few have some spots, but still a superior group.
- 773 **1936. Choice Proof-65.**  
Blazing mint lustre.
- 774 **1936. Choice Proof-65.**  
Brilliant original lustre.
- 775 **Half Roll (25) of 1936-D. Unc.-60 to 63.**  
Most are full mint red. A few have light spots & some violet toning.
- 776 **Lot of 24 1936-S. Unc.-63 to 65.**  
A superior lot with many full struck gems.
- 777 **1937. Choice Proof-65.**  
Brilliant mirror fields, gold toning at centers with pale blue and a touch of red towards borders, mild freckling.
- 778 **1938. Proof-63.**  
Some very minor hairlines.
- 779 **1955/55. Choice Unc.-65.**  
Full original mint red. A small contact mark on Lincoln's chin and a tiny spot or two.
- 780 **1972/72. Choice Unc.-65.**  
Full original red. One tiny spot on rev. steps.
- 781 **1972/72. Unc.-63 + .**  
Full red and lustrous. Finger print on obv.

## LINCOLN GROUPS

- 782 **Lot of Four Lincolns.**  
**1909, 1909 VDB, 1910, 1927.** All full red Choice Unc.-65.
- 783 **Early "P" Mint Lincolns. (7 Pcs.)**  
**1909 AU-55, 1910 brown Unc.-60, 1912 Unc.-60 recolored, 1913 Unc.-63, 1914 brown Unc.-60, 1915 Unc.-60, 1916 Choice Unc.-65** super strike.
- 784 **1909-1931. A Dozen Branch Mint Lincolns.**  
1909-S, Fine-12, VG-10; 1914-S, cleaned EF-45; 1916-S, red AU-55; 1922-D, brown EF-40; 1924-D, AU-50, Fine-12; 1931-D, red AU-50, EF-45, EF-45, EF-40; 1931-S, cleaned and recolored AU-50. **Sold As Is - No Returns.**
- 785 **Lot of 22 "P" Mint Lincolns. Unc.-60 to 63.**  
1909 (2), 1909VDB (4), 1910 (2), 1911 (2), 1914, 1917, 1919, 1920 (2), 1921, 1923, 1926 (2), 1928, 1929, 1930. All are partially toned, but many show shades of original red. **Inspection Invited.**
- 786 **1909-1933. Large Lot of 80, Lincolns. AU-50 to 55 + .**  
1909 (2), 1909VDB, 1910 (2), 1911 (2), 1911-S, 1912, 1913 (4), 1914 (7), 1915 (2), 1916-S, 1917, 1919 (2), 1919-S, 1920 (5), 1923 (5), 1923-S, 1924(5), 1924-D, 1924-S, 1927 (3), 1927-S, 1928 (4), 1928-S, 1929 (5), 1930, 1930-S, 1931 (4), 1932 (6), 1933 (5). Many are **borderline Unc.**'s with original lustre and some mint red. Inspection invited. **SOLD AS IS NO RETURNS.**
- 787 **1909-1941-S. Lot of 29. Unc.-60 to 63. Lincoln's.**  
1909 (2), 1909 VDB (6), 1910 (3), 1911, 1920 (3), 1921, 1926 (2), 1928, 1929, 1930, 1930-D, 1930-S, 1931-D, 1931-S, 1933, 1934-D, 1941-S (2). Most of the early dates are lightly toned with some red. Later dates are mostly red. **Inspection Invited.**
- 788 **Trio of Lincolns. (3 Pcs.)**  
**1913 MS 63/65 ANACS Cert** accompanies. **1914 Choice Unc -65,** brick red. **1914 Unc.-63,** partial red.

- 789 **1913-D, 1915-D, Choice Unc.-63 + . 2 Pcs.**  
**1913-D,** mint red, with only a few light carbon spots, otherwise a choice Lincoln. **1915-D** lustrous iridescent red-brown, and a border-line choice "D" mint.
- 790 **Pair of Lincolns.**  
**1917 Choice Unc.-65, 65% red, 1918 Unc.-63 + ,** light toning streaks.
- 791 **1917, 1919 P, S. 3 Pcs.**  
**1917, Unc.-63 +** borderline choice, with 50% mint red, blazing lustre. **1919, Unc.-63 + ,** full mint red, a few microscopic carbon spots. **1919-S. Unc.-60 + ,** mint red, shallow obv. strike with a few bag marks.
- 792 **1919-S, 1920-S. Unc.-63. 2 Pcs.**  
Better than average strike on each, with light tan toning with shades of original red.
- 793 **1920, 1921. Choice Unc.-63 to 65, 1920-S. Unc.-63. 3 Pcs.**  
**1920, 1921.** are both original mint red with blazing lustre. A few microscopic carbon spots from perfection. **1920-S, 50% red** with usual light strike.
- 794 **1923, 1925 D, S. 3 Pcs.**  
**1923. Unc.-63 + ,** full mint red. A few minor marks in Lincoln's hair, otherwise Choice. **1925, Unc.-60 + 50% red** bag marks on Lincoln's face. some spots. **1925-S. Unc.-63,** Lincoln's beard not fully struck, light brown and lustrous.
- 795 **Lot of Four Lincolns.**  
**1923, 1926 Unc.-63 + . 1924, 1925 Choice Unc.-65.** All show partial original red.
- 796 **1926 P, D. 1927 P, D, S. Unc.-63 to Choice-65. 5 Pcs.**  
**1926.** mint red, light finger print. **1926-D.** red, shallow obv. strike. **1927. Choice Unc.-65** mint red. **1927-D.** light brown some mint red. **1927-S.** Red, shallow obv. strike, light contact marks.
- 797 **Lot of Four Lincolns.**  
**1928, 1929, 1930-S Choice Unc.-65, 1930-D AU** spotted.
- 798 **1928 P, D. 1930 D, S. Lot of Four.**  
**1928. Unc.-63.** brown, **1928-D, Unc.-63 75% red,** a few minute carbon spots. **1930-D. Unc.-63 +** full mint red, light contact marks. **1930-S. Unc.-63 50% mint red** minor spotting.
- 799 **Lot of Four Lincolns.**  
**1929-D, 1929-S, 1930, 1931.** All full red Choice Unc.-65.
- 800 **Choice Unc. Lot of 32 Lincolns.**  
1930, 35-D, 36-S, 37-D, S, 38 P-D-S, 39 P-D-S, 40, 41, 42, 44-D, 45 P-D, 46 P-S, 47 P-D, 48 D-S, 49-S, 50 P-S, 51 D-S, 52 P-S, 53-D. All are original mint red.
- 801 **Lot of Four Lincolns. (4 Pcs.)**  
**1932, 1932-D, 1933, 1933-D.** All full red Choice Unc.-65.
- 802 **1932 P, D. 1933 P, D. Lot of Four.**  
**1932 P, D. Unc.-63 + 75% mint red** and lustrous. **1933. Unc.-63 +** full mint red with a few minute spots. **1933-D. Choice Unc.-65** blazing mint red. A superior group of Lincolns.
- 803 **Dealers Lot of Lincolns.**  
**1934 (7) Unc.-60** toned, **1936 (9) Unc.-60** toned, **1936-D (8) Unc.-60** toned, **1937-D (44) Unc.-60** to 65 red, **1927-S (41) Unc.-60** to 65 red, **1938 (15) Unc.-60** to 63 red-brown, **1938-D (25) Unc.-60** to 65 red, **1938-S (10) Unc.-60** to 63 red-brown. Inspection invited.
- 804 **Massive Dealers Lot of 977 Lincoln Cents.**  
1938-D (13), 39 (53), 39-D (15), 39-S (16), 1940 (43), 41 (26), 41-D (35), 42 (31), 42-D (16), 43-D (16), 43-S (46), 44 (14), 44-D (23), 45 (12), 45-D (24), 45-S (20), 46 (44), 46-D (7), 46-S (18), 47 (39), 47-D (17), 48 (27), 48-D (26), 48-S (43), 49 (37), 49-D (17), 48 (27), 48-D (26), 48-S (43), 49 (37), 49-D (12), 49-S (26), 1950 (35), 50-D (10), 50-S (23), 51 (43), 51-D (32), 51-S (39), 52 (37), 52-D (12), 52-S (14), 53-D (33). All Unc.-60 or better. Some toned & spotted. **Inspection invited. SOLD AS IS, NO RETURNS.**

805 No lot.

## SMALL CENT SETS

## COMPLETE SET!

## 806 1857-1909. Complete Flying Eagle and Indian Cent Date Set. 58 Pcs.

A date set, so lacking the various overdates and varieties, but including both 1858's, all three 1864's, and both O8-S and O9-S. Set includes only 2 in AG; the 1877, naturally, and the rather common 1880; there are several in Good of VG, but also about a dozen Uncs. including 62, 63, 64 bronze, 65. The balance range F-AU with the later dates better, the O9-S a G-6. In Wayne Raymond holder. **Sold As Is - No Returns.**

## 807 Lincoln Cent Set. 11 Pcs.

1909 to 1928-D. Circulated. Lacking the 1909-S VDB, 1914-D, 1921-S, 1928, and all coins from 1929-S to 1939-D. Coins from 1939-S to 1959-D are all full red **Unc.-63** to **Choice Unc.-65**. Inspection suggested.

## 808 Lincoln Cents 1931-D through 1965. 94 Pcs.

A nice grouping of cents grading the **Unc.-60** to **Choice Unc.-65**, key coins grade: 1931-D **Choice Unc.-65**, 1931-S **Unc.-63**, two 1955 double die pieces **Unc.-60**, **Unc.-60+**. Inspection invited.

## 809 Choice Set of Lincoln Cents. 1934 to 1962. 80 Pcs.

Most are mint red with original lustre. A few of the early dates have some light carbon spots. A fine set for the novice Lincoln collector. Inspection invited.

## INDIAN CENTS



## 810 1859. Proof-63. (Photo)



## 810A 1859. Choice Unc.-65. (Photo)

Squared edges, and prooflike surfaces lead us to believe that this was possibly struck from proof dies, but does not have the necessary surface or striking quality to be a proof. A scarce one year type worthy of close inspection.

## 811 1862. Unc.-63.

Original color & lustre with a few marks on the Indian's cheek.

## 812 1863. Unc.-63.

Nice original color, but a few carbon spots. Some extra metal on the obv. rim at 11 o'clock.



## 813 1864. C/N. Choice Proof-65. (Photo)

Needle-sharp strike with nicely mirrored fields. Frosty head and wreath. Attractive light golden toning with just a touch of iridescence.

## 814 1870. Unc.-63.

Light brown toning, original lustre.

## 815 1874. Unc.-63.

Pleasing smooth brown toning.

## 816 1875. Choice Unc.-65.

Lustrous surfaces which have toned a very light shade of tan. No carbon at all.

## 816A 1879. Choice Brown Unc.-65.

Lovely chocolate brown color & smooth prooflike surface. Needle sharp strike.

## 817 1891. Proof-63.

Light iridescent toning over pleasing surfaces.

## 818 1893. Choice Unc.-65.

Original mint red with a few light toning spots.

## 819 1893. Choice Unc.-65.

Same as above.

## 820 1893. Choice Unc.-65.

Same as above.

## 821 1906. 1908-S. Unc.-63+. (2 Pcs.)

1906 full mint red, with a few light hairlines on rev. 1908-S light tan with a few microscopic carbon spots.



## 821A 1909-S. Red Unc.-63. (Photo)

Nice sharp strike, full lustre, fields nearly all original red, a gentle light brown on the devices with red in recesses.

## LINCOLN CENTS



## 822 1909-S. VDB. Unc.-63+. (Photo)

75% mint red, with a light shade of brown toning. Full original mint lustre, with a few minor spots. Well struck and worthy of a substantial bid.

## 823 1909-S. VDB. Unc.-60+.

Light tan patina with some red highlights. Lustrous surfaces which show a few minor spots on rev.



## 824 1909-S. Choice Unc.-65. (Photo)

A fully struck, full golden lustre, mark-free specimen.

## 825 1909-S. Lincoln. Unc.-63.

Full original mint and well struck. A few of the usual carbon freckles.

## MATTE PROOF

## 826 1910. Matte Proof-63.

Red and brown with excellent lustre. One small spot in the "N" in one, otherwise free of any distractions.



## 827 1912-S. Choice Unc.-65. (Photo)

Mint red with a lovely strong strike, full wheat ears & beard. Extremely scarce in this state of preservation.

## 828 1912-S. Unc.-63.

Partial original red, with even light brown toning. Strike is superior to most we have seen of this date, with good hair & beard detail.

## MATTE PROOF



## 829 1913. Matte Proof-63. (Photo)

Light to medium red-gold with a splash of red and blue-violet down bust, mirror rims, even matte surfaces.

## 830 1914-S. Unc.-63+.

Full rev. strike; wheat ears show full detail. Some lint spots and a small nick on Lincoln's face.

## 831 1915-D. Unc.-63.

Fully struck, with full red obv., a small scratch on the neck and a rim bump at 3 o'clock on the obv. prevent a higher grade.

## 832 1917-D. Unc.-60+

Some original red, with a few carbon flecks.

## 833 1918-D. Choice Unc.-65.

90% mint red & a very strong strike. A few light carbon spots & a small nick in obv. field.

## 834 1919-S. Unc.-63+.

50% or more mint red with a very light halo of red-gold toning. Somewhat soft strike in Lincoln's hair and in ONE. Some light field marks.

## 835 1920-S. Unc.-63+.

Almost full red with better than average strike for an "S" mint; Full "Wheat Ears". A very light fingerprint outline on obv.



## 836 1921-S. Choice Unc.-65. (Photo)

Full mint red. Obv. shows good detail in Lincoln's hair. Wheat ears are not full but other rev. devices are well struck. Some very light freckles.



## 837 1921-S. Choice Unc.-65. (Photo)

Very pleasing light brown, with shades of red at the periphery. The obv. strike is one of the best we have seen with good hair & beard detail. Wheat ears are not full, and the "O" in ONE is somewhat soft.

## 838 1921-S. Unc.-63.

50% mint red with full lustre. Excellent strike with a light hair line scratch on obv. A very pleasing Lincoln cent.

## 1922 PLAIN

## 839 1922 Plain. Fine-12.

Even wear, and well struck considering usual shallow obv. From the B&M Conn. sale Lot 1664.



## 840 1922-D. Choice Unc.-65. (Photo)

Just beginning to tone, but still 80% mint red with blazing lustre and a very strong strike.

## 841 1931-D. Choice Unc.-65.

Full red, full strike, toning smudges on reverse.

## 842 1931-S. Unc.-63. (2 Pcs.)

Red-brown.

## 843 1936. Choice Proof-65.

Full mint red, but fields are somewhat cloudy.

## 844 1937. Choice Proof-65.

Brilliant lustre, with shades of red in fields.

## NICE RUN OF DOUBLED DIES

## 845 1955/55. Unc.-63.

Very light toning over original red. A few light marks in Lincoln's hair and spots on rev.

## 846 1955/55. AU-50.

Full mint red but has seen slight circulation.

## 847 1972/72. Unc.-63+.

Borderline Choice-65, with full blazing mint red surfaces. A few minor bag marks.

## 848 1972/72. Unc.-63.

Lightly toned and lustrous.

## 849 Lot of 4 Proof Lincolns.

1937 Proof-60, 1938 Proof-63 spots, 1939(2) Proof-63 spots.



# THE GRAND CENTRAL AUCTION PUBLIC AND MAIL BID AUCTION SALE

## SESSION II

LOTS 850 - 1630

SATURDAY, NOVEMBER 5, 1983

1:00 P.M.

THE NEW YORK SHERATON HOTEL

7th Ave. at 56th Street, N.Y.C.

(Manhattan Skyline Suite)

### TWO CENT PIECES



850 1863. Pattern. J.312 (R-4). Proof-63. (Photo)

The original design of the Two Cent Piece, with "God Our Trust" motto and the word "Cents" very strongly curved. Light brown with traces of red, scattered small carbon spots and a larger one at 2:00 ohverse, reverse a lighter red-gold, very sharp strike.



851 1864. Small Motto. Choice Unc.-65+. (Photo)

Handsome red-gold toning over full lustre, an excellent strike, a few minor ties from perfection. Perfect for a super-nice business strike collection!

852 1864. Small Motto. Unc.-60.

Sharp strike but cleaned, with spots and some porous areas on reverse.

853 1864. Small Motto. Unc.-60.

Harshly cleaned. (Brillo or Agent Orange?) Still scarce and desirable.



854 1864. Large Motto. Choice Proof-65. (Photo)

Sharp strike, nicely mirrored fields, medium golden toning with touches of pale blue, a small spot on reverse. Railroad rim - the collar was not fully raised when the piece was struck!



855 1864. Large Motto. Choice Unc.-65. (Photo)

Nice original soft golden toning with satiny full lustre, a few light hiolet-tan spots.



855A 1864. Large Motto. Red Choice Unc.-65. (Photo)

Excellent strike, full original mint red with full satiny lustre, pair of intersecting die breaks at right reverse rim, a lovely specimen.

856 1864. Large Motto. Unc.-63.

Lustrous, mostly original golden toning with a splash of violet-brown at upper ohverse, some slightly porous areas (perhaps from seawater).

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

857 **1864. Large Motto. Brown Unc.-63.**

Good lustre, with some original red in the devices

858 **1864. Large Motto. Unc.-63.**

Sharply struck, virtually mark-free, toned mostly a soft reddish-brown with touches of gold, gentle cartwheel lustre on both sides.

859 **1864. Large Motto. Unc.-63.**

Nice brown surface. A little reverse verdigris does no great harm to its overall appeal.

860 **1864. Large Motto. Unc.-60+.**

Light to medium brown toning with touches of red outlining parts of legend and devices.

861 **1865. Lustrous Unc.-63.**

Pleasing medium golden toning over full strong lustre, filled die at R and C on reverse, a few minute spots.

862 **1865. Unc.-63.**

Soft golden-tan toning with hints of red, satiny lustre.

863 **1865. Unc.-63.**

Nice red and brown surfaces.

864 **1865. AU-55. 2 Pcs.**865 **186. Unc.-63.**

Light brown and original golden-tan, especially on reverse, somewhat soft strike at lower horizontal shield lines and matching CENTS on reverse.

866 **1866. Unc.-63.**

Traces of red. A good solid type coin.

867 **1866. Red and Brown. Unc.-60.**

Light scratch at 4:00 obverse, and a hit weakly struck.

867A **1866. Unc.-60.**

Lustrous, with a pleasing orange-gold toning, would grade higher but has slight porosity on motto and traces of cleaning on that area and some of the obverse leaves.

868 **1867. Choice Proof-65. (Photo)**

Glittering surfaces with touches of pale blue and brown, original red at rims and around some devices, mirrored rim, several small lint marks as made, a nice sharp specimen.

869 **1867. Proof-63.**

75% original color with lovely reflective fields and light golden centers. Would be choice if not for carbon spot on shield

870 **1867. Proof-60.**

From same dies as the last, mirrored edge, has been dipped so surfaces are somewhat dull, one obverse spot.

870A **1867. Unc.-63. +**

Brown-red, with very lustrous prooflike surfaces.

871 **1867. Unc.-60.**

Light brown, good lustre.

872 **1867. Unc.-60.**

Original color, with numerous marks.

873 **1868. Unc.-63.**

Nice clean red & brown surfaces

874 **1868. Unc.-63.**

Original color, with some light toning on high points

875 **1869. Proof-63. (Photo)**

Mostly original red, though with a few areas (as at lower right obverse) beginning to tone, nice mirror edge, fields quite reflective.

## BIMETALLIC PATTERN

876 **1870. Pattern. J.793 (R-7). Proof-60. (Photo)**

Bimetallic planchet, made by compressing layers of silver and copper together with rollers. Part of the silver layer (obverse) split off at top right prior to striking. Generally sharp, but with several planchet flaws and cracks on the reverse due to the different striking textures of the two metals; traces of past cleaning. A rare issue, with only three auction records in the past decade.

877 **1870. Choice Proof-65. (Photo)**

Lapped die at center obverse (diagnostic), extremely sharp leaves, ornament under W incomplete from die polishing, obverse reddish-gold, reverse deepening to tan, mirror edge though fields are not very reflective.

878 **1870. Proof-63.**

Red brown, with highly reflective lustre.

879 **1870. Proof-63.**

Nice iridescent brown, blue & rose surfaces. Light scratch through the date.

880 **1871. Choice Proof-65. (Photo)**

Lovely light golden-red toning, fields well mirrored, a couple of small carbon spots. The variety with 71 almost touching

881 **1871. Proof-63.**

Seagreen iridescence and relatively clean surfaces

882 **1871. Unc.-63.**

Well struck, reddish-brown, light marks.

883 **1871. Unc.-60+.**

Red and brown, soft satiny lustre.

884 **1872. Proof-63+.**

Red-brown with highly reflective field and light iridescent toning. Borderline choice



## 885 1872. Proof-63. (Photo)

A semi-key with only a few light hairlines.

## 886 1872. Deep brown VF-20.

## 887 1873. Closed 3 original. Proof-60.

Red-gold with touches of blue and violet, some reverse marks and traces of light whizzing job.



## 888 1873. Open 3 - Restrike. Choice Proof-65. (Photo)

The Open 3, with diagnostic die file mark through TR in motto, mirror edge with a planchet flaw at 9:00, red-gold with touches of violet-tan around rims (reverse lighter). Breen feels the restrike Proofs are some 9-10 times as rare as the regular ones!



## 889 1873. Open 3. Restrike. Choice Proof-65. (Photo)

Golden-red centers with splashes of red-violet at borders, diagnostic die scratch through bases of TR in motto.

## 890 Lot of Three Two Cent Pieces.

1867 EF. 1869 VG. 1869 VF.

## THREE CENT SILVER

Feuchtwanger Issue



## 891 1837. Feuchtwanger's 3c Piece. L.117. EF. (Photo)

Figures of Liberty and Justice by shield/wreath. Parallel to the Feuchtwanger Cents of the same date, and obviously circulated within the coinage system of the U.S. for a number of years. Typical weak strike at knees of Liberty and the head of Justice; grey patina

## 892 1837. Feuchtwanger's 3c Piece. L.117.VF.

As last, but somewhat more worn by honest circulation, same basic areas of weakness, similar toning with a hint of green



## 893 1851/851. Choice Unc.-65. (Photo)

Last three digits of date originally much too low, then corrected, traces of original digits clearly visible, sharp strike, nice lustre beneath partial golden-tan toning.



## 894 1851. Choice Unc.-65. (Photo)

A lovely, fully lustrous specimen, excellent strike, very pale golden toning.

## 895 1851. Unc.-60.

Reverse planchet striations.

## 896 1851. ANACS. AU-50/50.

Partial original lustre

## 897 1851-0. Unc.-60.

Light blue gold toning.



## 898 1852. Superb Unc.-67. (Photo)

A beautiful strike with outstanding cartwheel lustre on both sides, pale silver and green overtones.



## 899 1852. Choice Unc.-65. (Photo)

Rich golden toning at centers with peripheral bands of violet-tan over satiny lustre.

## 900 1852. Unc.-60.

## 901 1852. AU-55. 1858. EF-40. (2 Pcs.)



## 902 1853. Choice Unc.-65. (Photo)

Full cartwheel lustre, sharp strike, touches of tan and grey-green toning.

## 903 1853. AU-55.



## 904 1854. Choice Unc.-65. (Photo)

Very strong strike with exceptionally clear details (very small star sharp to center), very strong date, die clashing and subsequent repolishing traces on both sides, russet-grey patches over lighter greenish-gold toning.

## 905 1854. Type II. Choice AU-55.

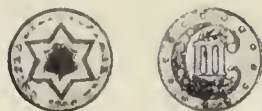
Sharp strike, lustrous, but a hint of friction on the small diamond at left reverse and a touch on star points.



906 1855/855. EF-45, violet toning.

907 1855/855. EF-45, golden toned.

**Quadruple Outline!**



908 1855. Quadruple Outline to Star. Unc.-60. (Photo)

Star hubbed into the die too strongly, producing an extra fourth outline around most of it; heavy die clashing on both sides, with semi-P/L fields from die repolishing. Lists as R-7 in Taxay; this is one of the finest known survivors!

909 1855. Quadruple Outline to Star. VF-35.

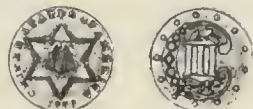
Extra outline sharp, light violet-tan toning.

910 1856. AU-50.

Far sharper date than usual for this issue, blue-violet rim toning with lighter centers.

911 1857. Choice AU-55.

Lustrous beneath rose-violet toning.



912 1858. Choice Unc.-65. (Photo)

Electric blue and blue-violet toning with rose at centers, well struck, from the Proof dies but they are now slashed and put on business striking.



913 1858. Choice Unc.-65. (Photo)

Mostly blue-violet toned with touches of gold, very sharp, different dies than the last piece.

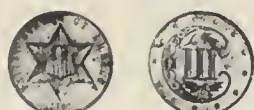
913A 1858. Unc.-60.

Light golden patina, with marks in obv. field at 11 o'clock.



914 1859. Choice Unc.-65. (Photo)

Violet-tan toning with a splash of electric blue at center reverse, dies clashed and repolished, pleasing appearance.



915 1860. Choice Proof-65. (Photo)

A beautiful little jewel with rose, gold and electric blue touches on obverse and electric blue reverse center with golden rim.

915A 1861. Unc.-60.

Light toning over lustrous surfaces & well struck

916 1861. Choice AU-55.

Blue-violet toning (lighter on reverse).

917 Trio of Trimes. 3 Pcs.

1861. AU-50, 1862. AU-55, large surface imperfection on reverse due to foreign substance on die, 1862. AU-55, pretty original toning.

918 1862/1. Choice AU-55.

Sharp strike, violet-tan toning, just a touch of friction



919 1862. Choice Proof-65. (Photo)

A lovely, very sharply struck specimen with light rose toning at centers and a narrow rim band of violet-tan on each side.



920 1862. Choice Proof-65. (Photo)

Nice strike, fields better mirrored than often, pale golden toning around rims.

921 1862. Proof-60.

Light violet toning, nice surfaces.



922 1862. Lovely Choice Unc.-65. (Photo)

Very sharp strike, die clashing on both sides, full lustre beneath light golden toning.



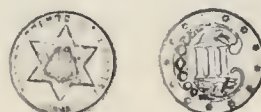
923 1862. Choice Unc.-65. (Photo)

Very nice strike, full lustre, light grey-violet toning at rims, die clashing on both sides.



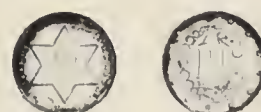
924 1862. Choice Unc.-65. (Photo)

Pseudo-prooflike blue-toned obverse, reverse rose-gold at center with broad peripheral band of blue, well struck, a beauty.



925 1862. Choice Unc.-65. (Photo)

A touch of light gold toning, full lustre, die clashing on both sides



926 1862. Choice Unc.-65. (Photo)

Golden centers with peripheral blue banding (broadest on obverse), lustrous and pleasing, some softness of strike at very middles

927 1862. Unc.-60.

Generally lustrous, a semi-P/L area around main star from die repolishing, one reverse spot.

928 **1863. Restrike in silver. Proof-63/65. (Photo)**

Not the overdate restrike, but the one with normal date, star point slightly right of right curves of 8, fully open top to 'D'. Sharp, obverse toned deep blue, reverselight blue and gold with a couple of deeper rim patches, that side fully mirrored though obverse is somewhat less reflective. The reverse die is the same one used for the overdate restrikes, though in a slightly earlier state. **Very** seldom seen!

929 **1865. Proof-63. (Photo)**

Superb strike, every detail sharp, partial wire edge on both sides, from dies with tops of 65 filled, light golden-tan toning, planchet softly porous on both sides.

930 **1865/65. Choice Unc.-65. (Photo)**

65 in date clearly repunched, sharp die clashing on both sides, light golden toning, couple of tiny rim ties. A very rare date for business strikes, especially in such fine condition!

931 **1868. Proof-60.**

Nice color but a bit dull. Scarce date in any grade. Two reverse scratches at 10 O'clock.

932 **1869. Choice Proof-65. (Photo)**

Breen's 2nd variety, normal date with broad numerals, well struck, golden-tan toning with an overlay of blue-violet on both sides.

933 **1870. Lovely Choice Proof-67. (Photo)**

An exceptional specimen, toned a pleasing pale blue with hints of rose, the star slightly deeper than the glittering fields.

934 **1870. Proof-63. (Photo)**

Breen's third die pair, heavy high date, raised die line between FA. Traces of die clashing on both sides but sharply struck.

935 **1870. Proof-50.**

Breen's 3rd die pair, as last, violet-tan and gold toning, escaped into circulation for a bit.

936 **1871. EF-40.**

Blue-violet toning, light wear. From the strike, especially at the bow on the arrows, we would say it is a business strike, not a worn Proof.

937 **1872. Choice Proof.-65.**

Light gray toning over reflective surfaces. Only 950 struck.

938 **1873. Closed 3. Choice Proof-65. (Photo)**

Gold center obverse with electric blue and violet toward rim, reverse bluer, early die state without lapping in reverse recesses, fields and edge well mirrored. One of only 600 pieces struck in this last year of issue.

## THREE CENT NICKEL

939 **1865. Choice Unc.-65.**

Light blue lustre, and pleasing surfaces. Somewhat weakly struck.

940 **1865. Unc.-63.**

Subdued lustre, well struck.

941 **1865. Unc.-63.**

Shallow strike, with light marks on rev. devices.

942 **1866. Proof-63.**

Original surfaces with some reverse hairlines. Rough edges due to sloppy mint technique. Scarce.

943 **1866. Choice Unc.-65.**

Lustrous, but with the usual weak strike in the hair and on rev. numerals.

943A **1867. Proof-63.**

Light golden patina.

944 **1867. Proof-60.**945 **1867. Magnificent Choice Unc.-67. (Photo)**

Excellent strike, full vertical lines on reverse numerals, full satiny cartwheel lustre beneath gold and pale violet obverse toning, reverse similar but with a splash of grey-tan at left.

946 **1868. Choice Unc.-65. (Photo)**

Soft but full cartwheel lustre, silvery-steel toning with a touch of gold, large rim cud at lower right reverse where the die was breaking up.

947 **1868. Unc.-63.**

Light golden patina. Obv. strike is somewhat soft, rev. numerals are full.

## Amazing Business Strike

948 **1869. Prooflike Choice Unc.-67. (Photo)**

Extremely sharp strike with full vertical lines on reverse numerals, fully prooflike fields on both sides, major dieclashing on both sides (the mirrored fields resulting from repolishing in an attempt to clear the clash), a sprinkle of light freckles at right obverse.

## 949 1870. Choice Proof-65.

Lightly frosted devices. Quite well struck with some microscopic marks on Liberty's cheek. Rev. shows splashes of gold toning.



## 950 1870. Choice Proof-65. (Photo)

Very clean surfaces. Light spot to right of date.

## 951 1871. Choice Proof-65.

Light gold toning over lustrous surfaces. A few light rev. toning spots. Full hair detail.

## 952 1871. Proof-60.

Corrosion spot at mouth, but otherwise much nicer than grade indicates.

## 953 1872. Proof-63.

Spot at Liberty's mouth. Double cut 72.



## 954 1873. Closed 3. Choice Proof 65. (Photo)

Lovely light shades of gold over lustrous surfaces. Only 1,100 proofs minted.

## 954A 1873. Closed 3. Proof-63.

Scratch on cheek.

## 955 1873. Proof-60+.



## 956 1874. Choice Proof-65. (Photo)

Lovely layers of light gold toning. Very deep fields & well struck devices.

## 957 1874. Proof-60.

Light scratches mar these original surfaces.



## 958 1875. Choice Unc.-65. (Photo)

Some proof tendencies, but in our opinion a business strike. Nice, and quite scarce.

## 959 1876. Proof-63.

Nice original surfaces, but a few too many spots for gem status.



## 960 1876. Choice Unc.-65. (Photo)

Nice brilliance but a little weak on the rev. Scarce.



## 961 1878. Superb Proof-67. (Photo)

Original surfaces, no hairlines, and no spots. Currently a red hot issue and sure to see active bidding.

## 962 1878. Choice Proof.-65.

Only 2,350 of this proof only date struck. The usual weak strike on the bridge of the nose caused by die polishing.



## 963 1879. Proof-65. (Photo)

Good pizzazz, great surfaces. Only a couple of light planchet irregularities keep this piece out of the "superb" category.

## 964 1879. Proof-63.

Planchet defect at 12 o'clock on rev.

## 965 1879. AU-55.

## 966 1880. Choice Proof-65.

Light gold toning over mirrored surfaces. A light toning spot and small nick on Liberty's cheek.

## 967 1880. Proof-60.



## 968 1881. Choice Proof-65. (Photo)

One of the prettiest 3c pieces in this sale, with lovely layers of gold-blue toning. A nice item for a type set.

## 969 1882. Proof-63.

Borderline choice, with a few light carbon spots. Well struck & good lustre.

## 970 1882. 1883. Unc.-60. (2 Pcs.)

A few light marks on each.



## 971 1883. Superb Proof-67. (Photo)

This coin is outrageous and will sell for a ridiculous number, even in the mind of the successful bidder. This coin tempts the cataloguer to discard our present grading policy, which repudiates perfection. The ultimate!

## 972 1883. Choice Proof.-65.

Lovely light blue green toning, over brilliant mirrored fields.

## 972A 1884. Proof-63.

Nice sharp strike, pale golden toning, would be a 65 but for a stripe of deep violet along jaw to neck.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.





- 973 **1886. Choice Proof-65. (Photo)**  
Sharp, with rather well mirrored field & frosted devices. Mintage of only 4,290.
- 974 **1886. Choice Proof-65.**  
Well mirrored fields with a light layer of gold toning. Well-struck.
- 975 **1887/6. Proof-55.**  
Lightly toned.



- 976 **1887. Choice Proof-65. (Photo)**  
Light gold patina, lustrous surfaces and great eye appeal. Only 2,960 minted.
- 977 **1887. Proof-63+.**  
Light green gold toning and would be choice if not for some light spots. Only 2,960 minted.
- 978 **1887. Choice Unc.-65.**  
Light layer of gold toning, with shades of blue. Some planchet porosity on rev.
- 979 **1887. ANACS. MS-65/65.**  
A few light spots.
- 980 **1887. EF-45.**



- 981 **1888. Superb Proof-67. (Photo)**  
Heavily frosted devices over deep mirrored fields. Light splashes of gold toning and fully struck.



- 982 **1888. Choice Proof-65. (Photo)**  
Lovely cameoed devices over deep mirrored surfaces. Some very minor spots on rev.
- 983 **1888. AU-55.**  
Harshly cleaned. Scarce.
- 984 **1889. Choice Proof-65.**  
Light gold toning. Somewhat soft obv. strike. Last year of issue, & only 3,436 minted.
- 985 **1889. Choice Proof-65.**  
Cameoed devices & sharply struck. A few light carbon flecks.
- 986 **1889. Choice Unc.-65.**  
Somewhat soft obv. strike. Full original lustre. Light porosity on obv.
- 987 **Trio of Three Cent Nickels. 3 Pcs.**  
1865, Unc. 60. 1866, Unc. 63. 1868, Unc. 63, weakly struck. All have light original toning.

- 988 **Lot of Four Sliders.**  
1865, 1867, 1868, 1870. AU-55.

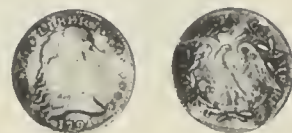
## HALF DIMES

## THE FIRST REGULAR COIN OF THE CONSTITUTIONAL UNITED STATES



- 989 **1792. Birch Half Dime. Fine. (Photo)**

Date, most of legends, face, eagle clear, upper head weak, holed and plugged at E of Liberty, somewhat granular from cleaning after the plugging operation. These Half Dimes, struck from dies cut by Birch, on presses at John Harper's coach house in Philadelphia in July 1792, were the first coins minted in quantity and released to circulation after ratification of the Constitution and passage of the April 2, 1792, Coinage Act. Traditionally struck from silver plate provided by George Washington, 1500 of the coins were receipted for personally by Jefferson on July 13, 1792. No other 1792-dated issues bear other than pattern status. One of these should be a part of any major type collection, as well as in Half Dime collections.



- 990 **1794. Flowing Hair. VG-8. (Photo)**

Hair, legends, eagle clear, face soft at right and eagle at center from "smoothing" to remove scratches, cleaned, holed and very cleverly plugged at RT obverse/VA reverse.



- 991 **1795. Flowing Hair. VF-25. (Photo)**

Fully VF as to wear, with details of head and eagle very clear, violet toning with highlight devices, holed and plugged at 5:00 obverse AT reverse with the fields in those areas crudely refinished (capable of being improved quite a bit!).



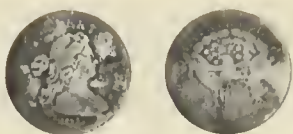
- 992 **1796. "Liberty". VG/VF. (Photo)**

VF reverse and obverse legend, date, but center obverse damaged, probably originally soldered to a stud for use as a shirt button or other ornament.



- 993 **1800. Good-6. (Photo)**

All of legend except IB in Liberty clear, full date, some hair detail near Fine, parts of motto readable, dark fields with devices highlighted by cleaning.



## 994 1801. Good-4. (Photo)

Date, bust detail, upper reverse more like VG, but parts of upper left obverse and lower reverse weak toward border, deep violet toning with some highlighting, scratches.



## 995 1803. Large 8. Fine-15. (Photo)

Details generally closer to VF but numerous scratches at central obverse.

## 996 1805. VG-8.

most details clear on obverse, but bent and with crossed scratches on reverse.



## 997 1829. Unc. 63. (Photo)

Very sharp strike with good cartwheel lustre. Another fine type coin.

## 998 1829. Sharp Unc.-60.

Very nice strike, but has been lightly polished.

## 999 1829. EF-45.



## 1000 1830. Unc.-63. (Photo)

Fully struck hair and wings, with pleasing original light toning and lustrous surfaces. An excellent type coin.



## 1001 1830. Unc.-63. (Photo)

Full lustre, well struck except at eagle's leg, a few minor contact marks.



## 1002 1831. Beautifully toned Unc.-64. (Photo)

Magnificent Raymond-holder toning with violet centers surrounded by broad band of electric blue and a peripheral band of red-gold on each side, a lovely specimen, kept from full Choice Unc 65 by a thin scratch on cheek.

## 1003 1832. Unc.-63.

Weak strike at centers, light tan toning with satiny lustre

## 1003A 1832. EF-40.



## 1004 1833. Choice Unc.-65. (Photo)

Sharp strike, golden-tan center toning with peripheral bands of blue and violet-tan, long thin diebreak down bust.



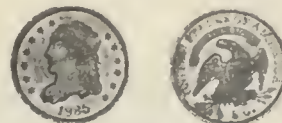
## 1005 1833. Unc.-63. (Photo)

Weak strike at centers, light tan toning with satiny lustre



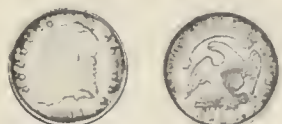
## 1006 1834. Nicely toned Unc.-64. (Photo)

Rose at centers with deep blue-violet fields, touches of rose near rims, slightly soft strike at centers.



## 1007 1835. Large Date. Large 5C. Choice Unc.-65. (Photo)

Nice strong strike with full lustre under violet toning at centers with bands of electric blue and rose-gold to rims.



## 1007A 1835. Attractive Unc.-63. (Photo)

Nice cartwheel lustre, light golden centers with deeper golden tan and violet-tan banding towards rims

## 1008 1835. Unc.-63.

Well struck with all detail visible on Eagle's wing and on obv. hair curls. Light gold patina and lustrous

## 1008A 1836. Large 5c. Unc.-60.

Light blue patina & well struck devices



## 1009 1837. Unc.-63. (Photo)

Slightly soft center strike but pleasing golden-tan obverse toning with touches of red at rim, reverse pale blue-green with a bit of gold, nicely lustrous

## 1010 1837, Large 5c. Unc.-60.

Light patina, with lustrous surfaces. Strong obv. strike, rev. shows customary weakness on Eagle's wings.

## 1011 1837, Unc.-60.

Soft rev. strike, especially so on Eagle's wings. Light toning.



## 1012 1838, No Drapery. Choice Unc.-65. (Photo)

Very sharp strike everywhere except top left wreath (and matching bottom of the rock), full head, cartwheel lustre, partial wire rim on obverse with die rim crumbling on that side from 9-12:00.



## 1013 1838, No Drapery. Unc.-63. (Photo)

Greenish golden color, around devices. Stars and other details are fully struck.

## 1014 1838, Unc.-60+.

Scarce no drapery type, with light golden toning and fully struck devices.



## 1015 1838-O, No Stars. VF-35. (Photo)

Red-gold center reverse, lighter obverse center, both sides with blue-violet fields to rim, just a hair off EF. A prohibitively rare date in Unc. Kam Ahwash told your cataloguer several times that the Garrett specimen was the only true Unc. he had ever seen.



## 1016 1841, Unc.-63+ (Photo)

Fully struck with mark-free surfaces and nice peripheral toning.

## 1017 1842-O, VF-30.

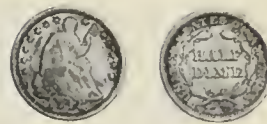
Blue-violet toning with slightly highlighted devices, light marks and crisscrossed thin scratches on reverse.

## 1018 1844-O, EF-40.

Pleasing original toning. A better date with only 220,000 minted. Auction records show a price of \$950 in this grade.

## 1019 1846, Good-6.

Traces of L-B and upright of I on ribbon visible.



## 1020 1848, Huge date. AU-50. (Photo)

Extremely large date, filling from border well into the base, apparently from the punches for the Quarter date; Taxay calls this R-6, excessively rare in Unc. Violet obverse with blue and gold at rim; reverse greenish-gold with red-violet border.

## 1021 1849, Unc.-60+.

Lovely original brilliant lustre. Some light field marks.



## 1022 1853, No Arrows. Unc.-60. (Photo)

Fully struck, light steel toning, rare in uncirculated condition!

## 1023 1853, No Arrows. EF-40.

Violet centers with electric blue in fields and at rims, reverse somewhat lighter.

## 1024 1853-O, No Arrows. Fine-12.

Light violet toning with touches of blue, obverse weak at bottom of date as always from these dies.

## 1025 1853, Arrows Type. Unc.-63.

Fully struck, with gold toning at the periphery. Rev. scratches from 12:00 to 3:00 O'clock.

## 1025A 1853, Arrows, 1856, AU-55. (2 Pcs.)

1853 lustrous & well struck with light rub. 1856 light toning.

## 1025B 1854, Arrows. Unc.-60.

Very well struck with the usual clashed obv. dies.

## 1026 1855-O, Arrows. Choice AU-55.

Light violet-tan toning, lustre at rims and outlining devices, just a touch of friction on thigh and highest leaves. Toughest of the "Arrows" issues to get in any high grade.

## EXCELLENT 1856



## 1027 1856, Choice Unc.-65. (Photo)

Excellent strike, full head, all stars sharp to centers, even light golden-tan toning on both sides, satiny surfaces with full cartwheel lustre.

## 1028 1856, Unc.-63.

Golden-tan toning with touches of violet, soft strike with broad dished rims.

## 1029 1856-O, Attractive AU-50.

Lovely red-violet obverse toning with a splash of rose at top right, reverse similar with some electric blue and blue-violet at border, obverse just a touch off full Unc., reverse flatter but perhaps so because of strike.



## 1030 1857, Choice Unc.-65. (Photo)

Very sharp strike, glowing full lustre, multiple dieclashing on obverse outlining Liberty. An excellent specimen.





## 1031 1857. Unc.-64. (Photo)

Golden centers, blue-grey rim toning bands, well struck but a couple of small marks.

## 1032 1857-O. Unc.-60.

Full strike, with subdued original patina.



## 1033 1858. V.8. Proof-65/63. (Photo)

Light golden centers with deep electric blue rims, well mirrored fields though the central reverse shows a few hairlines, frosty Liberty. Breen estimates the total surviving population of 1858 Proof Half Dimes at about 3-4 dozen (including badly cleaned specimens)!

## 1034 1858. Unc.-63.

Mottled grey toning. Somewhat soft strike.



## 1034A 1858-O. Lovely Choice Unc.-65. (Photo)

A sharply struck specimen with beautiful rose-gold centers surrounded by red-violet and then brilliant electric blue bands to rims, a real little jewel. Ex Stack's Bareford Collection sale, 10/22/81, Lot 100.



## 1035 1858-O. Unc.-63. (Photo)

Reverse toned blue-violet, obverse lighter with blue-violet rim, satiny lustre.



## 1036 1859. Choice Proof-65. (Photo)

A magnificently toned specimen: red-gold centers surrounded by broad bands of electric blue, with pale blue-pink at the rims, excellent strike with all stars sharp to their new hollow centers, from the V.1 dies with bases of 1 59 showing recutting. Breen estimates less than 60 Proofs surviving, of which this is clearly one of the finest.



## 1037 1859. Proof-60. (Photo)

Same dies as last, deep golden toning with violet at borders, several hairline scratches.



## 1038 1859. Unc.-63. (Photo)

Light gold and violet toning, a touch of blue on reverse, apparently the same obverse die as the Proofs (1 59 recut at bottoms), here repolished for business strike use.

## 1039 1859. Unc.-60+.

Violet-tan toning with touches of red-gold and a bit of green on reverse, light field marks.

## TRANSITIONAL



## 1039A 1860. Type of '59/type of '60. J.267 (R-4). AU-50. (Photo)

The so-called "1860 Transitional" Half Dime with stars obverse and wreath reverse. These were specially made by Snowden as companion pieces to the 1859-dated similar issue - the other "coin without a country" - with the total mintage only 100 pieces. This one has light gold toning with splashes of violet, and apparently escaped into circulation very briefly.



## 1040 1860. Proof-63. (Photo)

First year of type, with only 1000 minted. A few very light hair lines with pale yellow-gold lustre.

## 1041 1860. Proof-60.

Heavy hairlines & polished



## 1042 1860. Unc.-63. (Photo)

Semi-prooflike fields on both sides, 1 and 0 in date repunched, pleasing golden toning.



## 1043 1861. Choice Unc.-65. (Photo)

Full cartwheel lustre beneath greenish-gold center toning on obverse, rims blue-violet with a touch of red, reverse grey with electric blue borders, an excellent specimen.

## ERROR

## 1044 1861. Choice AU-55.

Railroad rim (struck half out of collar), lustrous with partial violet-tan toning. A rare error in this denomination.



1045 1862. Unc.-63+. (Photo)

Fully struck, with mark-free surfaces and brilliant prooflike lustre.



1046 1862. Unc.-63. (Photo)

Sharp strike with full head, violet-tan obverse toning with touches of red, reverse blue at center with red-violet border.

1047 1862. Unc.-60.

Original toned surfaces.

RARE BUSINESS STRIKE



1048 1863. Choice AU-55. (Photo)

From the die with 18 doubled at bottom, here repolished (the 8 recutting is now very faint) and put on business striking: lustre around legends and near rim. Light golden centers with blue-violet border bands, a touch of friction on thigh, slightly soft strike at top left wreath.

LOVELY PROOF



1049 1865. Choice Proof-65. (Photo)

Beautiful electric blue and red obverse field toning, reverse gold with splashes of red and a touch of blue right at the rim, well struck, an early strike from the dies with 865 in date filled.

1050 1865-S. Unc.-63.

Scarce date, with dark gray toning. Well struck devices, with signs on clashed obv. die.



1051 1866. Proof-63. (Photo)

Light gray-blue toning. Scarce.



1052 1868. Prooflike Unc.-63. (Photo)

From the V. 1 dies, now repolished with V-shaped raised die scratch at ankle and raised rotary die polishing lines in drapery above shield, weak strike at top left wreath and at bow, fields quite reflective beneath golden toning.

1053 1869. Choice AU-55.

Gold and light violet toning, a touch of friction on thigh and at right of wreath, rather sharp strike, fields somewhat P/L.



1054 1870. Attractive Proof-63. (Photo)

From the V. 2 dies, fields well mirrored, light electric blue obverse with pale red-gold at rim, reverse rose in center with electric blue and red border.

1055 1870. Toned Unc.-60.

Lovely blue-violet obverse, red-violet reverse, each side with a rim band of rose and gold, light pinscratching at top right obverse.

1056 1871. Unc.-63.

Semi-prooflike fields, broad rims, but from the business dies with raised slanting die file marks in shield. Violet rim toning, several darker patches irregularly across obverse.

1057 1871-S. AU-50.

Lustrous, golden-tan toning with a touch of violet on devices, somewhat baggy and with a very weak center strike.



1057A 1872. Unc.-63. (Photo)

Original lustre with clashed obv. dies. Would be choice if not for the soft strike on Liberty's head and on wreath.



1058 1872. Choice Unc.-65. (Photo)

Full cartwheel lustre, light gold and violet-tan toning, a very pleasing piece.

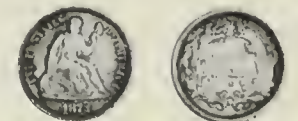
1059 1872. Choice AU-55.

Blue-violet toning, deepest at rims, soft strike at rock and matching upper left wreath.



1060 1872-S. Superb Unc.-67. (Photo)

As occasionally seen on this date, this date is entirely prooflike. Nevertheless, its appearance takes one by surprise. It is truly spectacular!



1061 1872-S. Choice Unc.-65. (Photo)

M M in wreath. Original steel toning, fully struck, with mark-free surfaces. A premium specimen.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.





- 1062 **1872-S. In Wreath. Unc.-63. (Photo)**  
Bright silver-steel toning with touches of rose-gold on devices, full lustre, nice strike.
- 1063 **1872-S. Below Wreath. AU-50.**  
Full head, planchet roller striations (as made) at right reverse.
- 1063A **1873. Proof-63.**  
Lovely golden toning over deep mirrored surfaces. Scratch through Liberty's left arm & some in rev. field.

## HALF DIME GROUPS

- 1064 **Starter Group of Bust Half Dimes. (5 Pcs.)**  
1829 XF-45, 1831 XF-40, 1833 XF-45, 1835 small date XF-45 cleaned, 1835 large date XF-45. All are original except 1835 small date.
- 1065 **Trio of Bust Half Dimes. (3 Pcs.)**  
1830, 1832, 1834 all original AU-50, prooflike.
- 1066 **1830, 1831, 1832, 1835. VF to EF. 1836. Small 5c. AU-50. 5 Pcs.**  
All have original light toning and even wear.
- 1067 **4 Bust Half Dimes. (4 Pcs.)**  
1836 large and small dates both AU-50, 1837 small date AU-50, 1837 large date AU-55 nice.
- 1068 **Early Seated Half Dimes. (8 Pcs.)**  
1837 small date XF cleaned, 1837 large date XF-45, 1838 N.D. XF-40 cleaned, 1838 N.D. small stars VF-30, 1839 N.D. XF-40, 1839-O N.D. AU-50, 1840 N.D. AU-50, 1840-O N.D. VF-30.
- 1069 **Half Dimes of the 1840's. (13 Pcs.)**  
1840 W.D. AU-50, 1841 AU-50, 1841-O VF-35, 1842 VF-30, 1843 XF-45, 1844 VF-35, 1845-Ok XF-45, 1845/45 VF-30, 1847 high date XF-45, 1848 VF-30, 1848-O XF-40, 1849 VF-20, 1849-O F-12.
- 1070 **Slider Seated Half Dimes. 4 Pcs.**  
1845 P-L fully struck, 1848 F/S, 1850 F/S, 1853-O Arrows, all AU-55.
- 1071 **Trio of Seated Half Dimes. 3 Pcs.**  
1847 Lustrous AU-55+, 1856-O AU-55, 1858 Polished AU-50.
- 1072 **"P" Mint ½ Dimes of the 50's. (11 Pcs.)**  
1850 XF-45, 1851 XF-45, 1852 XF-40, 1853 arrows VF-35, 1854 VF-20 high date, 1854 XF-45, 1855 VF-20, 1856 XF-45, 1857 AU-45, 1858 XF-45, 1859 AU-50.
- 1073 **"O" Mint ½ Dimes of the 50's. (8 Pcs.)**  
1850-O VF-30, 1851-O XF-45, 1852-O G-4, 1853-O arrows VF-35, 1855-O VG-10, 1857-O XF-40, 1858-O VF-30, 1859-O XF-40.
- 1074 **Still More Seated Half Dimes. (5 Pcs.)**  
1860-O EF-40, 1871 AU-50, 1872-S MM in wreath EF-45, 1873 AU-55 sharp contact marks, 1873-S VF-35.
- 1075 **Small lot SL ½ Dimes. (4 Pcs.)**  
1861 XF-40, 1862 XF-45, 1862 AU-55 prooflike, 1864 6-4 rim damage.
- 1076 **"S" Mint Half Dimes of the 60's. (7 Pcs.)**  
1863-S F-12, 1864-S VF-25, 1865-S F-12, 1866-S VF-25, 1867-S VF-20 bent, 1868-S XF-40 bent, 1869-S XF-40.

## FIVE CENT NICKELS

### SHIELD NICKELS



- 1077 **1866. Rays. Choice Proof-65. (Photo)**  
Extremely strong strike, deeply mirrored fields, from the proof dies with the center dot on each side, light rose and violet iridescence. A very unusual piece: struck from rusty dies (both sides) with resultant granularity at upper obverse/upper and lower reverse. In our opinion this piece was probably struck around 1868 (i.e., it is a restrike), at the time when the Mint was producing the back-dated "with motto" silver issues of "1862-1865" and striking the minor denominations as well. As the Mint seems to have considered such "restrikes" as early as the beginning of 1867, it is probable that the current Proof dies of 1866 were intentionally saved for such use - in this particular case, probably for the production of "1866 No Motto" sets!"



- 1078 **1866. Rays. Choice Proof-65. (Photo)**  
Deep reflective fields & brilliant lustre. Light porosity on rev. 5, which does not hinder the beauty of this piece.



- 1079 **1866/1866. Rays. Unc.-63. (Photo)**  
Light rose toning, doubled date first struck much too far to the right, then corrected, the result looking like "11886666"!
- 1080 **1866. Rays. Choice AU-55.**  
Lustrous, light tan toning. Reverse die has many die breaks, a pair of them below EN to rim almost causing a large chunk to fall off the die; the obverse struck from heavily rusted die (especially in lower left of shield), also with many die breaks. They were really trying to squeeze the last possible strike out of this pair!
- 1081 **1866. Rays. AU-55.**  
Light friction on high points. A few light rev. marks.



- 1082 **1867. No Rays. Choice Unc.-65. (Photo)**  
Full glowing lustre, sharp strike, numerous die breaks on both sides, a planchet flaw at top of third white stripe up onto blue stripes, another at lower right reverse.
- 1083 **1867. No Rays. Unc.-63.**  
Usual soft strike.
- 1084 **1867. No Rays. Choice Unc.-60+**  
Usual softly struck stars, and minor marks.



## "PERIOD" VARIETY

## 1085 1867. No Rays. Unc.-60.

Lower obverse doublestruck with full doubled date; a raised (and doubled) dot, like a period, in the field to right of the date.



## 1086 1868. Choice Unc.-65. (Photo)

Nice strike, soft cartwheel lustre, die break through date. "C" in Cents on reverse 1/3 gone because of filled die!

## 1087 1868. Unc.-63.

Well struck with some light rev. toning spots.



## 1088 1869. Choice Proof-65. (Photo)

Light toning with deep proof surfaces.

## RARE COPPER STRIKE



## 1089 1869. Copper Die Trial. J.687 (R-7). Proof-60. (Photo)

Medium brown obverse, splotchy toned reverse, fine square edge. A very rare piece: our only auction records for the issue are Farouk; Kreisburg 10/78, and Ivy 8/83. These may well involve only two specimens, as the Farouk (like this one) was probably cleaned and lacquered, while the 10/78 example was AU. Judging from the records on the other copper strikes of 1869, it is likely that only 2-3 sets were made.

## 1090 1869. Unc.-60+.

## 1091 1869. VF-30.

Acid-cleaned.



## 1092 1870. Choice Proof-65. (Photo)

One lint mark on each side of coin.



## 1093 1870. Choice Unc.-65. (Photo)

Prooflike surfaces and blazing lustre. Very well struck, with lightly porous rev. surface.

## 1094 1870. EF-45.

Nearly full field lustre; many obverse die breaks.

## 1095 1871. Choice Proof-65.

Sharp strike, well mirrored fields, a few light spots.



## 1096 1871. Choice Unc.-65. (Photo)

Fully struck prooflike with light toning. Definitely a business strike, and scarce as such.

## 1097 1871. Unc.-63.

Fully struck, some light hairlines.

## DOUBLED OBERSE



## 1098 1872. Proof-63. (Photo)

Breen's second die pair, with doubling on shield, parts of red stripes projecting up into the blue lines, circle below cross doubled, arrows and date normal, fields well mirrored, some light reverse marks.

## 1099 1872. Unc.-63.

Fully struck, prooflike surface, some contact marks.

## 1100 1873. Closed 3. Choice Proof-65.

Well mirrored fields, with a tint of gold toning. Planchet flake on 5.

## 1101 1873 Open 3. Choice Unc.-65.

Fully lustrous, with a slight weakness of strike in centers of shield.

## 1102 1873. Closed 3. Unc.-63+.

Very well struck with some very minor rev. marks.

## 1103 1873. Closed 3. Unc.-63.

Nice surfaces, weakly struck.

## 1104 1873. Closed 3. Doubled AU-50.

Die first hubbed much too low on shield, partially erased, then re-hubbed in proper place, extensive doubling on upper half of shield and cross.



## 1105 1874. Choice Proof-65. (Photo)

Flashy deep surfaces, strictly original.

- 1106 **1874. Unc.-63.**  
Prooflike, hairlined rev.
- 1106A **1874. Proof-63.**  
Golden patina & light hairlines.
- 1107 **1875. Proof-63.**  
Contact mark right side of shield, hairlined reverse
- 1108 **1875. Unc.-63.**  
Light golden patina, and a few scattered bag marks.
- 1109 **1875. Unc.-60.**  
Rare, decent strike, cleaned some time ago & now nicely toned gold.
- 1110 **1875. AU-55.**
- 1111 **1876. Choice Proof-65.**  
Good lustre, with a trace of golden toning. Very light lines on rev.
- 1112 **1876. Choice Proof-65.**  
Fields are almost somewhat cloudy but still reflective. Light planchet flaw on rev. near 5.
- 1113 **1876. Proof-63.**  
Some spotting on rev., otherwise brilliant lustre.



- 1114 **1876. Choice Unc.-65. (Photo)**  
Lustrous, fully struck, with a couple of small carbon flecks on obv.
- 1115 **1876. Unc.-63+.**  
Lovely lustre, and strong strike, would be choice if not for minor rev. nicks.



- 1116 **1878. Superb Proof-67. (Photo)**  
Deep mirrored surfaces and frosted devices. A few light toning spots are the only distractions.



- 1117 **1879. Choice Proof-65. (Photo)**  
Lovely light blue-gold lustre over deep mirrored fields. A few very small marks in rev. shield. Only 3,200 minted.
- 1118 **1880. Choice Proof-65.**  
Well struck, with subdued lustre. Nice type proof shield Nickel.



- 1119 **1880. Choice Proof-65. (Photo)**  
Fantastic proof surfaces & brilliant lustre. A small die imperfection in rev. field at 12 o'clock.

- 1120 **1881. Choice Proof-65.**  
Brilliant lustre with a small planchet bubble on obv. at 2 o'clock & somewhat porous rev
- 1120A **Choice Proof-65.**  
Deep mirrored fields & lightly frosted devices. A very lovely item.
- 1121 **1881. Proof-63.**  
Lovely reflective fields. A few very minor hairlines
- 1122 **1881. Proof-63.**  
Original cloudy surfaces, and a couple light spots.
- 1123 **1881. Unc.-63.**  
Proof-like, fully struck, scratch on rev.
- 1124 **1882. Choice Proof-65/65.**  
Lovely golden toning. Rev. is lightly hairlined
- 1125 **1882. Choice Unc.-65.**  
Excellent lustre, unspotted, trifle weak on right side of obv.
- 1126 **1882. Unc.-63.**  
Well struck, with interesting obv. die cracks.
- 1126A **1882. Unc.-63.**  
Fully struck.



- 1127 **1883. Shield. Choice Proof-65. (Photo)**  
Sharp strike, well mirrored fields, a touch of golden toning, minor freckles.
- 1127A **1883. Shield. Proof-63.**  
Excellent strike, greenish-grey rim toning, some scattered freckles at upper right obverse.
- 1128 **1883. Proof-60+.**  
Toned gun metal blue.
- 1128A **1883. Unc.-60+.**  
Well struck with a few light rev. hairlines.



- 1129 **1883. Choice Unc.-65. (Photo)**  
Fully struck, perfect for type; light golden patina.



- 1130 **1883. Choice Unc.-65. (Photo)**  
Well struck, pretty original golden toning.
- 1131 **Seven AU. Shield Nickels.**  
1866. F/S. 1867 NR. F/S. 1868, 1869, 1872, 1882, 1883.
- 1132 **Circulated Shield Nickels. 5 Pcs.**  
1867 Rays. VF. 1870. VF. 1873. VF. 1874. VF. 1875. F
- 1133 **Pair of Shield Nickels, 1869, 1883.**  
1869 Unc.-60+ full strike. 1883 AU-55 attractive.



- 1134 **Pair of Shield Nickels. (2 Pcs.)**  
1873, 1883. Both full strike Unc -60

## LIBERTY NICKELS



- 1135 **1883. No Cents. Choice Proof-65. (Photo)**  
Original, with lovely color, & deep reflective fields.



- 1136 **1883. No Cents. Choice Proof-65. (Photo)**  
Mirrored surfaces & frosted devices. Splendid proof nickel.



- 1137 **1883. No Cents. Choice Proof-65. (Photo)**  
Scarce first year of issue. Light gold toning over mark free surfaces.

- 1138 **1883. No Cents. Choice Unc.-65.**  
Lovely golden prooflike surfaces. Some minor marks on rev.

- 1139 **1883. No Cents. Unc.-63+.**  
Well struck, with a few light marks.

- 1140 **Dealer's Lot of No Cent Nickels. (7 Pcs.)**  
4 pieces grade Unc.-60 while 3 grade Unc.-63.



- 1141 **1883. With Cents. Choice Proof-65. (Photo)**  
Original light golden toning.

- 1142 **1883. With Cents. Proof-63.**  
Contact marks on obv. Brilliant lustre.



- 1143 **1883. With Cents. Choice Unc.-65. (Photo)**  
Fully struck hair & wreath detail. Beautiful light golden lustre

- 1144 **1883. With Cents. Unc.-63+.**  
One spot on cheek otherwise a nice original specimen.

- 1144A **1883. With Cents. Unc.-60.**  
Rev. shows some shallow



- 1145 **1884. Superh Proof-67. (Photo)**  
Superb in all respects, with lovely blue green toning & mark free surfaces.

- 1146 **1884. Choice Unc.-65.**  
Small, shallow planchet flake at 4 o'clock obverse. Otherwise, a fully struck Gem.

- 1147 **1884. Unc.-63.**  
Scarce, fully struck, with a light glow of gold.

- 1148 **Key Date Liberty Nickels. 2 Pcs.**  
1884. AU cleaned, 1885. AG-3.



- 1149 **1885. Choice Proof-65. (Photo)**  
Key to series, with pretty original color. Difficult to find this nice



- 1150 **1885. Choice Proof-65. (Photo)**  
Light streaks of gold over deep mirrored surfaces. A few light spots in obv. field.



- 1151 **1885. Choice Unc.-65. (Photo)**  
Light golden toning over P.L. surfaces, very well struck. Key date to series.



- 1152 **Desirable 1885. Choice AU-55. (Photo)**  
Well struck, with some original lustre.

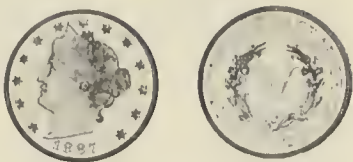


- 1153 **1886. Choice Proof-65. (Photo)**  
Light golden toning, over wonderful mirror fields



## 1154 1886. Proof-63.

Some light obv. hairlines. Lightly toned



## 1155 1887. Choice Proof-65. (Photo)

Gorgeous color, couple minor carbon flecks on rev

## 1156 1887. Choice Unc.-65.

Lovely golden toning over lustrous surfaces. Planchet flaw on Liberty's cheek

## 1157 1887. Unc.-60.

Usual soft strike. Light gold toning over pleasing surfaces.

## 1158 1888. Proof-60.

Superb original color absolutely carbon free. However, kept from a higher grade because Miss Liberty came in ninth in an axe fight.



## 1159 1889. Choice Proof-65. (Photo)

Virgin surfaces, covered with subtle golden toning. Really nice!



## 1160 1889. Choice Proof-65. (Photo)

Stunning blue & golden toning. Couple of carbon flecks from superb.

## 1161 1889. Unc.-63.

Lovely layers of gold toning, with the usual soft struck rev. wreath.



## 1162 1890. Choice Proof-65. (Photo)

Deep mirrored surfaces and lightly frosted devices. A light layer of golden toning. A light weakness on rev. bow.



## 1163 1890. Choice Proof-65.

Lovely apricot toning over mark free mirror surfaces.



## 1164 1890. Choice Proof-65. (Photo)

Another from this set of wondrously toned nickels.



## 1165 1891. Choice Proof-65. (Photo)

Splendid deep reflective fields & lightly frosted devices. A light shade of golden red toning. A pristine item

## 1166 1891. Proof-63.

A few too many carbon spots to be considered choice

## 1167 1891. Proof-63.

Cleaned at one time, still has deep proof surfaces; light gold toning

## 1168 1891. Unc.-63.

Good lustre, decent strike, some contact marks.



## 1169 1892. Choice Proof-65. (Photo)

"Just another pretty Nickel." Beautiful gold-blue toning.

## 1170 1892. Choice Unc.-65.

Light shades of gold over lustrous surfaces. Well struck obv; rev. corn is somewhat weak.

## 1171 1892. Unc.-63+.

Would grade choice if not for marks on face. Well struck.



## 1172 1893. Choice Proof-65. (Photo)

Lightly cameoed and with enough pizzazz to overcome a carbon spot on the reverse.



## 1173 1893. Choice Unc.-65. (Photo)

Wonderful golden lustre. Well struck obv, rev. devices are somewhat soft.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 1174 **1894. Choice Proof-65. (Photo)**  
Flashy toned surfaces, lightly cameoed.



- 1175 **1894. Choice Proof-65. (Photo)**  
Light lavender toning over hairline free surfaces. One tiny spot of planchet porosity stands between this coin and the superb classification.
- 1176 **1894. Proof-63.**  
Contact mark on cheek. Light blue gold patina.
- 1177 **1894. Unc.-63+.**  
Full satiny mint lustre. Rev. strike is somewhat soft; a few light obv. bag marks.
- 1178 **1895. Proof-63.**  
Light cameo, beautifully toned, kept from a choice grade because some dolt tried to remove a carbon spot with a pin.
- 1179 **1895. Proof-63.**  
Couple of small carbon flecks and planchet voids on obv.
- 1179A **1895. Proof-63.**  
Well mirrored fields with light golden reverse toning, light freckles.
- 1180 **1896. Proof-63.**  
Original color, with only a few microscopic spots on rev.
- 1181 **1896. Unc.-63.**  
Strictly new and free of marks. Only a couple of reverse spots away from Gem.
- 1182 **1897. Choice Proof-65.**  
Light apricot toning.



- 1183 **1897. Choice Proof-65. (Photo)**  
Breathtaking color, couple carbon spots on rim of obv.
- 1184 **1897. Proof-63.**  
Blue golden toning with just a few light hairlines.



- 1185 **1898. Choice Proof-65. (Photo)**  
Light cameo, with lovely mirrored fields
- 1186 **1898. Proof-60.**  
Reverse harshly cleaned



- 1187 **1899. Choice Proof-65. (Photo)**  
Original and nice, with light gold toning.



- 1188 **1900. Choice Proof-65. (Photo)**  
Beautifully toned blue-gold. Fantastic lustre.
- 1189 **1901. Proof-63+.**  
Flashy surfaces. A few too many carbon spots for choice grade.
- 1190 **1901. Choice Unc.-65.**  
Light golden peripheries. Corn on rev. is somewhat flat.
- 1191 **1901. Unc.-63.**  
Fully lustrous, with some light marks on jaw



- 1192 **1902. Choice Proof-65. (Photo)**  
Blazing lustre & tremendous eye appeal. A few light spots on obv.
- 1192A **1902. Choice Unc.-65.**  
Light Layer of gold toning, and lustrous. Left side of rev. bow is softly struck.



- 1193 **1903. Choice Proof-65. (Photo)**  
Golden patina & mark free surfaces.



- 1193A **1903. Choice Proof-65. (Photo)**  
Blazing original lustre.



- 1194 **1903. Choice Proof-65. (Photo)**  
Somewhat cloudy fields with toning line on cheek



**1195 1903. Choice Unc.-65.**

Lovely prooflike surfaces & golden toning. Usual soft rev. wreath.

**1195A 1904. Unc.-63.**

Nice lustre, with small scratch on cheek.

**1196 1904. Choice Proof-65. (Photo)**

Original light apricot toning.

**1197 1904. Choice Proof-65.**

Some light spots.

**1197A 1905. Choice Proof-65. (Photo)**

Original blue & gold toning. Tremendous eye appeal.

**1198 1906. Choice Proof-65. (Photo)**

Incredible multicolored toning. Picasso would have been proud.

**1199 1906. Unc.-63+.**

Borderline Choice, with a light splash of gold toning. A few marks on Liberty.

**1200 1907. Choice Proof-65. (Photo)**

Another very pretty proof "LIB." Lovely blue gold patina.

**1201 1907. Proof-63+ . (Photo)**

Flashy original surfaces; just a couple of carbon flecks from choice grade.

**1201A 1907. Unc.-63.**

Well struck with original lustre. A few tight marks on cheek.

**1202 1907. Choice Unc.-65.**

Brilliant lustre with shades of blue toning. Usual soft strike on devices.

**1203 1908. Choice Unc.-65.**

Fully struck with light gold toning. Streak in obv., rev. has a few light toning spots.

**1204 1908. Choice Proof-65. (Photo)**

Lovely iridescent toning over lustrous mirrored fields

**1205 1909. Superb Proof-67. (Photo)**

This and the 1884 are the two most spectacular pieces from a great run.

**1206 1909. Proof-63+ .**

Streaky golden toning, light hairlines.

**1207 1910. Choice Proof.-65. (Photo)**

A lightly toned gem. Pretty.

**1208 1910. Choice Proof-65. (Photo)**

A few light spots on Liberty, otherwise superb.

**1209 1911. Choice Proof-65. (Photo)**

Even blue toning, wonderful lustre.

**1210 1911. Unc.-63.**

Soft rev. strike & light marks on Liberty.

**1210A 1912. Unc.-63.**

Well struck with light golden lustre.

**1210B 1912. Choice Unc.-65. (Photo)**

Blazing original lustre, with full hair & wreath detail.



**1211 1912. Choice Proof-63. (Photo)**

A blue gold blazer. Light marks in obv. field.

**1211A 1912-D. Choice Unc.-65. (Photo)**

Exceptional, would grade superb if left corn were fully struck.

**1212 1912-D. Unc.-63.**

Well struck, pink & gold color.

**1213 1912-D. Unc.-63. (Photo)**

Very well struck, original, couple marks in right obv. field.

**1214 1912-D. Unc.-63.**

Light layers of gold toning, and lustrous. Usual shallow rev. strike.

**1215 1912-D. Unc.-63.**

Very sharp strike, with light gray toning. Would be choice if not for small cut on Liberty's jaw.

**LIBERTY NICKEL SET****1216 Liberty Nickel Set. (33 Pcs.)**

A mixed set of business strike and Proof coins, average grade Unc.-63, Proof-63. The key coins grade: 1844 F/S Unc.-65, 1885 Proof-60, 1886 Unc.-63, 1887 Choice Unc.-65, 1896 & 1898 Proof-63, 1912-D Unc.-63 lovely gold & violet toning, 1912-S Choice Unc.-65. The 1894 is missing and a 1891 has been substituted.

**1216A 1912-D. AU-55.****1217 1912-S. Prooflike Unc.-63. (Photo)**

Deeply mirrored fields, obverse toned golden with a splash of violet at lower left, reverse similar but deeper with violet rim band, left half of reverse doubled (including mintmark), planchet defect at first star on obverse and another on reverse by CE. Perhaps some sort of "specimen" strike to commemorate the final year of the design.

**LIBERTY NICKEL GROUPS****1218 4 Uncirculated Liberty Nickels. 4 Pcs.**

1883 NC, 1899, 1911, 1912, All Unc.-60 the latter two lacquered.

**1219 Pair of Proof "V" Nickels.**

1886 Proof-63, 1898 Proof-60 nice color.

**1220 Lot of 3 Liberty Nickels. 3 Pcs.**

1891, Proof-55, 1893, Unc.-60 original mark on cheek, 1895, Unc.-63 F/S original.

**1221 Lot of Unc. Liberty Nickels. 7 Pcs.**

1892 Unc.-60 + toned, 1899 AU, 1901 Unc.-60, 1902 Unc.-60 cracked planchet, 1910 Proof-60, 1911 Unc.-60 + toned, 1912 Choice Unc.-65.

**1222 AU Liberty Nickels. 4 Pcs.**

1897, 1906, Choice AU-55, 1903, 1909, AU-50.

**1223 Unc. Liberty Nickels. (4 Pcs.)**

1900 Unc.-63, 1903 Unc.-60 + FS, 1907 AU-50, 1909 Unc.-63 + FS.

**1224 Trio of Unc. Liberty Nickels. 3 Pcs.**

1901, Unc.-60 +, 1902, Unc.-60 marks on face, 1905, Unc.-60 obverse scratch.

**1224A 1906. Unc.-60 toned; 1912. AU-55. (2 Pcs.)****1225 Lot of 3 Unc. Liberty Nickels. 3 Pcs.**

1907, Unc.-60 spots, 1908, Unc.-63 original, 1910, Unc.-60.

**BUFFALO NICKELS****MATTE PROOF****1226 1913. Type I. Choice Matte Proof-65. (Photo)**

Full broad rims, flashy original surfaces with a trace of violet toning.

**1227 1913. Type I. Choice Unc.-65.**

Full strike, brilliant lustre.

**1228 1913. Type I. Choice Unc.-65.**

A fully struck blazer.

**1229 1913. Type I. Choice Unc.-65.**

Clear full double profile. Lustrous, with needle sharp strike.

**1230 1913. Type I. Choice Unc.-65.**

Well struck with bright golden lustre.

**1231 1913. Type I. Unc.-63.****1232 Trio of Type I Buffalos. 3 Pcs.**

AU, Unc.-60, and Unc.-65. All are well struck with full original lustre.

**1233 1913-D Type I. Choice Unc.-65.**

Well struck, fully lustrous.

**1234 1913-S. Type I. Unc.-63.**

Fully struck.

**1235 1913-S T1, 1915-D. (2 Pcs.)**

Both are well struck Unc.-63.

**1236 Mint Marked Type 1 Nickels. 2 Pcs.**

1913-D, T1 Unc.-60 F/S spotted, 1913-S, T1 Unc.-63 F/S planchet flake on reverse.

**1237 1913. Type I and II. Choice Unc.-65. (2 Pcs.)**

Type I has lovely gold lustre, Type II is light blue. Both are well struck.

**1238 1913 Type II. Choice Unc.-65.**

Fully struck, excellent lustre.

**1239 1913. Type II. Choice Unc.-65.**

A fully struck lustrous example.



- 1240 **1913-D Type II. Choice Unc.-65. (Photo)**  
Well struck original carbon & mark-free surfaces

- 1241 **1913-D Type II. Choice Unc.-65.**  
Lustrous, original, carbon free surfaces. Underated.



- 1242 **1913-S. Type II. Choice Unc.-65. (Photo)**  
Beautifully sharp strike, even the shoulder fur well up, attractive rose-gold toning with touches of violet, very heavy die clashing, especially on obverse where most of "E Pluribus Unum" can be seen reversed and incuse below chin!

- 1243 **1913-S. Type II. Unc.-63.**  
Fully struck and very scarce this nice.

- 1244 **1914. Choice Unc.-65.**  
Fully struck, original.

- 1245 **1914-D. Choice Unc.-65.**  
Full strike, light olive toning, carbon free.



- 1246 **1914-D. Choice Unc.-65. (Photo)**  
Light splashes of gold toning over bright surfaces. Some weakness in rev. strike (Buffalo's hump & tail) but still better than average.

- 1247 **1914-D. Unc.-63.**  
Fully struck, strictly original. Lovely golden obverse toning.

- 1248 **1914-D. Unc.-60. (2 Pcs.).**  
Both have full original lustre & better than average strike for this SCARCE date. (Full horn, partial tail). Usual light marks.

- 1249 **The Nickels of 1914. 3 Pcs.**  
**1914. Unc.-63** Average strike, brilliant lustre. **1914-D. Unc.-60** full strike, light toning. **1914-S. Unc.-60** Average strike, light toning.

**MATTE PROOF**



- 1250 **1915. Choice Matte Proof-65. (Photo)**  
Blazing lightly toned surfaces; kept from the superb category by a light liquid stain in the obv. field.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 1250A **1915. Choice Unc.-65.**

Light matte like finish with sharp rims, light golden toning on both sides, sharp Liberty, excellent strike but not quite up to Proof sharpness at the very centers, and the edge less mirrored than it would be on a true matte Proof. The Proof dies from the matte series are known to have been used afterwards for business strikes, and this seems to be one of them

- 1251 **1915. Choice Unc.-65.**  
Fully struck with blazing surfaces

- 1252 **1915. Choice Unc.-65.**  
Brilliant & well struck

**MATTE PROOF**



- 1253 **1916. Superb Matte Proof-67. (Photo)**  
**RARE!** Blazing blemish free surfaces, light toning. For the collector who wants only the best available.

- 1254 **1916. Unc.-63.**  
Usual light marks.

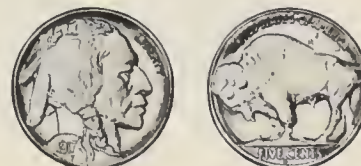


- 1255 **1916-D. Choice Unc.-65. (Photo)**  
Fully struck, excellent lustre.



- 1256 **1916-S. Choice Unc.-65. (Photo)**  
Light apricot toning on flashy proof-like surfaces, well struck.

- 1257 **1917. Choice Unc.-65.**  
A superb, fully struck gem. Light original golden toning.



- 1258 **1917-S. Choice Unc.-65. (Photo)**  
Full blazing lustre, with a full horn & partial tail very clear surfaces & worthy of a substantial bid



- 1259 **1918/17-D. VF-20. (Photo)**  
The overdate is plainly discernible. Light gold toning, no problems

- 1260 **1918/17-D, VG-10.**  
Rim nick on reverse. A popular item for the collector.
- 1261 **1918/17-D, Good.**  
With 20 X overdate is clearly visible with the characteristic flat top 8.
- 1262 **1919, Choice Unc.-65.**  
Light golden toning over great lustrous surfaces. Full strike.
- 1263 **1919, Choice Unc.-65.**  
Fully struck with nice lustre.
- 1264 **1919, Choice Unc.-65.**  
Fully struck, light toning on obv.



- 1265 **1919-D, Choice Unc.-65. (Photo)**  
A well struck lustrous specimen free of carbon.



- 1266 **1919-S, ANACS, MS-65/65. (Photo)**  
Lustrous, but with the normally weakly struck date. Full horn & partial tail detail.
- 1267 **1919-S, Unc.-63.**  
A slight weakness in strike prevents a 65 grade.
- 1268 **1919-S, Unc.-60 +**  
Lustrous and pleasing surfaces. Usual soft strike on Buffalo's rump & Indian's hair braid.
- 1269 **1920, Choice Unc.-65.**  
Lustrous & fully struck.
- 1270 **1920-D, Choice Unc.-65.**  
Lovely golden lustre, with full horn and partial tail. Light marks on buffalo's back.



- 1271 **1921, Choice Unc.-65. (Photo)**  
An original fully struck piece with silvery color.
- 1272 No lot



- 1273 **1923-S, Choice Unc.-65. (Photo)**  
Lovely gold tone & a better than average strike with full horn & 90% full tail.

- 1274 **1923-S, Unc.-63.**  
Golden toning. Reverse weakly struck. Scarce.
- 1275 **1923-S, Unc.-60.**  
Exceptionally well struck for this date.
- 1276 **1924, Choice Unc.-65.**  
Fully struck with exquisite blue and golden toning.



- 1277 **1924-D, Choice Unc.-65. (Photo)**  
well struck, with only the slightest weakness on the Buffalo's head. A scarce date, and quite rare this nice!
- 1278 **1924-D, Unc.-63.**  
Usual strike, light marks.
- 1279 **1925-D, Unc. 63.**  
Well struck obverse, weakly struck reverse, original lustre.
- 1280 **1925-S, Unc.-63.**  
Average strike, light original toning.
- 1281 **1926-D, Unc.-63.**  
Usual blundered mint mark. Light golden patina with full horn & partial tail. A few very light obv. spots.
- 1282 **Pair of 1926-D Nickels, 2 Pes.**  
Both weakly struck Unc.-60, with light toning.
- 1283 **1928, Choice Unc.-65.**  
Well struck and underrated as such.
- 1284 **1928, Choice Unc.-65.**  
Well struck, good lustre.
- 1285 **1928-D, Choice Unc.-65.**  
Amazing strike! Original.
- 1286 **1928-D, Golden Choice Unc.-65.**  
Well struck, just a touch of softness at the very centers, nicely lustrous beneath even gold toning.
- 1287 **1928-D, Choice Unc.-65.**  
Fully struck, light spotting on obv.
- 1288 **1928-D, Unc.-63.**  
Original lustre, with some light marks on Buffalo. Softly struck hair braid.
- 1289 **1929, Unc.-63.**
- 1290 **1929-D, Choice Unc.-65.**  
Fantastic strike for issue! Good original color. Underrated.
- 1291 **1928-D, Unc.-63.**  
Well struck for date, with a light halo of gold.
- 1292 **1929-S, Choice Unc.-65.**  
Fabulous light blue toning over blazing surfaces. A better than average strike with a strong obv. hair braid and strong hide detail on buffalo.
- 1293 **1929-S, Choice Unc.-65.**  
An undervalued issue.
- 1294 **Pair of Buffalos. (2 Pes.)**  
1929-D, 1929-S, the former grading Unc.-63 while latter grades Unc. 60.
- 1295 **1930, Choice Unc.-65.**  
Full frosty surfaces.



**1296 Nickels of 1930. (2 Pcs.)**

1930. Unc -63 + good lustre, no carbon. 1930-S Unc -65 beautiful rainbow toning.

**1297 1930-S. Choice Unc.-65.**

Great color and lustre. Underated.

**1298 1931-S. Choice Unc.-65.**

Light gold patina over lustrous surfaces. Hair braid is somewhat soft struck.

**1299 1931-S. Choice Unc.-65.**

Similar to above.

**1300 1935-D. Unc.-63.**

**SATIN PROOF**



**1301 1936. Satin Finish Choice Proof-65. (Photo)**

Satin finish, almost matte-like in some areas, superb strike, deep golden toning with pale blue at rims. The first type of Proof issued in 1936, before the Mint recovered the technique of making brilliant proofs again. Breen feels these satin finish pieces are noticeably rarer than the brilliant proofs of the same year since they could easily be mistaken for business strikes and spent. Light raised parallel die lines at top and bottom of the date, doubtless as placement guides - perhaps an easy method of recognizing these Proofs in the future? Have you checked your "Unc." 1936?

**BRILLIANT PROOF**



**1302 1937. Choice Proof-65. (Photo)**

Beautiful deep mirror fields with handsome light blue-violet toning, an excellent specimen of the "brilliant proof" Buffalos.



**1303 1937-D. 3-Leg. Unc.-60. (Photo)**

Usual flat strike, with light gold patina



**1304 1937-D. 3 Legged Buffalo. Choice AU-55. (Photo)**

Well struck with a light gold patina. Perfect for the collector who can not afford the Unc.

**BUFFALO NICKEL GROUPS**

**COMPLETE DATE SET**

**1305 1913-1938. Set of Buffalo Nickels. 66 Pieces.**

A complete date and mint set, lacking only the overdate, the 3-legged, and the 38-D/S. Average grade is VF, with a couple of Unc 60's in the later dates, no really low grade pieces (AG-G) or damaged ones. A quite liveable basic set, suitable for progressive upgrading. In custom plastic frame, including an extra 13 Type I and 13-D Type II to show reverse designs.

**1305A Lot of 224 Buffalo Nickels. Fine to AU.**

1913 T, H(13), 1913 T II(5), 1915(2), 1915-D(1), 1919(1), 1920(2), 1920-D(1), 1920-S(1), 1923 holed(1), 1924(3), 1924S(1), 1925-D(1), 1927(2), 1927-S(1), 1928(2), 1929(3), 1930(6), 1931-S(6), 1934(4), 1934-D(1), 1935(2), 1935-D(1), 1936(7), 1936-S(1), 1937(5), 1938-D(1). Plus 150 other common dates. Many of the above are choice AU and worthy of close inspection. **SOLD AS IS. NO-RETURNS.**

**1306 1913. Type II. Superb Unc.-67, 1931-S. Unc.-63+. (2 Pcs.)**

1913. Fully struck, with blazing original mint lustre. 1931-S. Usual soft strike & light marks on Buffalo.

**1307 Circulated Buffalo Nickels. 5 Pcs.**

1913(2) T1 AU, 1921. EF, 1928-S. EF, 1929-S AU. All have partial lustre still evident.

**1308 A Small Heard of Buffalos. 5 Pcs.**

1913-D II(2), well struck Unc.-60. 1915 AU-55, 1915-D AU-55, 1916, AU-55.

**1308A Lot of 17 Buffalo Nickels. Unc.-60 to 63.**

1913 T, I, 1930(5), 1934, 1936, 1937(9).

**1309 "P" Mint Buffalos. 5 Pcs.**

1915. Unc.-63 F/S, 1920. Unc.-63 F/S, 1925. Unc.-60 well struck, 1926. Unc.-63+ well struck, 1928. Unc.-60 spotted. All have nice original lustre and light toning.

**1310 Trio of Mint Marked Buffalos. 3 Pcs.**

1915-D AU-55 F/S, 1916-D AU-55, 1916-S AU-55. A group of super sliders with full lustre.

**1311 1915-D, 1917-S. Unc.-60+. (2 Pcs.)**

Both better date Buffalos. 1915-D brilliant but shallow strike. 1917-S golden with light marks.

**1312 "P" Mint Buffalos. (3 Pcs.)**

1916 unc.-60, 1917 F/S Unc.-63, 1920 Unc.-63.

**1313 Small Herd of "P" Mints. (6 Pcs.)**

1916 Unc.-60 F/S, 1918 Unc.-60 planchet flake & spot on obv, 1923 AU-55 F/S uneven toning, 1927 Unc.-63 original, 1929 Unc -63, 1930 Unc.-63 spotted.

**1314 "P" Mint Buffalos. (3 Pcs.)**

1924 Unc.-60 full strike, 1925 Unc.-63, 1927 Unc.-63+ flashy.

**1315 Choice AU-55+. Buffalos. 4 Pcs.**

1925-S. Avg. strike, 1928-s, well struck 1929-D(2) one poorly struck, one well struck. All have lustre with only very light friction.

**1316 Pair of Buffalos. (2 Pcs.)**

1925-D, 1926-D Unc.-60 Both very well struck with good lustre.

**1317 1926, 1928. Choice Unc.-65. (2 Pcs.)**

Both have full lustre & excellent strike.

**1318 Three Different Buffalos. (3 Pcs.)**

1927-D, 1927-S, 1928-S. The 1927-d Unc.-63 better than average strike, 1927-S AU-55 full strike, 1928-S Unc -60 spotted, full strike

**1320 Small Herd of Buffalos. (5 Pcs.)**

1931-S Unc.-63, 1935-D Unc -63, 1936-D Choice Unc.-65, 1936-D/D Choice Unc.-65, 1938-D/D Choice Unc -65. All nice original coins with good lustre

**1321 Buffalo Short set. 12 Pcs.**

All coins grade Unc -60 to 63. 34P, 35P, 35S, 37D are all spotted

## JEFFERSON NICKELS

- 1322 **Jefferson Proofs. (2 Pcs.)**  
1938 Choice Proof-65 nice color, 1942 Type I Choice Proof-65.
- 1323 **Lot of 3 Proof Jeffersons.**  
1938, 1942 T I(2)
- 1324 **1942. Type II. Choice Proof-65.**  
Light water stains
- 1325 **1942. Type II. Choice Proof-65.**
- 1326 **Lot of 5 Proof Jeffersons.**  
1938, 1939, 1941, 1942 T I(2)

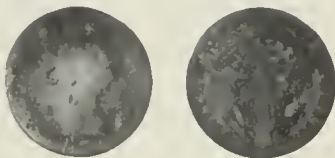
## DATE SET

- 1327 **1938-1964. Complete date set of Jeffersons. 70 Pieces.**  
A generally nice set, most of the coins being in the Unc.-60 to Unc.-63 range; a couple of AU's (41-D, 47-S, 53-P, etc.), and a couple of 65's, the 38's and the War Nickels quite pleasing. In Wayne Raymond album.

## DIMES

## EARLY DIMES

- 1328 **1796. Poor-1.**  
Date sharp, face clear, large hole at top crudely plugged and sanded, center obverse ground down (probably to remove the shaft of a button stud). Still, genuine.



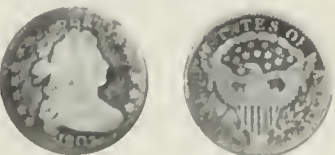
- 1329 **1798/7. Sixteen Stars. Br. 1-A. Good/VG. (Photo)**  
Date, Liberty visible, face outlined, reverse generally sharper and more complete



- 1330 **1800. Br. 1-B. VF-30. (Photo)**  
Actually EF in terms of wear, but corroded by long earth burial, then cleaned and the obverse field smoothed. A specialist could probably do quite a bit to improve its appearance



- 1331 **1801. Br. 2-B. (R-6). VG-10. (Photo)**  
Somewhat porous from cleaning, hole plugged at 1; on obverse and that letter reengraved, die identification certain



- 1332 **1802. Br. 1-A. G/VG. (Photo)**  
Obverse more worn than reverse, but date very clear, pair of thin scratches on bust



- 1333 **1803. Br. 2-D. (R-6). G/VG+. (Photo)**  
The "wide straight date" variety, the obverse die actually made in 1802 but the final date digit not added as the die was not needed until the next year; the reverse is reverse "B" of 1802 with the long die break down the right center. Lightly bent at two places, causing uneven wear, and some nicks; reverse decidedly better than obverse

## EXTREMELY RARE 13 STARS



- 1334 **1804. 13 Stars Reverse. Br. 1-A (R-7!) Good-6. (Photo)**  
Small "4", low, the only dated obverse of the year. 13 stars, "needle beak", the leftover reverse "A" of 1802. Last two digits of date clear, hair detail about VG, weak strike at lower left obverse upper right reverse, all 5 berries (including the stemless one under "A") visible. An extreme rarity - Breen could find only a handful of records; we suspect that the two "Ruby Sale" pieces were reappearances of the Guggenheimer and NN 36th specimens



- 1335 **1805. Br. 1-B. VG-8. (Photo)**  
Clear date, Liberty, an edge bend at top left and center right obverse which has produced uneven wear on both sides. Four Berries reverse

## HIGH GRADE 1807



- 1336 **1807. Br. 1-A. Choice AU-55. (Photo)**  
Very, very sharp bust and eagle, reverse denticles visible from 12:00 to 5:30 and 6:30-7:30 (very rare with any visible reverse denticles), repeatedly clashed dies as usual, a planchet defect at 10:00 obverse rim which goes clear to reverse rim with attendant weakening in those areas, the edge showing faint reeding only from 5:00-10:00, otherwise plain edge, light violet toning with some gold on reverse

- 1337 **1807. Br. 1-A. Damaged Good+. (Photo)**  
Clear date, reverse approaching VG, but several crisscrossing obverse scratches and the traces of a button stud removal at center of that side.

- 1338 **1807. Br. 1-A. AG-3.**  
Clear date, traces of Liberty, reverse sharper

- 1339 **1809. Br. 1-A. (R-3). VG-10.**  
Deep violet field toning, cleaned, a hairline obverse scratch and a reverse gouge from UM to eagle's head



## HIGH GRADE SMALL DATE



- 1340 **1814. Small Date. Br. 1-A. (High R-5). EF-45. (Photo)**

Violet toning with touches of red-gold, sharp bust, soft strike at cap and eagle's legs, thin scratches at central reverse and a small edge nick at 5:30 obverse; about 1/4 of edge either plain or with only partial (railroad) reeding. An extremely rare piece in any of the upper grades: Breen calls it "prohibitively rare in EF", and could list only 3 or 4 specimens in Unc. or even AU.



- 1341 **1820. Small "O". Br. 5-F (R-5-6). EF-40. (Photo)**

"Notched Stars" variety with the die failure bulge at left on reverse, stars at left weak as a result, head lightly polished, edge ding at 6:00 obverse and faint traces of a mount removal at 12:00 on the very edge only. Originally listed by Breen as R-8, but further specimens have turned up in the intervening years.

- 1342 **1821. Large Date. ANACS. EF-40/40.**

Cleaned, but now with a light gray patina.



- 1343 **1827. Close Date. Br. 11-K (R-6). Choice AU-55. (Photo)**

Very weak strike at upper obverse and matching center-lower reverse, doubtless from skewed dies, otherwise only a faint touch of friction, mostly a rich deep violet toning on fields with highlighted devices, some hairlines in left obverse field.

- 1344 **1827. 6th Star Touches Denticle. Br. 4-D (R-??) VF-25.**

Somewhat soft strike, the reverse close to EF, lustre at rims and around devices, light scratches at center obverse. Breen had seen only one specimen of this variety.



- 1345 **1832. Br. 2-A (R-6?) Unc.-60. (Photo)**

"High 2" in date, high first S on reverse. Soft strike at center obverse and eagle's neck on reverse, otherwise sharp, a faint scratch around eye on obverse. Breen had only seen a couple of this variety.



- 1346 **1832. Br. 1-A. Unc.-60. (Photo)**

Violet-tan rims, violet centers, sharp strike on both sides (reverse particularly nice), numerous small marks on cheek and neck.

- 1347 **1833. Br. 3-D (R-??) EF-45.**

Reverse D with the first T in states too high, obverse 3 with the "1" high and distant. Gold and violet toning. Breen had seen only about half a dozen specimens.

## EARLY DIME GROUPS

- 1348 **Bust Dimes. (4 Pcs.)**

1828 small 10c VF-30, 1828 large 10c VG, 1829 small 10c EF-40, 1829 large 10c VG

- 1349 **Circ Bust Dimes. (11 Pcs.)**

1811/09 F-12, 1814 large date AG-3, 1814 States of America F-12, 1820 States of America VF-20, 1820 large O VG-8, 1820 small o VF-20, 1821 States of America VF-30, 1821 small date XF-40, 1823 VG, 1823 F-12, 1824/2 VF-30, 1825 Good

- 1350 **Reduced Size Dimes. (8 Pcs.)**

1830 (2 Pcs.) small & large 10c both F-15, 1831 EF-40, 1832 VF-25, 1834 EF-40, 1835 EF-45 scratches at date, 1836 EF-40, 1836 VF-25

## SEATED LIBERTY DIMES



- 1351 **1837. No Stars, Small Date, Choice AU-55. (Photo)**

An original lightly toned specimen, very attractive with only the slightest friction.

- 1352 **1837. No. Stars, Small Date. AU-50.**

Obverse and reverse sharp, with light friction, but cleaned and only the reverse now toned pale golden; quite a bit of lustre left.

- 1353 **1838-O. No Stars. VF-35.**

Light grey-violet toning, a couple of thin scratches on obverse, the toughest of the "No Stars" issues.

## COMPLETE NO STARS SET

- 1354 **1837-1838. All Three "No Stars" Issues.**

1837, small date, VF-30; 1837, large date, Fine-12; 1838-O, VG-10. All with varying shades of violet and tan toning.

- 1355 **1838 Dimes. (2 Pcs.)**

1838 Small Stars VF-35, 1838 Large Stars F-15.

- 1356 **1839-O. No Drapery. EF-40.**

Violet-tan toning, huge die break at top right wreath, and a few other smaller breaks, "medium O".

- 1357 **1840. With Drapery. VG-8.**

5 letters in Liberty clear, but x-shaped scratches in right obverse field.



- 1358 **1842-O. Small "O". AU-50. (Photo)**

Substantial remaining lustre, soft strike at reverse legend on lower half, one rim spot at right reverse. A tough date in anything over VF+EF.

- 1359 **1843. AU-50.**

Violet and bluish toning with just a touch of friction on thigh, reverse somewhat softly struck.

- 1360 **1844. VF-30.**

Gold and violet toning, old cleaning scratches.

- 1361 **1845. Unc.-60.**

Proof like surfaces, with the usual light contact marks.



## HIGH CONDITION CENSUS



## 1362 1845-O. AU-50. (Photo)

Red-gold obverse field with blue-violet rim, light violet figure; reverse toned violet-tan. A few light nicks on obverse and a thin scratch line from rim through first A to leaf at 10:00 reverse, just a touch of friction on each side. One of the real rarities in high grade, the Miles specimen probably being the only true Unc still surviving, this piece is most likely around 3rd finest known.

## 1363 1847. Large Date Touching Base. EF-40.

Violet-tan toning, light marks. Breen-2, "very scarce".



## 1364 1849/8. AU-50+. (Photo)

Heavy date, trace of the left lower loop of an 8 at left side of the lower loop of the 9 in date. Soft grey-violet toning with touches of gold, light marks.

## 1365 1849-O. Small round "O". EF-40.

Grey-violet toning, some thin scratches.

## 1366 1849-O. Large oval "O". EF-40.

Small digs on obverse, reverse with a large die break at 2:00, light violet toning.

## 1367 1850. Unc. 63.

Multi-colored toning, with light field marks.

## 1368 1850. Choice AU-55.

Lustrous but somewhat baggy; dark stripe at right obverse.

## 1369 1851-O. VF-25.

Large "O", golden toning.



## 1370 1852-O. AU-50. (Photo)

Generally sharp obverse, softer reverse as usual for New Orleans issues, light violet toning, couple of thin scratches on obverse. A rare piece in anything much above VF: Uncs. are virtually non-collectible.

## 1371 1853. No Arrows. VF-20.

Light violet-tan toning, minor marks.

## 1372 1853. Arrows Unc.-60.

Original green toning at the periphery

## 1373 1853. Arrows Choice AU-55.

Fully struck, with only the slightest friction on Liberty's thigh. Better than many unc's, with lovely original surfaces.



## 1374 1854. Arrows. Choice Unc.-65. (Photo)

Formerly lot 1973 of Alan Lee Scott sale by NASCA in 1980 catalogued as follows: Fully lustrous with golden-tan, violet and electric blue toning around obverse periphery, reverse similar but color not so far advanced. Heavily die clashed on reverse. A beautiful specimen of a rare type.



## 1375 1856. Large Date, Upright 5. AU-50. (Photo)

Broad strike out of collar, very broad dishd borders. Obverse better struck than usual, though a touch soft at lower shield and reverse bow, violet-tan toning, a thin obverse scratch and couple of nicks. The large date, which has the upright 5 as on the Large Cents and the Gold Dollars, had a mintage of only about 1/40th that of the small date issue, but a number were probably saved since the large dates came out first; actually rarity ratio today is probably about 1:4 (large small dates).

## 1376 1856. Large and Small Dates. 2 Pieces.

Large Date, Upright 5, EF-45, lightly cleaned. Small Date, Slanted 5, AU-50, blue and violet toning.



## 1377 1856-O. Small Date, Slanting 5, Medium "O". Choice AU-55. (Photo)

Rose and light violet toning, well struck, scattered small marks

## 1378 1856-S. AU-50.

Nice sharp strike, reddish-gold toning with touches of blue-violet at rims, just a hint of friction, but has been holed and plugged above head with some smoothing around the repaired areas and the denticles around them recut. This is most unfortunate, as the 56-S is of extreme rarity in top grade, and the present specimen was probably in Condition Census in terms of wear!



## 1379 1857. Choice Unc.-65. (Photo)

Original surfaces and very clear fields. Soft struck head detail and rev. how.



## 1380 1857. Unc.-63. (Photo)

Nice original surfaces. Well struck, and a very tough type coin

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## 1381 1857, Unc.-60+.

Tightly cleaned long ago and now has developed a light golden patina. Very clean and pleasing surfaces.



## 1382 1857-O, Medium round "O". Choice Unc.-65. (Photo)

Mintmark thinly punched in, full lustre with violet-tan toning near borders, trace of dieclashing on each side. A decidedly rare variety, seemingly not even discovered until after the turn of the century, and probably in the top two or three specimens in terms of grade!



## 1383 1857-O, Large Oval "O". Unc.-65. (Photo)

Lovely original surfaces, with a halo of golden lustre. Light scratch across bust of Liberty.

## 1384 1857-O, Large oval "O". EF-45.

Even light wear, pleasing violet toning. The more common of the two varieties for the year.

## 1385 1858-O, VF-30.

Rose-violet toning, weak strike at lower shield and matching upper wreath and STA on reverse. A notably tough date.



## 1386 1858-S, EF-40. (Photo)

Possibly AU in terms of actual wear, but porous surfaces on both sides and the edge. Some obverse scratches, blue-violet toning. A very rare date indeed, virtually uncollectable in Unc. or even AU.



## 1387 1859, Unc.-63. (Photo)

Scarce "stars" type, with brilliant original surfaces.



## 1388 1859, Unc.-60. (Photo)

Sharp strike except at top obverse/matching bottom reverse, probably from slightly skewed dies, light violet obverse with blue at rim, reverse irregularly deeper toned, small areas of pseudo-prooflike field but not from the proof dies.

## 1380 1859-O, Choice AU-55.

A nice strike electric blue and violet toning, small rim nick at 7:00 obverse. Large "O" reverse. Last "stars obverse" from New Orleans, and a vastly tougher date in upper grades than its mintage would suggest.

## 1390 1859-S, VF-20.

Even wear, grey-violet toning with touches of blue. One of the extremely tough dates, apparently unknown in full Unc. and almost never available in EF or AU.

## 1391 1860, Proof-60.

First year of issue. Brilliant surfaces with striated hairlines.

## 1392 1860, Unc.-60.

Usual very weak strike. Good mint lustre.

## 1393 1860-S, VF-30.

Blue-violet toning, even wear, some claims to EF grade. Another tough date, only a couple of Uncs. and a few AU's known.



## 1394 1863, Choice AU-55. (Photo)

Consigned as a Proof, but does not match the die characteristics nor does the strike have the quality of a Proof; weak at head and shoulder with planchet roller striations there, very weak at the neck, soft on upper and lower wreath at left, rounded edges to letters with no distinction between them and the field. Prooflike fields under partial golden-tan toning; one of the rare business strikes.



## 1395 1865, Proof-63+. (Photo)

Flashy proof surfaces, mottled violet and russet toning. A few too many hairlines for a choice grade.

A DEFINITIVE SERIES OF 1866 DIMES  
PROOF

## 1396 1866, Toned Proof-63. (Photo)

Obverse toned rose and pale gold with touches of blue at rims, reverse a superb ring study in blue shading from the violet center through electric blue to pale blue-gold rim, some rather light hairlines on obverse under the toning, would still be Choice but for a large mintmark (as made) in right obverse field which some idiot tried to conceal, leaving numerous hairlines in the area. From the known Proof dies; date slanting partially up to right, dot (actually 2 of them) in lower central white stripe; ribbon ends clear of wreath, a small dot by denticle at 9:00 and a thin spur from the denticle 3 places above it.

## BUSINESS STRIKE FROM PROOF DIES



## 1396A 1866, Choice AU-55. (Photo)

Semi-prooflike obverse field with traces of die clashing, repolished die with the same slanting date, the two dots in central white stripe nearly polished off, same tiny spur from denticles between TE, full mint lustre in central field, some semi-P/L areas outside wreath, from the same reverse die as last with the ends clear and the dot and spur at 9:00. Pale golden-tan toning, a hint of friction. An extremely clear example of the reuse of Proof dies for business striking.



## BUSINESS STRIKE (ONLY) DIES



## 1397 1866. Choice Unc.-65. (Photo)

From the other known pair of dies: date level, unpolished sections in lower white stripes, left ribbon attached to wreath by unpolished areas at end and middle. Light golden toning. Mint lustre outside legend/mint lustre outside wreath, some semi-P/L surface on parts of fields, a few pinpoint marks in central reverse area



## 1398 1867. Proof. Choice-55. (Photo)

A great opportunity for the date collector. An original circulated Proof-55. Total mintage of 6,625 with only 625 proofs.

## 1399 1868-S. VF-30.

Probably cleaned, light marks

## 1400 1869-S. EF-40.

Old cleaning scratches on both sides.

## 1401 1870. Unc.-63.

Very well struck, with prooflike fields. Some very light hairlines, and minor planchet flaw on obv. at 9 o'clock.

## 1402 1870-S. VF-25.

Weak strike, especially on reverse, but mintmark clearly visible without a glass. Partial gold toning over old cleaning marks, a couple of scratches.

## 1403 1871. Proof-60.

Light violet toning.



## 1404 1872-CC. Fine-12. (Photo)

One of the exceptionally rare dates, grey-tan toning, even wear, some scratches on each side.



## 1405 1873. Arrows. Choice Unc.-65. (Photo)

Prooflike fields with one minor nick below the "T" in STATES. Good head detail on Liberty but rev. bow is somewhat soft

## 1406 1873-CC. Arrows. Good-4. (Photo)

Upper part of right arrow visible, as are most parts of the date, left arrow almost totally gone, mintmark clear on reverse. Another of the immense rarities, with added pressure since it is really the only remotely collectable "Arrows" CC date!

## 1407 1874. Arrows. Unc.-63.

Usual soft struck head but overall a choice specimen with original texture & lustre

## 1408 1874. Arrows. Unc.-60.

Lightly cleaned. Hairlined surfaces

## 1409 1875. Unc.-60.

Flat head & rev. wreath detail. Attractive multi-colored toning



## 1410 1875-CC. Above Bow. Choice Unc.-65. (Photo)

Original golden lustre, with fully struck head detail and wreath. Die cracks on rev. near edges.

## 1411 1876-CC. Unc.-60.

Brilliant surfaces with obv. die striations

## 1412 1877-CC. Unc.-60.

Light iridescent toning & lustrous field. Head & wreath are well struck. A few light field marks.

## 1413 1877-S. Unc.-63.

Light obv. die striations. Prooflike surfaces with a few light field marks.



## 1414 1878. Choice Proof-65. (Photo)

Old time seagreen toning over clean, hard proof surfaces. Original proof type is fast becoming extinct!

## 1415 1878. Unc.-63.

Fully prooflike fields & frosted devices. Usual weak strike in head detail, small planchet defect in obv. field at 9 o'clock.

## 1416 1878. Pseudo-prooflike Unc.-60.

Grey-steel and blue-violet toning, lighter at rims which have taken on a pseudo-prooflike reflectivity, lacking the striking qualities of Proofs, weak at rock and wreath, etc.; some scattered marks on each side, partial wire rim.



## 1417 1879. Choice Proof-65. (Photo)

Lovely frosted devices over deep reflective fields. A few minor field marks



## 1418 1879. Choice Unc.-65. (Photo)

Obverse toned deep electric blue with contrasting red-gold in recesses of the drapery, reverse a gorgeous red-violet in center with electric blue wreath and outer border, weaker strike (unlike the Proofs) at head, rock, upper left wreath, a few faint lines under the toning





## 1419 1879. Unc.-63 (Photo)

From the same dies as the last, again weaker struck than the Proofs (even more so this time, especially on the wreath), partial golden toning, scattered contact marks in fields.



## 1420 1880. Choice Proof-65. (Photo)

Frosted devices over fully lustrous fields, with light touch of gold patina. Only 1,355 proofs minted.



## 1421 1880. Proof-63. (Photo)

Well mirrored fields, much sharper strike than on the 1879's in the last two lots, nicely frosted Liberty and wreath, a few areas of light hairlining.



## 1422 1882. Proof-63. (Photo)

Electric blue fields with red-gold borders on obverse, reverse similar but deeper, very sharp strike, light hairlines under the toning.

## 1423 1882. Unc.-60.

Numerous marks.



## 1424 1883. Unc.-63. (Photo)

Light original gold toning around the periphery. A well struck specimen.

## 1425 1885. Unc.-60+.

Fully struck + lustrous, with a few light obv. hag marks.

## 1426 1885. Unc.-60+.

Well struck with good lustre. Numerous field marks.

## 1427 1885. Unc.-60.

Lightly cleaned, with weak head detail

## 1428 1885-S. VF-20.

Very clear shield, date, mintmark, even wear



## 1429 1886. Choice Proof-65. (Photo)

Deep mirror surfaces surrounded by a rainbow of colors with brilliant centers. Devices are lightly frosted.



## 1430 1886. Choice Unc.-65. (Photo)

Original matte-like surface, and brilliant lustre. Head detail somewhat weak but overall well struck



## 1431 1886. Choice Unc.-65. (Photo)

Light rose and violet-tan center obverse shading to electric blue at rim, reverse similar but much lighter, full soft cartwheel lustre on both sides.

## 1432 1886. Unc.-60.

Original gray toning, scattered marks.

## 1433 1886. Unc.-60.

Harshly dipped.



## 1434 1887. Unc.-63. (Photo)

Weak head, planchet flake on reverse. Full original matte-like surfaces.

## 1435 1887. Unc.-60+.

Full original lustre. Liberty's head is somewhat softly struck



## 1436 1888. Cameo Proof-63. (Photo)

Nicely frosted Liberty and wreath against very well mirrored fields beneath light golden toning, a touch of hairline from Choice

## 1437 1889. Unc.-63.

Lovely gold centers & somewhat darker edges. Characteristic flat breast

## 1438 1889. Unc.-60+.

## 1439 1890. Unc.-63.

Prooflike surfaces and brilliant. Planchet flaw in obv. field and light marks

## 1440 1891. Proof-63.

Layers of blue toning with some minor marks in fields



## 1441 1891. Choice Unc.-65. (Photo)

Blazing original lustre with fully struck head & wreath detail.

## 1442 1891. Unc.-60.

Clashed rev. die. Marks in obv. fields.

## 1443 No lot.

## 1444 Circulated Seated Dimes. (9 Pcs.)

1839 F-12, 1839-O VF-30, 1840 N.D. EF-40, 1840-O N.D. VF-25, 1839-O VG-10, 1841-O VF-25, 1843-O G-6, 1841 EF-45, 1845 AU-50.

## 1445 Circ. "P" Mint Stars Type. (6 Pcs.)

1848 VF-30, 1849 VF-30, 1851 EF-40, 1852 AU-50, 1857 EF-40, 1858 EF-40.

## 1446 Circ. "O" Mint Stars Type. (5 Pcs.)

1850-O VF-25, 1856-O VF-30, 1856-O VF-20, 1857-O EF-40, 1859 VF-30.

## 1447 Arrows Type. (5 Pcs.)

1853 EF-45, 1853-O VF-30, 1854 EF-45, 1854-O VF-30, 1855 F-15.

## 1448 Circ "P" Mint Legend. (8 Pieces)

1861 AU-50, 1862 VG-8, 1871 EF-40, 1872 EF-45, 1873 No Arrows Open 3 F-12, 1873 No Arrows Closed 3 VG-10, 1873 Arrows VF-30, 1874 EF-40.

## 1449 "S" Mint Legend Type. (10 Pcs.)

1862-S F-15, 1863-S F-12, 1864-S F-15, 1865-S VF-35, 1867-S VF-30, 1871-S VF-30 damaged reverse, 1873-S with arrows EF-40, 1874-S VF-30, 1875-S below wreath VF-30, 1877-S VF-35.

## 1450 1870, 1883. Unc.-60. (2 Pcs.)

1870 good strike & lustre but numerous marks. 1883 toned with marks on devices.

## 1451 Circulated "P" Mint Legend Type. (13 Pcs.)

1875 VF-30, 1876 EF-40, 1877 EF-40, 1882 EF-40, 1883 VF-30, 1884 EF-40, 1885 VF-35, 1886 VF-35, 1887 EF-40, 1888 VF-35, 1889 VF-25, 1890 EF-45, 1891 EF-45.

## 1452 Circulated Legend Dime. (11 Pcs.)

1875-CC VG-10 MM in wreath, 1875-CC VF MM under wreath, 1876-CC VF-20, 1877-CC EF-40, 1891-O VF-25 scratched on obv., 1884-S VF-30, 1887-S EF-40, 1888-S VF-35, 1889-S VF-25, 1890-S VF-20, 1891-S EF-40.

## 1453 1886. AU-55, 1887. Unc.-63. 2 Pcs.

1886, has small dig obv. at 1:00 o'clock. 1887, fully struck with original light toning

## BARBER TYPE

## 1454 1892. Proof-63.

Nice original lustre with a few light slide marks.

## 1455 1892. Proof-60.

Green gold obv., dark rev

## 1456 1892. Choice Unc.-65.

Small planchet flaw near jaw as made; otherwise a blazing beauty

## 1457 1892. Unc.-60+. 2 Pcs.

Minor bag marks, on each

## 1458 1892-O. Unc.-60+.

Light gold toning over well struck devices. Scratch on rev. through center of coin

## 1459 1892-O. Unc.-60.

Small cut on Liberty's cheek

## 1460 1892-S. Double "S". AU-55.

Clear repunched mint mark.

## 1461 1893-S. Unc.-63.

Bright lustre, with scratches in fields



## 1462 1895. Proof-63. (Photo)

Better date proof with a mintage of 880. Beautiful gold and red highlights over mirrored surfaces. A few very light obv. hairlines

## 1463 1895. Proof-60.

Cleaned & retoned.

## 1464 1895. Unc.60+.

Scarce date, mintage 690,880. Original lustre with a light tint of gold toning. Hairline on Liberty's neck and some minor rev. field marks.



## 1465 1895-O. Unc.-60. (Photo)

Proof-like with brilliant surfaces. A few minor contact marks, but otherwise a very pleasing specimen.

## 1466 1895-S. Unc.-63.

Lustrous with light marks on Liberty's cheek

## 1467 1897. Unc.-63.

Lovely blue toning with brighter devices. Minor hairline on cheek



## 1468 1897-O. Unc.-63. (Photo)

Lovely original lustre with light periphery of gold toning. Some microscopic marks on cheek, otherwise fully choice. Scarce date with a mintage of only 666,000.

## 1469 1897-S. Unc.-60.

Obv. hairline through Liberty's face. Mottled gray toning

## 1469A 1898. Unc.-63.

Violet toned periphery, brilliant center

## 1470 1898-S. Unc.-63.

Obv. die striations with a halo of golden blue and brilliant centers. Excellent eye appeal.



## 1471 1899. Choice Proof-65. (Photo)

Blues, golds and reds enhance this hairline-free gem. Sure to see spirited bidding

## 1472 1899, Proof-63.

Mottled blue toning over deep reflective surfaces. Some hairlines on cheek.

## 1473 1899-S, Unc.-60+.

Light original toning and fully struck. A few light obv. bag marks.

## 1474 1901, Proof-60.

Numerous hairlines on obv.



## 1475 1901-O, Choice Unc.-65. (Photo)

Rare! Fully struck, light silvery toning, mark-free.

## 1476 1901-O, 1901-S, 2 Pcs.

Both polished.

## 1477 1902, Proof-63+.

If this coin had not been dipped, would grade choice, as it has lovely mark free surfaces.

## 1478 1902-O, Unc.-60.

Gun metal blue toning on obv. with a light blue rev. Minor obv. toning spots and a few rev. field marks.

## 1479 1902-S, Unc.-60.

Shadess of gold toning. Minor marks on jaw.

## RAILROAD RIM

## 1480 1903, Unc.-63.

Struck half out of collar, reeding on edge only on the reverse half, the front half plain edge. Sharp, lustrous, light violet toning.

## 1481 1904, Choice Proof-65.

Blue & red fields with golden devices. A small nick on cheek.

## 1482 1904, Unc.-60.

Light gold toning. A few light marks.



## 1483 1904-S, Choice Unc.-65. (Photo)

A very scarce date in pristine condition. Obv. has a halo of golden blue toning with a fully brilliant rev. A light scratch on cheek is the only major distraction.

## 1484 1904-S, Unc.-63.

Scarce date with a mintage of only 800,000. This specimen is well struck with subdued original lustre. A minor mark on cheek.

## 1485 1904-S, AU-55.

A very scarce date, one of the keys to the set. Good numismatic value at any conceivable hammer price.

## 1486 1905, Unc.-60.

Toned, with marks on cheek.

## 1487 1906, Unc.-63.

Iridescent blue gold toning. Small mark on cheek.

## 1488 1906, Unc.-60+.

Scratches on forelock & cheek.

## 1489 1906-D, Unc.-63.

Original lustre, with light scratches on cheek.

## 1490 1906-O, Unc.-60+.

Light gold patina, scattered marks.



## 1491 1908-D, Choice Unc.-65. (Photo)

Original matte-like surfaces with fully struck devices. A superior item for the serious date collector.

## 1492 1909-O, Unc.-63.

Original blue toning at the periphery, centers brilliant.



## 1493 1909-O, Unc.-63. (Photo)

Original and fully struck with light golden toning.

## 1494 1910-D, Unc.-63.

Halo of light gold with brilliant centers. Light rev. field marks.



## 1495 1911, Superb Proof-67. (Photo)

Cameoed devices and deep reflective fields. A superb item for one's type set.

## 1496 1911, Unc.-63.

Full original lustre with some light peripheral toning. A few field marks from choice.

## 1497 1911-S, Unc.-60.

A scarce date with brilliant lustre.

## 1498 1912, Choice Unc.-65.

A light layer of gray toning which enhances the original lustre. Well struck, with some minor toning spots.

## 1499 1913, Proof-60.

Coin was lightly polished some time ago, and has now toned to a very pleasing golden-blue. A few light marks on obv. devices.



## 1500 1913, Choice Unc.-65. (Photo)

Original lustre, with some very light toning spots in field. A small nick on end of Liberty's nose.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*





## 1501 1913. Choice Unc.-65. (Photo)

Light obv. planchet striations. Attractive halo of gold toning over lustrous surfaces.

## 1502 1913. Unc.-63+.

Blazing original lustre, with shades of gold. A few small nicks on jaw, otherwise fully choice.

## 1503 1913. Unc.-63.

Lustrous & well struck, with a few light nicks on jaw.



## 1504 1913-S. Choice Unc.-65. (Photo)

Light golden patina with fully struck devices. Lint mark on jaw as made. A very nice item for the Barber Dime date collector.

## 1505 1913-S. Unc.-60.

Scarce date, with light gray toning & a few minor contact marks.



## 1506 1914. Choice Proof-63+. (Photo)

Light golden patina on fields & frosted devices. Some minor hairlines on cheek, otherwise fully choice. Lowest proof mintage (425) in the Barber series.



## 1507 1914. Choice Unc.-65. (Photo)

Attractive matte-like lustre over well struck devices.



## 1508 1914. Choice Unc.-65. (Photo)

Subdued original lustre, with fully struck devices.

## 1509 1914. Choice Unc.-65.

Golden patina with full lustre. Small mark on neck & below eyebrow.

## 1510 1914. Unc.-63.

Usual light contact marks, lustrous.

## 1511 1914. Unc.-63.

Small scuff mark near eye. Light iridescent gold toning.

## 1512 1914-D. Unc.-63.

Scratch on cheek, good lustre.

## 1513 1914-S. Unc.-63.

Full original lustre, with light scratches on Liberty.

## 1514 1915-S. Unc.-60.

Light gold toning on periphery & lustrous.



## 1515 1916. Choice Unc.-65. (Photo)

Lazing lustre and a full strike. Last year of issue. A superb type coin.



## 1516 1916. Choice Unc.-65. (Photo)

Another original gem of this common date. Nevertheless, a desirable type coin, pretty in its own right.

## 1517 1916. Unc.-63+.

Fully original attractive golden green toning.

## 1518 1916. Unc.-63.

Brilliant lustre, with a few field nicks.

## 1519 1916. Unc.-63.

Blazing original mint lustre with a halo of gold. Would be full choice if not for pinpoint marks on cheek.

## 1520 1916. Unc.-60+.

Bright original lustre, with light layer of golden toning. Some minor marks on Liberty's face.

## 1521 1916. Unc.-60.



## 1522 1916-S. Choice Unc.-65. (Photo)

Light gray patina on devices, with lustrous fields. Small nick under nose.

## BARBER DIME GROUPS

## 1523 Circulated Barber Dimes. (5 Pcs.)

1892 VF-30, 1892-O EF-40, 1892-S EF-40, 1892 G-6, 1894 AU-50.

## 1524 1892, 1916. (2 Pcs.)

1892 light friction on high point thus AU-55, 1916 Unc -60+ marks on cheek.

## 1525 1894-O, 1897-O. EF-40. (2 Pcs.)

## 1526 1895-O, 1896-O. (2 Pcs.)

1895-O F-15, 1896-O EF-40.

## 1527 Circulated Barber Dimes. (12 Pcs.)

1895-S VF-20, 1896-S F-12, 1897 VF-30, 1897-S EF-40, 1898 EF-40, 1898-O VF-30, 1899 F-15, 1899-S VF-20, 1900 VF-20, 1900-S EF-45 cleaned, 1901 VF-30, 1901-O EF-45.

## 1528 1895-S, 1896-S, 1897-S. Choice AU-55. (3 Pcs.)

Light friction on each, with light hairlines.

- 1529 **Lot of Unc.-60 Barber Dimes. (4 Pcs.)**  
1897, 1899, 1904, 1908.
- 1530 **No Lot.**
- 1531 **Pair of Barber Dimes.**  
1898, Unc -60, toning on periphery. 1912 Unc -63 lustrous
- 1532 **Three Dated Barber 10c.**  
1898-O AU-50, 1898-S AU-50, 1903-S AU-50 All are original
- 1533 **Three Barber Dimes.**  
1899-O AU-55, 1903 VF-35, 1905-O AU-55.
- 1533A **Lot of 4 Barber Dimes. EF to AU.**  
1900, 1908-D, 1911, 1913.
- 1534 **1901, 1904. AU-55. (2 Pcs.)**
- 1535 **Circulated Barber Dimes. (11 Pcs.)**  
1901-S EF-40, 1902 EF-40, 1902-O AU-50, 1902-S EF-40, 1903 VF-20, 1903-O EF-40, 1904 EF-40, 1905 EF-40, 1905-O VF-30, 1905-S EF-40, 1906 EF-40.
- 1536 **1906, 1914. Unc.-60. (2 Pcs.)**  
Good lustre, usual marks.
- 1537 **Circulated Barber Dimes. (28 Pcs.)**  
1906-D EF-40, 1906-O VF-30, 1906-S AU-50, 1907 VF-30, 1907-O EF-40, 1907-S VF-35, 1908 VF-30, 1908-D EF40 scratch, 1908-S EF-45, 1909 EF-40, 1909-O EF40, 1910 EF-40, 1910-S EF-40, 1911 EF-40, 1911-D EF-40, 1911-S EF-40, 1912 EF-40, 1912-D EF-40, 1912-S VF-35, 1913 EF-40, 1913-S VF-30 polished, 1914 EF-40, 1914-D EF-40, 1914-S EF-40, 1915 VF-30, 1915-S EF-40, 1916 EF-40, 1916-S EF-40.
- 1538 **1907-S, 1915-S. AU-55. (2 Pcs.)**
- 1539 **"D" Mint Barber 10c. (5 Pcs.)**  
1906-D, 1908-D, 1914-D, all Unc.-60. 1910-D, 1912-D AU-50.

## MERCURY TYPE

- 1540 **1916. Choice Unc.-65.**  
Full split hands, light golden toning over matte-like surfaces.
- 1541 **1916. Choice Unc.-65.**  
Full split bands. Gold green patina.
- 1542 **1916. Unc.-63. 3 Pcs.**  
All have split bands. One is lightly toned.

## HIGH GRADE 16-D



- 1543 **1916-D. VF-30. (Photo)**  
Even wear, no problems.
- 1544 **1916-S. Choice Unc.-65.**  
Heavy green gold toning.
- 1545 **1916-S. Unc.-63.**  
**Full Bands**, and lustrous. Light nick on Liberty's jaw and nose.
- 1546 **1917. Toned Unc.-65.**  
Toned gold & blue with full split band
- 1546A **1917. Unc.-63, 1917-S. Unc.-60. 2 Pcs.**  
1917 split bands. 17-S nick on face.

## OUTSTANDING 18-D



- 1547 **1918-D. Choice Unc.-65+, FSB. (Photo)**

A beautiful piece, ex NASCA's 7/79 "London" Sale, Lot 268, where it was catalogued as follows: "Beautifully toned Choice Unc.-65+, FSB. A magnificent example of Raymond holder toning: light gold-centers, deepening through rings of light violet and blue to reddish-gold rims, fully lustrous beneath the toning. **Very rare so well struck and so nicely toned.**" The coin realized \$1,100 to a floor bidder at that time; it is every bit as beautiful and difficult to equal today!

## 1921 WITH FULL SPLIT BANDS



- 1548 **1921. Choice Unc.-65. (Photo)**

Light green patina over blazing lustre. Hair detail over eyebrow is somewhat soft, but rev. bands are fully split & rounded.



- 1549 **1921. Choice Unc.-65. (Photo)**

A second example of this 20th century rarity with brilliant lustre and full split bands. A fabulous specimen worthy of the finest set.

- 1549A **1921, 1921-D, KEY DATES. 2 Pcs.**  
1921 VG, 1921-D Fine. +

- 1550 **1923. Choice Unc.-65.**  
Mottled gold toning, full split bands.

- 1551 **1923-S. Choice Unc.-65.**  
Original light gold patina & undervalued this nice.

- 1552 **1924. Choice Unc.-65.**  
Full split bands, with blazing original lustre.

- 1553 **1924. Choice Unc.-65.**  
Light original toning, full split bands.

- 1554 **1925. Choice Unc.-65.**  
Full split bands, some light marks.

- 1555 **1925-D. Unc.-63.**  
Original lustre, weakly struck forelock.

- 1556 **1926. Choice Unc.-65.**  
Full split band, lustrous.

- 1557 **1926. Choice Unc.-65.**  
Full split band, a whisper of toning

- 1558 **1926-D. ANACS. MS-63/63.**  
Usual shallow struck hair detail, with light gold patina & full split hands.



- 1559 **1926-D. Choice Unc.-65. (Photo)**  
Full split bands, with original lustre. Scarce this nice.
- 1560 **1928-D. Choice Unc.-65.**  
Bands are split but not fully rounded. A lovely lustrous item.
- 1561 **1929-D. Choice Unc.-65.**  
Full split bands & light gold patina in fields.
- 1562 **1930. Choice Unc.-65.**  
Full Split Bands, and original blazing lustre.
- 1563 **1934-D. Choice Unc.-65+.**  
Full split bands, blazing original lustre.
- 1564 **1935-D. Choice Unc.-65.**  
Full split band & original lustre.
- 1565 **1936. Proof-60.**  
Light marks.
- 1566 **1936-D. Choice Unc.-65.**  
Full split band, with a light halo of gold toning.
- 1567 **1936-D. 1936-S. Choice Unc.-65. (2 Pcs.)**  
1936-D bands are split but for one small mark. 1936-S full split bands.
- 1568 **1937. Superh Proof-67.**  
A splendid halo of gold toning, over deep mirrored fields.
- 1569 **1937. Choice Proof-65.**  
Light gold toning.
- 1570 **1937. Choice Proof-65.**  
Light mottled toning.
- 1571 **1937-D. Choice Unc.-65.**  
Full split bands.
- 1572 **1937-S. Choice Unc.-65.**  
Full split bands. Halo of gold toning.
- 1573 **1937-S. Choice Unc.-65.**  
Bands split but not fully rounded. Light gold patina at the periphery.
- 1574 **1937-S. Choice Unc.-65.**  
Bands are split but not fully rounded. A blazing beauty with original lustre.
- 1575 **1938. Choice Proof-65.**  
Mottled gold patina, with full original lustre.
- 1576 **1938. Choice Proof-65.**  
Fully brilliant.
- 1577 **1938. Mercury Dimes. (7 Pcs.)**  
All Choice Unc.-65 with full split bands.
- 1578 **1938-D. Choice Unc.-65+.**  
Full split bands, and fabulous lustre.
- 1579 **1938-D Choice Unc.-65. (10 Pcs.)**  
All are Choice Unc.-65 with full split bands & full original lustre.
- 1580 **1938-D. Choice Unc.-65.**  
Full split bands.
- 1581 **1939-D. Choice Unc.-65. (5 Pcs.)**  
All are Choice Unc.-65 with full split bands.
- 1582 **1939-S. Choice Unc.-65.**  
Beautiful rainbow toning. Bands are split but not fully rounded.

- 1583 **1940, 1941. Proof-60 to 63. (2 Pcs.)**  
1940 brilliant with light lines in obv field, 1941 toned with minor lines.
- 1584 **1940-D. Mercury Dimes. (5 Pcs.)**  
All Choice Unc.-65, full split bands.
- 1585 **1941. Choice Proof-65.**  
Blazing original lustre.
- 1586 **1941. Choice Proof-63.**  
Brilliant obv, toned rev.
- 1587 **1941-S. Choice Unc.-65. (5 Pcs.)**  
All are Choice Unc.-65 with full split bands.

## POPULAR 1942/41 OVERDATE



- 1588 **1942/41. Unc.-60+ . (Photo)**  
Good lustre & extremely clean overdate. Light scratch on Liberty's cheek & a few in obv. field. A nice example of this wartime overdate.



- 1589 **1942/1. Toned EF-45. (Photo)**  
Golden toning with hints of red-violet, lustrous, overdate very clear, light wear.



- 1590 **1942/1 EF-45. (Photo)**  
Rose-gold to orangy field toning over much of each side, about a match for the last piece in terms of wear but with an edge nick at 8.00 obverse, overdate equally sharp.
- 1591 **1942. Choice Proof-65.**  
Full brilliant lustre.
- 1592 **1942. Choice Proof-65.**  
Original brilliance.
- 1593 **1942. Choice Unc.-65.**  
Full Split bands.
- 1594 **1942-S. Dimes. (19 Pcs.)**  
Grade as follows: Unc.-60 (1), Unc.-63 (3), Unc.-65 (15)
- 1595 **1944. Choice Unc.-65.**  
Full split bands.
- 1596 **1945. Choice Unc.-65.**  
Bands are 75% split. Attractive gold patina.
- 1597 **1945-S. Micro-S. Choice Unc.-65.**  
Full Split Bands, with brilliant lustre.



## MERCURY DIME GROUP LOTS

- 1598 **1916 through 1931 Complete. 41 Pcs.**  
Average grade VF-EF; key dates grade: 1916-D Good, 1921 VG, 1921-D Fine, edge nick, 1925-D VF, 1926-S F. 1931-S EF.
- 1599 **1916, 1917. Choice Unc.-65. 2 Pcs.**  
Both have Full Split Bands, with original lustre.
- 1600 **Lot of 12 Full Split Band Mercury Dimes.**  
1916 (4) Unc.-63 F., 1930, 1934 (2), 1934 (2), 1935, 1936, 1941-D, 1941-S (2). All Choice Unc.-65.
- 1601 **Lot of 5 Uncirculated Mercury Dimes.**  
1916-S Unc.-60 split band, cleaned, 1917-S Unc.-60 split bands, 1918 Unc.-63 split bands, 1918-D Unc.-63 split bands.
- 1602 **Early Mercury Dimes. (6 Pcs.)**  
1918 AU-55 FB, 1921 EF-40, 1921-D VF-30, 1927-D EF-40, 1929-S AU-50, 1934-D AU-50.
- 1603 **Lot of 7 Mercury Dimes.**  
1920 Unc.-63, 1921 VF scarce date, 1921-D good, scarce date, 1923 Unc.-60, 1926 Unc.-63+ partial bands, 1929 Unc.-60, 1929-D Unc.-63 split bands.
- 1604 **1920. Unc.-60, 1931. Unc.-60, 1938. Choice Unc.-65. Split bands.**
- 1605 **Group of Mercury Dimes. (7 Pcs.)**  
1929-D Choice Unc.-65 FSB, 1936-S Unc.-63 FSB, 1937-D Unc.-63+, 1938 Choice Unc.-65, 1938-D Choice Unc.-65, 1939-S Unc.-63+, 1942-S Choice Unc.-65 prooflike beautifully toned.
- 1606 **Lot of 5 Mercury Dimes.**  
1930 Unc.-60, 1931-S EF, 1934 Unc.-65 split bands, 1935 Unc.-63 split bands 1936 Unc.-63 split bands.
- 1607 **Lot of 10 AU. Mercury Dimes.**  
1934 (2), 34-D (2), 35-D (2), 36-D (4).
- 1608 **Lot of 5 Uncirculated Mercury Dimes.**  
1936-D Unc.-63 split bands, 1936-S Unc.-65, 1937 Unc.-63 split bands, 1938 Unc.-65, 1938-S Unc.-63 split bands.
- 1609 **1934-D, 1936-S. (2 Pcs.)**  
1934-D Choice Unc.-65 FSB prooflike, 1936-S Unc.-63 FSB.
- 1610 **Nice lot of Eleven Mercury Dimes.**  
1936 Unc.-63 split bands, 1938-D Unc.-65, 1939 Unc.-60, 1939-D Unc.-60, 1940 Unc.-60 cleaned, 1940 Unc.-60, 1940-D Unc.-65 soft strike, 1941 Unc.-63, 1942-D. Unc.-63, 1943 Unc.-63, 1945-S Unc.-65.
- 1611 **Full Bands Mercury Dime Lot. (5 Pcs.)**  
All coins grade MS-63 full bands, dates as follows: 1938, 1941, 1943, 1943-D, 1941-S.
- 1612 **Lot of 12 Mercury Dimes All Choice Unc.-65.**  
1938, 1940, 1941-S (4), 1942-S, 1943-D full bands, 1943-S, 1944, 1944-S, 1945-D. All have blazing original lustre!
- 1613 **1938-D, 1939-D. Choice Unc.-65. (2 Pcs.)**  
Both have full split bands & blazing lustre.
- 1614 **Lot of 57 Choice Mercury Dimes.**  
1939, 1940, 1941, 1941-D (5), 1941-S (3), 1942-S, 1943 (3), 1943-D (10), 1943-S (8), 1944 (9), 1944-D (10), 1944-S (5). All have blazing original lustre, and many have SPLIT BANDS. Inspection strongly suggested.
- 1615 **Lot of 5 Uncirculated Mercury Dimes.**  
1939 Unc.-65, 1939-S Unc.-65, 1940 Unc.-63 split bands, 1940-D Unc.-63 split bands, 1940-S Unc.-65 split bands.
- 1616 **Four Gem Mercuries.**  
1939-D, 1941 S, 1943-S, 1944-S Average Unc.-65.
- 1617 **Pair of Meres. (2 Pcs.)**  
1940 Proof-60, toned 1926-S AU-50 from the same consignor
- 1618 **Full Bands Mercury Dime Grouping. (7 Pcs.)**  
All coins are choice Unc.-65 with full bands, dates as follows 1940, 1941, 1943, 1943-D, 1943-D (2) toned, 1944-D.
- 1619 **Lot of 13 Choice Unc.-65 Full Bands Mercury Dimes.**  
1940, 1941 (2), 1941-D, 1941-S (3), 1942, 1942-D, 1943, 1943-S, 1944-S, 1945-D.
- 1620 **Lot of 11 Uncirculated Mercury Dimes.**  
1941 Unc.-65, 1941-D Unc.-65 split bands, 1941-S Unc.-63, 1942-D Unc.-63 split bands, 1942-S Unc.-65, 1943-D Unc.-63, 1944-D Unc.-65 split bands, 1944-S Unc.-65 split bands, 1945 Unc.-63, 1945-D Unc.-63 split bands, 1945-S Unc.-63.
- 1621 **Lot of 8 Mercury Dimes, Choice Unc.-65, Full bands.**  
1941, 1941-D (2), 1942-D, 1943, 1943-S, 1945-D (2). All are lustrous blazers.

## DIME SETS

- 1622 **Barber Dime Set. 74 Pcs.**  
Set varies in grading from AG-3 to AU-55 with many AU's. Key coins grade as follows: 92-O, S, 93-O, 94-O, 95-O, S, 96-S, O1-S, O4-S, AG-3; 94-EF, 95-VF; O3-S, 13-S, G-4
- 1623 **Circulated Mercurys. 1916 to 1931-S. 42 Pcs.**  
1916-D. AG, 1921, 1921-D. AG All others grade Good to Fine
- 1624 **Mercury Dimes 1934-1945. 35 Pcs.**  
Many coins have full bands including 34D, 35D, 36D, S, 37S, 38D, S, 39-S this is a set to be closely examined.
- 1625 **"ROSIES" 1946-1978-S.**  
All silver issues are Unc.-63, or better with the following exceptions! 46-P, 47-S, 50-S, 52-S all are AU-55.

## PARTIAL ROLLS OF MERCURY DIMES

- 1626 **Lot of 20 1930 Mercury Dimes AU-50 to 55+.**  
Most, with full luster and only the slightest friction.
- 1627 **Lot of 25 1934 and 24 1935 AU-50 to 55+ Mercury Dimes.**  
Many have original lustre and are super slider Unc's. Total 49 Pcs
- 1628 **Lot of 15 1934 and 21 1935 Mercury Dimes. EF/AU. 36 Pcs. Total.**
- 1629 **Large Lot of Mercury Dimes. Total Pcs. 149.**  
1936(7), 1937(14), 1938(5), 1939(14), 1940(18), 1941(38), 1941-D(2), 1941-S(2), 1942(11), 1942-D(4), 1942-S(1), 1943(5), 1943-D(8), 1943-S(5), 1944(6), 1944-D(5), 1944-S(4).  
Grades from EF to AU-55+, 60% grade AU or better, many with only the slightest friction and full lustre. Inspection invited Sold as is no returns.
- 1630 **Lot of 9 1945-D and 13 1945 Mercury Dimes. 22 Pcs.**  
1945-D (7) Unc.-60, to 63 (2) AU, 1945 (13) EF/AU Inspection invited

# THE GRAND CENTRAL AUCTION PUBLIC AND MAIL BID AUCTION SALE

## SESSION III

LOTS 1631 - 2342

SATURDAY, NOVEMBER 5, 1983

7:00 P.M.

THE NEW YORK SHERATON HOTEL

7th Ave. at 56th Street, N.Y.C.

(Manhattan Skyline Suite)

### TWENTY CENT PIECES



1631 **1875. Proof-60. (Photo)**

Heavily cleaned, the obverse field porous in places, now retoning red-gold with violet rim; reverse somewhat better with rose-gold center and electric blue-violet border.

1632 **1875. EF-45.**

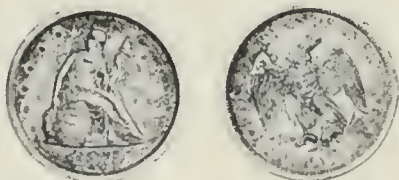
Steely grey-blue color, cleaned with nicks, some reverse stains.

1633 **1875-CC. VF-20.**

Light blue-violet toning, couple of thin reverse scratches.

1634 **1875-CC. VG-10.**

Golden obverse with some violet, deep violet reverse, second "C" in mintmark closed by a small nick so it resembles an "O".



1635 **1875-S. Nicely toned Proof-63. (Photo)**

Matches all the die characteristics listed by Breen, from the die file marks in shield under BER and the spine left from pole to the defects on TS and the die scratch on reverse. Cylindrical, mirrored edge, broad rims with sharp inner and outer edges, partial reverse wire rim and a nearly complete obverse one, all stars sharp to centers, reflective fields beneath a rose-gold toning with splashes of blue-violet on Liberty and around parts of rims. A half-dozen minute contact marks can be located under a glass - the piece in this way matching all the other known genuine specimens, none of which is perfect. Scott (1971) lists two known, Breen (1977) lists six.



1636 **1875-S. Unc.-63+. (Photo)**

Borderline choice, with good lustre and a few bag marks in fields. Head detail is somewhat flat.



1637 **1875-S. Unc.-63+. (Photo)**

Violet-tan toning around obverse rim, otherwise pale gold, slightly soft centers, several reverse die breaks, partial wire rim on obverse.

1638 **1875-S. EF-45+.**

Steely-grey toning, close to AU, small contact mark on mintmark.

1639 **1875-S/S. EF-45.**

Mintmark first punched in rotated left, then corrected to the proper vertical position. Partial light violet and deeper violet-tan toning.



1640 **1878. Choice Proof-65. (Photo)**

Light golden obverse with touches of electric blue at rim, reverse a rich gold at center with border of electric blue and red, highly reflective fields, partial obverse wire rim, well mirrored edge, one small contact line in left obverse field.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

## QUARTERS

## PROOFLIKE '96 - FULL EAGLE HEAD



## 1641 1796. Br. 1. Prooflike Choice Unc.-65+. (Photo)

Struck from the Browning #1 dies, so eagle's head is sharp including both beak and eye (these almost never struck well on the vastly more common Br. 2 pieces), full sharp hair, pale blue-violet center obverse with somewhat deeper rim, reverse light gold with pleasing red-violet overlay, prooflike fields (especially the reverse), very slight softness at eagle's breast (probably due to some light adjustment marks on central reverse, fainter at rims). An extraordinary specimen of this very low mintage first year of issue, and from the die pair Breen calls "extremely rare", a couple of minute contact marks from a Superb grade and undoubtedly one of the very finest survivors!



## 1642 1804. Br. 2. Fine-15. (Photo)

The very rare die pair with high 4 in date, reverse sharper than obverse (and with some claims to VF grade), date and Liberty clear and even, nearly all of motto on ribbon clear on reverse, light rose and violet toning.



## 1643 1805. Br. 2. VG-10. (Photo)

One of the rarer varieties of the year, with R in Liberty weak at right as a characteristic. Grey-violet rim toning, die clashing on reverse.



## 1644 1806. Br. 9. F-15+. (Photo)

A generally sharp strike in centers but worn more heavily at left edges than right ones, much of bust VF, likewise much of obverse; cleaned, the reverse retoning blue-violet.



## 1645 1831. Long 1's over short 1's. Br. 5. AU-50. (Photo)

Deep violet toning with some lighter golden-tan around legends and date, a well struck specimen of a scarce variety

## 1646 1832. Br. 1. Choice AU-55.

Light gold and violet toning with a sprinkle of violet-tan on obverse, mostly lustrous, well struck

## 1647 1832. Br. 2. Choice AU-55.

Rose-gold center obverse with pale blue and greenish-gold border band, reverse similar but a shade lighter, mostly lustrous under the toning, a few small nicks. (The Br. 1 and Br. 2 pieces, sharing a single obverse, are most easily distinguished by the radical mispunching and repunching visible at the right leg of M on the Br. 2 die but not the Br. 1).

## 1648 1834. Br. 1. EF-40.

Deep violet-tan toning with highlighted devices



## 1649 1834. Br. 4. Choice Unc.-65. (Photo)

Extremely sharp strike on both sides, centers golden-tan with broad borders of deep blue-violet, traces of die clashing on obverse

## 1650 Lot of 6 Reduced Size Capped Bust Quarters.

1831, 1832, 1833 VG-F. 1834 VG cleaned. 1835, 1836. VG-F

## SEATED LIBERTY QUARTERS

## 1651 1839. AU-55.

Well struck and semi-PL. Scarce type in high grades

## 1652 1843. Unc.-63.

Fully struck devices, with bright lustre. Usual light bag marks

## 1653 1843. Unc.-60.

Grey-violet obverse toning with rim splashes of electric blue, reverse similar though with some rose-gold at lower center, die break to rim at right reverse.



## 1654 1844. Semi-prooflike Unc.-63+. (Photo)

Prooflike patches on obverse, especially near rim, beneath rosy toning, reverse with a horizontal semi-PL band across lower center, lustrous elsewhere, light planchet roller striations (as made) on upper reverse





1655 1844-O. Nicely toned Unc.-65. (Photo)

Medium blue-violet obverse with touches of rose-gold, reverse paler with a splash of gold at upper right, nearly mark-free, very pleasing appearance.

1656 1845/5. Pleasing Unc.-60+.

Lovely obverse toning, ranging from rose-gold at bottom through various shades of violet to blue-violet at top border, reverse lighter with more rose-gold near center, partial wire rim on reverse, some light marks under the toning.

1657 1847. Unc.-60+.

Light grey-violet obverse with some green-gold at rim, small die cud on rim at 7 o'clock; reverse rose-gold at center with touches of electric blue at the borders. Both sides show soft satiny lustre.

### HIGH CONDITION CENSUS



1658 1849-O. AU-50. (Photo)

Light golden toning with some grey-violet on obverse and blue-violet on reverse, well struck with all feathers on eagle's leg visible and complete though not fully sharp hair, most lustre remaining beneath the toning. One of the finest specimens of this traditionally rare issue: the very finest known seems to be the Unc. specimen which appeared in Stack's 3/75 "J. A. Stack" sale, then in their 3/77 "Reed Hawn" sale, and finally in their 2/82 "Robinson" sale (currently holding the record at \$5500); this single Unc. coin accounts for all Unc. appearances in more than a decade! Of the four AU auction appearances 1969-1982, three were more weakly struck, especially on the head but usually on the eagle's leg as well. Kam Ahwash felt this present specimen was 3rd-4th finest known; after examination of numerous photographs, we would say 3rd finest (original Ahwash envelope included).

1659 1850. Toned AU-50.

Light rose-gold centers with electric blue borders, light friction, a few tiny marks. A rarer date by far than the mintage might imply since many pieces from both Philly and New Orleans dated 1850-1852 were melted for their bullion value after the reduction in coinage weight standards in 1853.

1660 1853, 1853-O Arrows. 2 Pcs.

1853 whizzed EF, 1853-O VF



1661 1853-O. Rays. Unc.-60. (Photo)

Full head, stars sharp to centers, somewhat soft strike at breast and matching area of eagle's leg on reverse, 5 different lengthy diebreaks around obverse rim (doubtless leading to quick failure of the die afterwards) and one on reverse. Light golden-tan color with lighter reverse.

1662 1854-O. Arrows. Choice AU-55.

Sharp strike with full hair, lustrous under pleasing golden toning with splashes of violet-tan.



1663 1855 Arrows. Unc.-63. (Photo)

Well struck, relatively mark free, with light gray toning.



1664 1855-O. Arrows. Colorful Unc.-63+ (Photo)

Rich rose-gold center surrounded by a band of red-violet with electric blue at rim on obverse, reverse similar but a shade lighter on each band, full head with stars sharp to centers, full feathers on eagle's leg.



1665 1855-S. Arrows. Sharp AU-50. (Photo)

Grey-gold toning on both sides, obverse about 1/2 as lustrous, reverse with full soft cartwheel lustre, well struck with full head, stars, eagle's leg feathers, a touch of friction on thigh and some marks in left obverse field. First year of Frisco Mint Quarters as well as the only Arrows Frisco "no motto" issue.

1666 1857. Unc.-63.

Evidence of die clashed obv. Good lustre, with the usual light bag marks, and a planchet imperfection obv. at 4 o'clock.

1667 1858. Toned. Unc.-60.



1668 1859. Pleasing Unc.-63+ (Photo)

Rose-gold centers with red-violet and electric blue border bands, lustrous with nice surfaces.

1669 1859. Unc.-60+.

Heavily striated with P.L. surfaces, and a minor planchet defect on obv. at 9 o'clock.

1670 1859. Choice AU-55.

Light rub on thigh. Toned.

1671 1860. Unc.-63.

Blue & russet toning, with well struck devices.



## 1672 1861. Choice Unc.-65+. (Photo)

Magnificent strike with superb cartwheel lustre, light silver-grey toning with one darker patch at TE on reverse, a beauty.



## 1673 1861. Choice Unc.-65. (Photo)

Satiny surfaces with full lustre under gold toning, die clashing traces on both sides, a few tiny marks.

## 1674 1861. Unc.-65.

Light golden centers with deep blue-violet border toning, soft but full cartwheel lustre.

## 1675 1862. Unc.-63.

No motto quarters are always sought after. This specimen is light gold with scattered field marks.



## 1676 1863. Toned Choice Proof-65/65. (Photo)

Rich electric blue and violet toning over both sides, beautiful strike, broad, sharp borders, reflective fields beneath the toning, scattered small lint marks as made. ANACS E-1760-K.



## 1677 1864. Unc.-63. (Photo)

Shield point over upright of I, raised die rust mark on thigh, die clashing marks on reverse - not from the Proof dies, but one of the elusive business strikes, rose violet toning in centers (deepest on reverse) with blue-violet around borders, nice sharp strike.



## 1678 1868. Toned Unc.-63. (Photo)

From the business strike dies, not the Proof ones, numerous raised die repolishing lines in reverse field and around ribbon on obverse, obverse toned golden at center with touches of red, electric blue and green-gold at rim; reverse pale bluish-green with a hit of gold just at border.



## 1679 1870. Toned Unc.-63. (Photo)

Deep golden-tan obverse with pale blue at left, lighter reverse, partial wire rim on each side, light contact marks under the toning. Pseudo-prooflike areas on fields due to the toning, not from the Proof dies but from the business strike ones (shield point over right foot of I, left base of one over left edge of denticle, reverse die rusted at several places on lower half, relief detail weaker than on the Proof strikes).



## 1680 1872. Proof-63. (Photo)

Deep blue-violet toning with lighter blue-gold ring at borders, fields generally very reflective, would be full 65 grade but for a slightly duller patch at right obverse with some hairlines under the toning there.



## 1681 1872. Unc.-60. (Photo)

From one of the business-only dies with shield point over the left side of the 8, full hair but slightly flat stars, all leg feathers on eagle sharp, obverse cleaned but now retoning violet, reverse light violet with patches of violet-tan. Despite the mintage, a decidedly scarce business strike date, still far underrated in the higher grades, most of the mintage probably melted for the silver after the "reform" of 1873.

## 1682 1873. No Arrows, Closed 3. Proof-60.

Violet-tan toning with touches of light gold and blue, scattered light contact marks under the toning.



## 1683 1873. Open 3, Arrows. Attractive Unc.-63+. (Photo)

Nice cartwheel lustre on both sides, obverse toned grey-tan at right with blue-green at stars on left and electric blue and red at lower right, reverse pale violet in center with green-gold lower part and electric blue at top, a very handsome specimen.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.





1684 1874. Arrows. Proof-63. (Photo)

Rosy center toning with fields blue-violet to electric blue at rims, one untoned area at 1:00 obverse, nice sharper strike, a couple of small obverse nicks (concealed by the toning) from full Choice grade



1685 1874. Arrows. Proof-63. (Photo)

Attractive light blue patina over deep mirror surfaces. Thin hairline from center of Liberty's hip to 5th star; otherwise a choice and scarce item with only 700 minted



1686 1875. Choice Unc.-65. (Photo)

Full mint frost and brilliant surfaces. Liberty's head and eagle's talons are fully struck. An excellent type coin



1687 1876-CC. Fine Reeding. Unc.-63. (Photo)

Golden-tan toning with violet-tan borders over satiny lustre, a couple of light marks. From the 153-reed collar used only on the 1876-CC issue (though not limited to one set of dies, as McCloskey had five distinct die varieties by late 1977). Of the three different collar readings used at Carson City in 1876 — the others have 113 and 122 reeds — this appears to be the scarcest by a good margin

1688 1876-CC. Fine Reeding. Choice AU-55.

From the 153-reed collar, as fast, violet-tan toning, but lightly whizzed

1689 1876-CC. Two Reeding Varieties

1) Fine reeding from the 153-reed collar, cleaned Good-6 2) Coarse reeding, VG 8



1690 1877. Choice Unc.-65. (Photo)

Excellent strike, light golden toning with blue-violet at rims over nice full lustre, traces of die clashing on obverse, from the die with the bellybutton-like centration dot on obverse



1691 1877-S. Choice Unc.-65. (Photo)

A frosty white blazer, with full original lustre. A great type coin

1692 1878. Prooflike Unc.-63.

Light golden toning with a splash of violet and electric blue at top of each side, obverse somewhat P.L. in some areas of field, reverse mostly prooflike, some light obverse marks.

### SUPERB BUSINESS STRIKE



1693 1879. Magnificent Unc.-67. (Photo)

A lovely specimen, toned light gold over full cartwheel lustre on both sides, from the business strike dies with date slanting down to right and no polish in righthand stripes on reverse shield, raised die scratch nearly horizontal across white stripes 2-4 on obverse shield. Two or three inconspicuous marks from perfection

1694 1879. Choice Unc.-65.

Green toning around periphery, light gray centers. A few scattered marks.



1695 1879. Lustrous Unc.-63. (Photo)

Shield point over right foot of 1, no polish in obverse shield area from the business strike dies, light golden toning, two raised die mist blobs on branch below eagle (which should be definitive of the business dies even if they were repolished later), a nick line across central shield on reverse





## 1696 1881. Choice Unc.-65. (Photo)

Light layers of blue toning over lustrous fields. Liberty's head & eagle's talons are well struck. Two small marks in rev. shield are only distractions.

## 1697 1881. VG.



## 1698 1882/1882. Unc.-63. (Photo)

From the business strike dies with raised die rust mark on thigh below pole end and traces of a 18 (originally punched in too far left) at left of the new 18 (apparently unnoticed before?), frosty Liberty and eagle, cartwheel lustre on reverse (obverse slightly P/L), would be full Choice but for a patch of carbon spots between the breasts.



## 1699 1883. Lustrous Unc.-63+. (Photo)

Lovely orange-gold obverse toning with a splash of violet at right rim, reverse lighter gold with red-gold and violet toward lower right, full cartwheel lustre under the toning, a couple of inconspicuous obverse nicks.



## 1700 1884. Proof-65. (Photo)

Light original russet toning.



## 1701 1888. Choice Proof-65. (Photo)

Brilliant obverse and beautifully toned reverse. Nice type coin.



## 1702 1888. Proof-63. (Photo)

Cameo obverse, light golden toning, but some hairlines and a carbon spot on obverse rim at 6.30.

## 1703 1888. Proof-60.

Sharp strike with pale golden toning, light freckles and some small scuffs in obverse fields.

## 1704 1888. Unc.-60+.

Lustrous surfaces, with light layers of gold toning.

## 1705 1888. Unc.-60.

Polished to resemble proof & toned blue.



## 1706 1891. Choice Proof-65. (Photo)

Lovely gun metal blue toning with more brilliant centers. Last year of issue with only 600 minted.



## 1707 1891. Choice Unc.-65. (Photo)

Attractive golden periphery with light blue centers and full lustre. Well struck with full detail on eagle talons. Pinpoint mark in obv. field at 3 o'clock.



## 1708 1891-O. AU-50. (Photo)

Green gold toning over light even wear. Scarce date in all grades.

## 1708A 1838-1845. Eight Different Seated Dates.

**No Drapery:** 1838, AU-50 with graffiti in fields; 1839, dark F-15; 1840-O, VG-8. **With Drapery:** 1840, scratched VG-8; 1842-O L.D., scratched VG-8; 1844, G-6; 1844-O, Fair-2; 1845, AG-3. **Sold As Is - No Returns.**

## 1708B 1853-1859. Group of 10 Different Seated Dates.

**Arrows.** 1853, VF-25; 1853-O, G-4; 1854, VF-30; 1854-O, AG-3; 1855, VF-20. **No Arrows.** 1856, cleaned VF-25; 1856-O, cleaned F-12; 1857, VF-30, obv. scratch; 1858, cleaned VF-25; 1859, VF-20. **Sold As Is - No Returns.**

## 1709 Lot of Seated Quarters. 5 Pcs.

1843, 1950-O, 1851, VF; 1853 AR, 1856-EF

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

**1710 1853 Arrows. 1895. 2 Pcs.**

1853 AU-55 scratches. 1895 AU-55 original

**1711 1856, 1876. Unc.-60. 2 Pcs.**

An example of each major type 1856, full lustre with the usual contact marks 1876, full lustre with the usual contact marks 1876, light gray patina with cut on Liberty's right arm.

**1711A 1860-1876. Group of 9 Different Seated Dates.**

1860, EF AU, harshly cleaned; 1861, polished EF-40, 1862, EF-45; 1873 Arrows, EF-40, cleaned and haggly. 1873-S Arrows, AG-3; 1874 Arrows, baggy EF-40, cut on wing; 1874-S Arrows, VF-20; 1875, G-4, 1876, F-12 **Sold As Is - No Returns.**

**1711B 1876-1891. Group of 11 Different Seated Dates.**

1876, VF-30; 1876-CC, VG-8; 1876-S, EF-45, 1877, baggy EF-45; 1877-CC, dark and partly cleaned VG-8, 1877-S, EF-40; 1878, VG-10; 1878-CC, F-15, 1888-S, VG-8; 1891, VF-20; 1891-S, VG-10. **Sold As Is - No Returns.**

**1711C 1875, 1876. Baggy VF-20, lustrous EF-45. 2 Pcs.**

## BARBER QUARTERS

**1712 1892. Choice Proof-65. (Photo)**

First year of issue, original, lightly toned gold & blue. Deep mirror surfaces

**1713 1892-O. Unc.-63.**

Violet & russet toning.

**1714 1893. Choice Proof-65.**

Fields are toned & somewhat cloudy

**1715 1893-O. Unc.-60.**

Fully struck, with golden highlights.

**1716 1893-O. AU-55.**

Very light friction on obv. high points Full original lustre.

**1717 1893-S. Unc.-60.**

Original lustre, light marks on Liberty's face.

**1718 1894. Unc.-63.**

Fully struck, light golden toning. Hairlines on cheek.

**1719 1895-O. Unc.-63.**

Dark gray toning with somewhat lighter fields

**1720 1899. Choice Unc.-65. (Photo)**

Lovely original surfaces and fully struck devices. One small scratch on neck

**1721 1900. Unc.-63.**

Fully struck and original

**1722 1900. Unc.-63.**

Nice cartwheel lustre Light marks on cheek.

**1723 1902. Choice Proof.-65. (Photo)**

Attractive gold patina on the periphery and lightly frosted devices. A lovely proof harber

**1724 1902-O. Choice Unc.-65. (Photo)**

Brilliant original lustre, and well struck A few light marks on obv

**1725 1902-S. Unc.-63.**

Suaded original lustre, with light gold edges.

**1726 1904. Toned. Proof-60.**

Mottled toning, & nicks.

**1727 1905. Unc.-63.**

Light iridescent gold patina at periphery, with lustrous devices

**1728 1905-S. Unc.-63.**

Fully struck, with light gold around the periphery and brilliant center A few light marks on obv. devices.

**1729 1907-O. Unc.-63.**

Full cartwheel lustre, with the usual obv marks on Liberty

**1730 1908. Unc.-63.**

Light gold patina around the devices. Original lustre.

**1731 1908-D. Choice Unc.-65. (Photo)**

Lovely cartwheel lustre and needle sharp devices. Small nick on cheek.

**1732 1909. Proof-63+.**

Blue gold toning over lustrous proof fields A few minor rev hairlines in field

**1733 1909-D. Choice Unc.-65. (Photo)**

A lovely item with a light layer of gray patina which does not hinder the lustre of this coin. A scarce and desirable item for the date collector or for type.





- 1734 **1912. Choice Proof-65. (Photo)**  
A lovely cameo piece with fully frosty head and eagle against well mirrored fields beneath light golden toning.
- 1735 **1912-S. Unc.-60+.**  
Lustrous and well struck, with light scratch on Liberty's neck and cheek.
- 1736 **1914. Proof-63.**  
Toned, with numerous obv. scratches.
- 1737 **1914. Unc.-50.**  
Numerous light marks.
- 1738 **1915. Unc.-60+.**  
Gold patina at the periphery, with brilliant devices. Small nicks on obv.
- 1739 **1916. Unc.-60.**  
Original lustre under golden toning. Scratch from Liberty's neck to rim.
- 1740 **Trio Barber 25c. 3 Pcs.**  
1899 AU-55, 1912 Unc.-60, 1914-S AU-50 polished and retoned.
- 1741 **1907, 1926-S. (2 Pcs.)**  
1907 AU-55 prooflike, 1926-S EF-40 scarce.

## LIBERTY STANDING QUARTERS



- 1742 **1916. VF-30. (Photo)**  
Golden toning with touches of pale blue, a scratch through LIB



- 1743 **1917. Type I. ANACS Choice Unc.-65/65. (Photo)**  
Full cartwheel lustre, full head, light central obverse with violet-tan elsewhere, reverse golden-tan to violet-tan at rim. ANACS E-4912-X.
- 1744 **1917. Type I. Unc.-63.**  
Full head detail & good lustre. A few too many light marks to be choice.
- 1745 **1917 T.I. Unc.-63.**  
Full head detail, and well struck.
- 1746 **1917. Type I Toned Unc.-63.**  
Grey-violet toning over most of devices, which are themselves outlined by rose-gold toning on obverse and greenish-gold on reverse, a sharp strike with full head.

- 1747 **1917 T.I. Unc.-60+.**  
Full head detail with some light rev. hairlines. Original lustre.
- 1748 **1917 Type I. Unc.-60.**  
Full head and shield.
- 1749 **1917 T.I. Unc.-60.**  
90% head detail, with light iridescent gold toning.
- 1750 **1917. Type I Choice AU-55.**  
Full head, nick on chin, a touch of friction on knee.
- 1751 **1917. T.I. AU-55.**
- 1752 **1917. Quarters. (3 Pcs.)**  
1917 T2 Unc.-60, 1917-D T2 AU-50 (2).
- 1753 **1917-D. T.I. Choice Unc.-65.**  
Usual weak head & shield detail. A very light hint of gold toning.



- 1754 **1917-D. Type I. Toned Unc.-63. (Photo)**  
Light violet-tan toning on both sides, a large splash of deeper grey-violet across right half of obverse, lustrous beneath the toning, full head.
- 1755 **1917-D T.I. Unc.-63 + AU-55. 2 Pcs.**  
Unc.-63 has 50% head detail and lustrous gold patina. AU-55 has full head detail and toned.



- 1756 **1917 Type II Choice Unc.-65. (Photo)**  
Full head and shield, original light gold patina.



- 1757 **1917 T. II. Choice Unc.-65. (Photo)**  
Subdued original lustre, with full head detail. One or two pinpoint field marks.
- 1758 **1917 T. II Choice Unc.-65.**  
Blazing lustre, even though head is not full, (about 50%) other devices are well struck.
- 1759 **1917. Type II. Choice AU-55.**  
Pleasing golden toning, 90% full head, lustrous, friction trace on knee.
- 1760 **1917-D Type II. Unc.-63.**  
Very light gold toning. Somewhat shallow obv. strike (weak shield detail) but otherwise choice.
- 1761 **1917-D T.II Unc.-63.**  
Full cartwheel lustre. Usual weak head and shield detail.



## 1762 1918. Choice Unc.-65.

Very close to a full head. Exceptional

## 1763 1918. Toned Unc.-63.

Full lustre beneath greenish-gold toning with a splash of red-violet added at left reverse, 90% full head

## 1764 1918. Quarters. (2 Pcs.)

1918 AU-50 pretty variegated colors, 1918-S AU-55 lustrous



## 1765 1918-D. Lustrous Unc.-63. (Photo)

95% full head, full lustre, pale violet toning with deeper patches on reverse, very weak strike at the very centers



## 1766 1919. Choice Unc.-65. (Photo)

100% full head, with blazing mint lustre. A few lightly scattered marks.

## 1767 1919. Choice Unc.-65.

Blazing lustre, no rub, and nearly a full head. Exceptional!

## 1768 1919. AU-50.

Full head and shield, good lustre.

## 1769 1919-S. AU-50.

A key date to the series with some original lustre still present.



## 1770 1920. Choice Unc.-65. (Photo)

Full even satiny lustre beneath pale grey-violet toning, full head, an excellent strike, light contact marks on reverse

## 1771 1920. Unc.-60.

Good lustre, but very shallow obv. strike.

## 1772 1921. Unc.-63.

90% full head with blazing cartwheel lustre. A few microscopic marks & a somewhat soft obv. strike (poor shield detail), otherwise choice. One of the keys to the series & worthy of very close inspection.

## 1773 1924. Choice Unc.-65.

A very nice original specimen, the type that rarely surfaces in anything short of a raging bull market.

## 1774 1924. Unc.-63.

Full head, with blue peripheral toning

## 1775 1924-S. Choice AU-55.

85% full head, nice lustre, friction on knee (which has been lightly polished)



## 1776 1925. Choice Unc.-65. (Photo)

Excellent strike with full head, nice satiny lustre beneath light greenish-gold toning, a couple of tiny marks

## 1777 1927. Lustrous Unc.-63.

About 95% full head, a nicely struck piece with full cartwheel lustre

## 1778 1927. Unc.-63.

Gray toning, with usual shallow head and shield detail.

## 1779 1927. Unc.-60.

About 95% full head, rose-gold toning, scattered nicks

## 1780 1927-D. Unc.-60.

80% full head, nice lustre beneath pale gold and violet toning, soft strike at the very centers.

## 1781 1928. Unc.-63.

Full head & shield.

## 1782 1928. Unc.-63.

Full original lustre, but obv. strike is somewhat shallow

## 1783 1928-S. Choice Unc.-65.

The reverse sports attractive peripheral toning. Usually nice

## 1784 1929. Unc.-63.

Blazing original lustre, with 100% full head detail. A small scratch on Liberty's legs is the only distraction

## 1785 1929. Unc.-63.

Brilliant cartwheel lustre, with full head detail. Scratch on Liberty's torso is only distraction.

## 1786 1929-S. Choice Unc.-65.

Great original color. Absolutely no knee friction, and very choice

## 1787 1930. Unc.-63.

Full head detail, with light red and gold highlights. Small mark on rev. field at 8 o'clock.



## 1788 1930-S. Choice Unc.-65. FH. (Photo)

Lovely pink and green toning graces the frosty surfaces of this strictly unrecirculated gem.

## 1789 1930-S. Choice Unc.-65.

Strictly BU, and nice at that. Original toning over frosty surfaces



## 1789A 1930-S. Choice Unc.-65. (Photo)

Full head, with blazing original cartwheel lustre

### LIBERTY STANDING GROUPS

- 1790 **Early Standing Quarters (3 Pcs.)**  
1917 T1, 1919, 1920. All grade AU-55
- 1791 **Nine Standing Quarters.**  
1917-D T1 F damaged, 1917-S T1 VF obv. scratch, 1917-S T1 G scratches, 1918 polished VF, 1920-S F, 1926 AU, 1928-S AU, 1929 AU, 1930 AU
- 1792 **Two Almost Expensive Quarters.**  
1918, 1920. Both Unc.-60 with almost full heads. The quality that once traded all too often at close to four figures a coin
- 1793 **Five Standing Quarters.**  
1924 AU-55, 1924-D Unc.-60 typical strike, 1926 AU-55 dynamic goldenrod toning, 1926-D AU-50, 1926-S AU-50

### WASHINGTON QUARTERS

- 1794 **Hoard of 1932 25c. 14 Pcs.**  
10 Pcs. AU-Unc. (3) Unc.-63, (1), Choice Unc.-65



- 1795 **1932-D, Choice Unc.-65. (Photo)**  
Golden toning with more brilliant centers. The key coin in the series.



- 1796 **1932-D, Unc.-63. (Photo)**  
Just a few light marks and a degree away from Gem status. An affordable alternative for the collector of Gem Washingtons.
- 1797 **1932-D, Unc.-60.**  
Scattered light marks. Light gold toning on upper 1/2 of obv.
- 1798 **1932-D, Unc.-60.**  
Scratch on forehead.
- 1799 **1932-D, EF-45.**
- 1800 **1932-S, Choice Unc.-65.**  
Original lustre and very well struck. A few minor nicks. A key date in the series
- 1801 **1932-S, Unc.-60.**  
Light gray toning & lustrous. Small hairlines in the obv. fields.
- 1802 **1932-S, Unc.-60.**  
Brilliant lustre, with scuff on cheek.
- 1803 **1932-S, AU-50.**  
Really AU-55 in terms of wear, but down graded due to a few obverse marks.
- 1804 **1932-S, AU-50. Whizzed.**
- 1805 **1934-D, Choice Unc.-65.**  
Mark-free surfaces, nice peripheral toning
- 1806 **1935-S, Choice Unc.-65.**  
Original mint frost with light gold patina of the periphery

- 1807 **1936, Choice Proof-65.**
- 1808 **1936, Unc.-63.**
- 1809 **1936-D, Choice Unc.-65.**  
Scarce date with full lustre
- 1810 **1936-D, EF-45.**  
Very harshly cleaned to resemble uncirculated
- 1811 **1936-D & S, Unc.-63+, (2 Pcs.)**  
Two key dates of this series. Both are brilliant & **Borderline Choice-65**, with light scattered marks
- 1812 **1937, Choice Proof-65.**  
Somewhat cloudy fields.
- 1813 **1937, Choice Proof-65.**  
A light layer of gold on Washington, otherwise brilliant
- 1814 **The Quarters of 1939, P-D-S set. (3 Pcs.)**  
All three lightly toned, the 1939 S with a speckled obv. Average Unc.-63
- 1815 **1940-P-S, Unc.-63. (2 Pcs.)**
- 1816 **1941, Proof-63+.**

### WASHINGTON QUARTER GROUPS

- 1817 **Slider Starter Set. (12 Pcs.)**  
1932, 1934, 1935, 1935-D, 1935-S(2), 1936, 1936-S, 1937, 1937-S, 1938, 1939-S. All good grade from AU-50 to Unc.-60
- 1818 **Circulated Washingtons. (6 Pcs.)**  
1932-D, 1932-S G, 1934-D, 1936-D, 1936-S, 1937-D EF
- 1819 **Lot of 4 Semi-key Date Washington Quarters, Unc.-60.**  
1934-D, 1935-D, (2) 1935-S.
- 1820 **Lot of 4 Washington Quarters, Unc.-63 to 65.**  
1935-S (2), 1937-D, 1939-D. Brilliant Uncs.
- 1821 **1937-S, 1938-S, Unc.-63. (2 Pcs.)**  
These two are nice original toned pieces, the 1937-S being a little bit on the dark side.
- 1822 **Complete short set of Washington Quarters (1941-1964). 61 Pcs. Unc.-63 to 65.**  
Most are brilliant unc's., a few have light original toning. Inspection invited

### HALF DOLLARS

- 1823 **1795, F-12.**  
Numerous digs, decent detail.
- 1824 **1802, VF-30.**  
Deep violet toning, thumbprint at right obverse



- 1825 **1806, Knobbed 6, small stars EF-45. (Photo)**  
Striated grey-violet and light obverse toning, reverse similar with a bit of rose at left, soft strike at bust tip and OF on reverse





- 1826 **1806. Pointed 6, stem through claw. Choice AU-55. (Photo)**

Violet toning on bust and fields, highlighted by nearly full rim lustre and some at center, reverse similar but with even more lustre under rosy toning, soft strike at centers (reverse die hunkling from the many die breaks), an attractive specimen.

- 1827 **1806. Pointed 6, stem through claw. VF-35.**

Lightly cleaned, still some lustre, completely bisecting reverse die break.



- 1828 **1809. Unc.-63. (Photo)**

Steel grey and violet toning, the darker violet toning on cheek and neck normally found on pieces of this series which have been kept in original rolls under stacking pressure, reverse very nice indeed, edge lettering machine error at 5:00 (reads DOLLAFY) with consequent softness on obverse and reverse rims at that point

- 1829 **1812. Lg. 8. VF-30.**

- 1830 **1822. VF-30.**

- 1831 **1823. VF-35.**

- 1832 **1824. EF-40.**

- 1833 **1825. Choice AU-55.**

Soft gold and violet-tan toning, sharply struck, just a touch of friction of high curls and cap top.

- 1834 **1825. VF-35.**

Nice lavender blue color. Problem free.

- 1835 **1827. Square Base 2. AU-50.**

Golden-tan obverse, reverse deeper with some violet-tan, nearly full lustre, couple of small cheek nicks.

- 1836 **1827. VF-20.**

Rim humps and bent

- 1837 **1828. Square base knobbed 2. EF-45.**

Golden gray toning over semi-lustrous surfaces. Problem free.

- 1838 **1829. Colorful AU-50.**

Rose-gold and light violet toning on both sides, the reverse somewhat the lighter of the two, soft lustre, light friction

- 1839 **1829. VF-35.**



- 1840 **1830. Small O. Unc.-63. (Photo)**

Full satiny lustre, pleasing even gold toning, nice strike.

- 1841 **1830. EF-40.**

- 1842 **1831. Colorful AU-50.**

Blue-violet with touches of rose and electric blue, lustrous, some friction under the toning.

- 1843 **1831. Deep violet toned EF-45.**

- 1844 **1831 EF-40.**

- 1845 **1832. Choice AU-55.**

Lustrous, with rose-gold centers and electric blue at rims, deeper on reverse, light friction on curls and bust tip.

- 1846 **1831 AU-50.**

Pinpoint gouges and scratches keep this coin from the AU-55 category.



- 1847 **1834. Large date, letters. Unc.-63. (Photo)**

Light grey-violet with greenish-gold on reverse, a hit soft at centers, couple of light cheek marks under the toning.

- 1848 **1834. Large date, small letters. O.116. AU-50.**

Nearly full cartwheel field lustre, scattered light marks.

- 1849 **1834. AU-50.**

- 1850 **1835. Unc.-60+.**

Planchet flake on reverse in shield. Bright lustre, and free of any major distraction.

- 1851 **1835. Cleaned AU-50.**

- 1852 **1836. Lettered Edge. Choice AU-55.**

Pleasing golden-tan toning with blue-violet at borders, semi-prooflike fields, edge test mark at 10:00 reverse.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



## IT NEVER WAS A PATTERN!



1853 1836. Reeded Edge. Toned AU-50. (Photo)

Mostly blue-violet toning with some areas of lighter golden-tan, a touch of friction and some light marks under the toning. THE 1836 REEDED EDGE HALF DOLLARS WERE NEVER PATTERNS. NOR WERE THEY "TRANSITIONALS" - THEY WERE FULLY AUTHORIZED CIRCULATING COINS. THE FIRST YEAR OF ISSUE OF THE "STEAM PRESS STRUCK" REEDED EDGE TYPE. This issue, like the 1836 Gobrecht "Name on Base" Dollars, has been mistakenly labeled a "pattern" ever since Robert Coulton Davis' initial (and often disastrous) attempt to list pattern, trial and experimental pieces in *The Coin Collector's Journal* in the 1880's (the 1836 pieces being treated in the August, 1885, issue of the magazine); later authors working on patterns, such as Adams and Woodin, and Judd, have simply followed his lead into the fever swamps of delusion with never a glance at documentary evidence. Robert W. Julian, in his superb 4-part *Coin World* article in 1982, has established clearly that the first production run (not Proofs) of these steam-press pieces was made on November 8, 1836 (that, at least, was already listed in Judd) and that further strikes were made during December of 1836, the total production being somewhat small because of repeated difficulties with the steam press, probably due to ejection problems from the reeded edge collar. Without the slightest doubt, the pieces struck in 1836 were on the old standard of 1792, i.e., 208 grains standard silver; pieces struck from the 1836-dated dies after January 19, 1837 (when the new coin standards went into effect), would have been on the 206 1/4 grain standard.

The exact mintage of the 1836 pieces has been a matter of speculation; we can be sure of one thing, that the pieces actually struck in 1836 **had to be** on the correct weight standard for the date. We also know that the vast majority of the 1836-dated pieces were struck on the 206 1/4-grain standard, and thus **had to be** made after the law was passed changing the weights (prior to passage, there was no way to be sure of the exact weight and fineness which would actually be adopted, and any such striking would have been done in extremely small (2-3 pieces?) quantity for internal Mint use in testing alloys for strike). The Gobrecht Dollars of 1836 (name on base) were originally to have been struck with a reeded edge, like the Halves, but the collar problems were so severe that the Director in the interest of getting that new circulating Dollar issue into the hands of the public, ordered plain edge strikes instead. The experimentation with the Halves, however, was specifically designed to produce coins for circulation from the new steam presses, and the collar problems had to be solved with steam power. We know that there were great difficulties in the experimental period, and can now speculate with some validity on their nature. Taxay has noted that 3 different diameters (30, 30.5, 31mm) occur on the 1837 reeded edge issues, and also two different collar types, the "fine reeding" of 1836 and the "coarse reeding" adopted for most 1837, and all 1838-9, strikes. Apparently the fine reeding, which raised substantially the amount of "surface area" in friction contact with the collar, made ejection very difficult; the present specimen, which, of course, has the fine reeding, provides a clinching piece of evidence - the edge reeds are not precisely vertical, but are at a slight slant to the right (with the obverse side up), which meant that the ejector would have had to "unscrew" the finished coin rather than just popping it out.

We have discussed the mintage figures and dates with Bob Julian at some length, and have available the delivery figures for December, 1836, and for the entire first half of 1837. The following reconstruction is, however, entirely on our own responsibility. It is our opinion that the odd 200 pieces delivered in December, 1836, represented the total steam press reeded edge mintage of the Half Dollar during that calendar year (aside from, perhaps, the 10 Pieces sent to the Secretary of the Treasury on November 8), and thus also represent the entire mintage on the old 208-grain standard; that the 151,000 Halves delivered on February 22, 1837, include 1000 steam-struck reeded edge Halves dated 1836 (from the same 1836 dies), coined on the new 206 1/4-grain standard, the other 150,000 being 1836-dated lettered edge pieces from the regular screw presses, struck to fill orders while collar problems were still being worked on with the steam presses; that the deliveries of March 6 (274,000), March 22 (142,000), and March 25 (662,000) consisted of lettered edge 1836-dated pieces

alone (the last delivery in this list, for example, far exceeds - in only 3 days work, the 400,000 plain edge large cents which the Mint boasted of striking in two weeks as of the June 30 1837, delivery, and could scarcely be considered steam press reeded edge issues); and that the 102,620 pieces in the March 31, 1837, delivery, probably consisted of steam-struck reeded edge coins, all dated 1837, and involving all the "fine reeding" 1837 pieces as well as the various other experimental ones with different diameters and coarse reeding (It is possible that some or all of the odd 620 pieces in this delivery may have been dated 1836).

As with the first delivery of the 1836 Gobrecht Dollars on 12/31/36, the first 200 reeded edge Halves, delivered on the same date, were probably reserved at the Mint for distribution one or two at a time to individuals who were interested in obtaining a specimen of the first steam-struck coins, unlike the Gobrechts, they were not struck as Proofs, and demand was probably far less. The 1000 pieces we believe were struck and delivered in February, 1837, from the 1836 dies, may have had special significance in connection with the Washington's Birthday delivery date: that same date in 1836 had been intended as the initial day for steam coinage to start at the Mint, but it had to be postponed for technical reasons for nearly a month (a few very rare medals, struck in advance and bearing the February date for "First Steam Coinage", escaped destruction and exist today). As 1000 Gobrecht Dollars dated 1836 had been made during December of that year, and as more were shortly to be struck, though none were from the steam press and all were plain edge, Mint officials may well have felt that a special effort should be made to produce and deliver at least a thousand business strike half dollars from the steam press by that "anniversary" date.

Our working estimate of the mintage of the 1836 Reeded Edge Half Dollars, then, is 200 pieces in December, 1836, struck on the 208-grain standard, and 1000 pieces in February, struck on the new 206 1/4-grain standard (oddly enough, the total matches the 1200 pieces traditionally estimated). As the weight difference between the two issues is less than two grains, any circulation at all would obscure it. To date, we know of no specimen of the original December issue (on the old standard) which has been verified by weight. The present specimen, weighing 205.9 grams in AU, is almost certainly one of the February strikes on the new standard. The significant feature, however, is that **both** the December and the February issues were struck for circulation and actually issued, they are not now and never have been patterns, but rather **the first year of issue of a new design.**

## ATTENTION

PLEASE SEE LOT 2649 FOR THE FIRST VERIFIED  
DECEMBER-STRUCK PIECE!



1854 1837. Choice AU-55. (Photo)

Pale gold centers with touches of green and red at rims, sharp strike with some light marks. The standard "type" date for the Reeded Edge "50 Cents" reverse Half Dollar, "Narrow mill" - 30mm - with coarse edge reeding (which seems to have become standard for the later 1837-1839 pieces).

1855 1837. VF-35.

Lavender toning. Small rim problem at 8 O'clock obverse



1856 1838. Unc.-63. (Photo)

Very sharp strike, nice light gold toning with some violet-tan overlay on reverse, lustrous, a pleasing specimen of the "Half Dol." reverse type

- 1857 1838. AU-50.  
Cleaned to resemble Unc., but very presentable. Starting to re-tone nicely.
- 1858 1839. AU-50.  
Gold and pale violet toning, quite a bit of lustre left.
- 1859 1839. EF-40.

## BUST HALF GROUPS

- 1860 Three Draped Bust Halves.  
1803, F, graffiti and rim dent. 1806, knob 6, F. 1807, VG, multiple marks.
- 1861 1806, 1831, 1835, 1836. Lot of 4.  
1806 VG repaired & plugged at 5:30, cleaned. Other 3 VF.
- 1862 1808, 1814. EF. (2pcs.)
- 1863 Lot of Bust Halves. 5 pcs.  
1810, Light obverse scratch. 1811, Lg. 8; 1813, obverse graffiti; 1814, Obverse graffiti; 1817, Two sided dent. VG-F.
- 1864 1812-1835. Group of 4 Pieces.  
1812, 1830 Large O, 1830 Small O, 1835. Toned EF-40-45.
- 1865 Lot of Bust Halves. 5 Pcs.  
1819, 1825, VF, damaged. 1818, 1821, 1826, Avg. Fine, cleaned.
- 1866 Trio of Attractive Bust Halves.  
1832, 1835, 1836. VF with original toning.

## SEATED LIBERTY TYPE



- 1867 1841. Choice Unc.-65. (Photo)  
Great original color over very clean surfaces. These early dates are rarely seen this nice.
- 1868 1843. AU-55.  
Well struck, problem free with obverse toning heavier than that on reverse.
- 1869 1846. Unc.-60.  
Deeply toned, prooflike.



- 1870 1847. Choice Unc.-65. (Photo)  
Full satiny lustre beneath light gold and violet toning, full head, just a touch softly struck at eagle's leg.
- 1871 1848-O. Choice AU-55.  
Violet tan toning with splashes of gold on reverse, sharp strike with a touch of friction on thigh.
- 1872 1849. Choice AU-55.  
Light rose and violet toning, a light hint of friction on thigh.



- 1873 1850. Choice AU-55. (Photo)

Attractive blue-violet obverse with touches of red at rim, reverse lighter, full head, a touch of friction and some light marks. A decidedly scarcer date.

## Railroad Item



- 1874 ND (ca. 1850?) 1812 Half Dollar made into a Badge. EF. (Photo)

Reverse ground down and engraved "Station Agent H. Wilson" with decorative border engraving; the obverse of the 1812 Half (about EF-40) has had a long pin-and-ring attachment soldered on for wearing. At the general period of issue this must have been the identification badge of a railroad man at one of the smaller cities.

- 1875 1850-O. Unc.-63.

Fully struck, with blue toning. A few light field marks. No motto halves are still undervalued.



- 1876 1853. Arrows & Rays. Sharp Unc.-63+. (Photo)

Very well struck, nice full lustre, golden toning, traces of die clashing on both sides. A superior specimen of this one-year type.



- 1877 1853 Arrows and Rays. AU-55. (Photo)

Sharp, original, and only a shade oft incirculated. Despite incessant claims to the contrary, this is a very tough coin to locate.

- 1878 1853. Arrows & Rays. EF-45.

Scarce one year type.





1879 1854. Arrows. Unc.-60. (Photo)

Full cartwheel lustre, traces of die clashing and a couple of minute reverse marks, very weak strike at the centers, with planchet roller striations (as made) diagonally down at central obverse, shield and eagle's legs on reverse quite weak.



1880 1855-O. Arrows Lustrous Unc.-63. (Photo)

Nice full lustre, golden toning (deepest on obverse), extremely sharply struck (especially for a New Orleans issue).



1881 1855-O. Arrows. Unc.-63 (Photo)

Heavy toning on high points, with light golden lustre in fields. Very well struck with full detail in Liberty's hair & eagle's wings.

1882 1856-O. Unc.-60+.

Mark on Liberty's nose, scattered marks on fields. Light green gold toning.



1883 1858. Proof-63. (Photo)

Glittering, deeply mirrored fields toned golden, frosty Liberty, slightly soft strike with faint planchet roller striations (as made) on both sides, a few light hairlines.



1884 1858. Unc.-63. (Photo)

Violet-tan toning, deepest on obverse, a couple of hair-thin pin-scratches on obverse under a glass.



1885 1859. Choice Unc.-65. (Photo)

Excellent strike, full glowing lustre from satiny surfaces, pleasing pale golden obverse and deeper gold reverse



1886 1860-O. Choice Unc.-65. (Photo)

Original grey-violet toning with touches of grey-green, reverse somewhat deeper, nice strike with all leg feathers on eagle well defined



1887 1861. Toned Proof-63. (Photo)

Violet-tan obverse with touches of electric blue at rim, reverse somewhat lighter with touches of gold at left, sharp rims, nicely reflective fields, a few hairlines under the toning on obverse



1888 1861. Choice Unc.-65. (Photo)

A handsome coin, light golden with full glowing lustre, even full strike, a touch of die clashing outlining the devices.



1889 "1861". Confederate States Half Dollar. Pewter Restrike. Unc.-60+ . (Photo)

One of the restrikes made by Scott from the original CSA 50c reverse die after he had made the series struck over ground-down reverses on 1861-O Halves, uses a reverse die explaining the issue.



## 1890 1861-O. Unc.-60.

The last "O" seated Half. Light blue and slate toning, and well struck. No motto "O" mints are still underrated in Unc.

## 1891 1861-O. Unc.-60.

Numerous hairlines in the prooflike fields. Weak head detail.

## "WITH MOTTO" PATTERN



## 1892 1862. "With Motto" Reverse. Silver. J.293 (R-4). VF-30. (Photo)

Violet toning with lighter rose areas where the original Proof surface is intact in protected areas of the fields and devices, a pin scratch between 86 in date. Presumably one of the 25 originals reported to have been struck in 1862 (in sets), since the later restrikes went directly into numismatic channels whereas this piece has seen quite a bit of actual circulation (the only one we know of in such grade).



## 1893 1863. Proof-63. (Photo)

Light blue and gold toning. Scarce low mintage date at 460 pieces.

## "WITH MOTTO" - IN COPPER!



## 1894 1865. "With Motto" Pattern, Copper. J.430 (R-6). Proof-63. (Photo)

Deep violet-brown obverse, lighter chocolate reverse, possibly bronzed at the Mint, small scratch at lower left obverse, full sharp strike. The obverse matches the characteristics of Breen's 2nd Proof die, with central date slanting down to right, shield point and left base of 1 in date properly positioned as on the regular Proofs of the year, increasing the probability that this one is a copper original, not a restrike. Only 7 auction records 1972-82.



## 1895 1868. Cameo Proof-63. (Photo)

Highly mirrored fields with frosty Liberty, full strike, light hairlines.

## 1896 1869. Choice AU-55.

Rich golden toning with violet rims, nice surfaces, just a touch of friction on breast and thigh showing through the toning.

## 1897 1871. Unc.-60.

Gold and violet irregular toning, scattered marks on both sides, some semi-P/L areas on fields.

## 1898 1872. Unc.-60.

Fully struck, dipped and starting to retone.



## 1899 1873-CC. No Arrows. AU-50. (Photo)

Lustrous, light friction and some small marks.

## 1900 1873-CC. No Arrows. VG-8.

No problems. Scarce.

## 1901 1873. Arrows. AU-50.

Once cleaned, with light obverse scratches. Sharp.

## 1902 1874. Arrows. Proof-60.

Obverse gold and blue over significant hairlines, mount removed at top and bottom, reverse lighter toned and in better shape.

## 1903 1874. Arrows. Proof-60.

Blue-violet and gold toning on both sides over old polishing traces.

## 1904 1875. Proof-60.

Mule of Breen's 2Aa obverse and 1A reverse with rusted obverse die and unpolished area between arrowheads on reverse. Golden toning, scattered nicks, hairlines.

## 1905 1875. Choice Unc.-65.

Frosty white surfaces with light toning at the periphery.

## 1906 1875. Prooflike Unc.-63.

Fairly frosty Liberty and eagle, obverse field semi-P/L, reverse quite reflective, light contact marks.

## 1907 1875. Unc.-60.

Numerous marks on devices, prooflike fields.

## 1908 1875-S. Choice AU-55.

Light friction, minor marks, extensively repolished reverse die with left end of scroll completely separated through die lapping.

## 1909 1876. Type 1. Proof-60.

Split berry reverse, low date, separated arrowheads, defect in 2nd red stripe, other matching characteristics of the Type 1 Proofs. Rose and bluish obverse, redder reverse, some porosity on Liberty.



## 1910 1876. Nicely toned Unc.-63+. (Photo)

Nice pale blue and rose iridescence with touches of violet over full soft lustre.



1911 1877. Sharp Unc.-63. (Photo)

Attractive light rose-violet toning, full head, full leg feathers on eagle, scattered small marks.

MORGAN PATTERN



1912 1877. Morgan "Defiant Eagle" Pattern, Silver. J. 1512 (R-7). VF-30. (Photo)

Rose and violet-tan toning with the devices highlighted, even wear. We record only 6 auction appearances of J.1512 in well over a decade; of those, the only circulated specimen was the VF-30 piece in Ivy's 12/81 sale, of which this is presumably a reappearance. Morgan's unusual "banded" obverse and reverse borders on this issue (and mulings of these dies) was probably taken from his 1874 International Exhibition in London medal, done before he came to America.

1913 1877-CC. Unc.-60.

Tan and gold partial toning, original but with some fieldmarks, lustrous.



1914 1877-S. Choice Unc.-65. (Photo)

Brilliant prooflike fields, and a needle sharp strike with all head detail visible. Some light hairlines in fields, and rev. toning spots



1915 1877-S. Unc.-63. (Photo)

Pretty violet and russett toning, prooflike

1916 1879. Proof-60+.

Cleaned some time ago and now retoned light gray



1917 1879. Choice Unc.-65. (Photo)

Deep prooflike surfaces with well struck devices. A few light marks on Liberty's thigh. Scarce date with only 5900 minted



1918 1879. Unc.-63. (Photo)

Fully struck, and proof-like. Rare date with only 5900 minted. A few light hairlines in fields and very near choice.



1919 1879. Semi-prooflike Unc.-60. (Photo)

Shield point between 18, strike, surfaces unlike the Proofs, semi-P/L fields from die repolishing, blue-gold obverse toning over cleaning traces, reverse rose at center with surrounding bands of electric blue and pale green-gold at rim, claws not well separated, several unpolished areas on the reverse die. One of the very scarce business strikes



1920 1881. Proof-63+. (Photo)

Blue & apricot toning, light hairlines in fields. Coin has great eye appeal

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.





## 1921 1882. Unc.-60. (Photo)

Surfaces, strike, do not match normal Proof appearances, nor do the dies match any of the three (obverse or reverse) in Breen; a business strike, with a mintage of only about 4,500 pieces (the rest of the listed mintage being Proofs). Gold to rose to grey-violet toning, reverse deeper, cleaning traces and some nicks, dirt in parts of legend and date.



## 1922 1883. Choice Unc.-65. (Photo)

Light silver-gold centers with surrounding bands of red-violet and electric blue on obverse, reverse pale to deep blue, from the business strike dies with doubling on stars 3, 4, 7, 10-13. Frosty figures, lustre at rims with some prooflike areas on fields. Business strike mintage only 8,000.



## 1923 1883. Prooflike Unc.-63. (Photo)

From the business dies, with doubled outlines on stars 3, 4, 7, 10-13, mint lustre around rims and in other areas, fields fairly reflective, light golden toning with a touch of red-violet near rims. Another tough year, business strike mintage only 8,000 pieces.



## 1924 1885. Choice Unc.-65. (Photo)

Shield point over right foot of 1, left base of 1 over right edge of denticle, doubling on several stars, both sides with soft cartwheel lustre under iridescent toning, one of the rare business strike survivors from the 5,200 made



## 1925 1888. Choice Unc.-65+. (Photo)

Blazing lustre on both sides, clear die clashing traces, soft strike at top of head but strong elsewhere, golden-tan reverse toning at rim. A very superior specimen!



## 1926 1888. Unc.-60. (Photo)

Somewhat irregular brown and violet-tan toning with lighter patches, slightly soft strike, some field marks.

## 1927 1890. Proof-60.

Iridescent toning over lustrous proof surfaces. Small nicks in fields that are very well hidden by toning. Only 590 proofs minted.



## 1928 1891. Choice Proof-65. (Photo)

Very clean, deep mirror surfaces. Tiny lintmark above eagle's neck.

## SEATED LIBERTY GROUPS

## 1929 Large Lot of Seated Halves. 21 Pcs.

1839, 1840, 1841-O, 1842, 1843, 1854-O, 1855-O, 1856-O, 1857-O, 1862-S, 1864-S, 1866, 1870-S, 1872, 1875-S, 1876, 1877-S, 1876, 1876-CC, 1875-S. Average F-VF, with several better. Nice problem free lot.

## 1930 Large Lot of Seated Halves. 10 Pcs.

1845-O, G. 1846, VG. 1846-O G. 1848-O, VG. 1853, whizzed VF. 1853, AG, graffiti. 1853-O, VF with corrosion. 1858-O, G. 1863-S, VG, damaged. 1869, EF, damaged obverse.

## 1931 Large Lot of Seated Halves. 6 Pcs.

1871, VF. 1872-S, VG. 1873, F. 1873 Arrows, F. 1874 Arrows, VF. 1876, VG. All have some problem or another.

## BARBER TYPE

## 1932 1892. Choice AU-55.

First year of issue, fully struck with only the slightest friction.

## 1933 1892-O. AU-55.

Light rub on high points, lustrous.

## 1934 1892-S. Choice Unc.-65.

Well struck with lovely lustre. A few pinpoint nicks on obv.

## 1935 1894-O. AU-55.

A little weakly struck, but nice and truly close to uncirculated



- 1936 **1894-S. Unc.-60/63.**  
Iridescent green gold toning. Marks on Liberty

- 1937 **1895-S. Unc.-60.**  
Semi prooflike, fully struck



- 1938 **1896. Choice Proof-65. (Photo)**  
Mottled gray toning over deep prooflike surfaces. Original mint frost still present on devices. Small planchet imperfection on Liberty's neck.



- 1939 **1896-S. Unc.-60. (Photo)**  
Scarce and well struck. Light bagmark on Liberty's jaw

- 1940 **1900. Proof-60/63.**  
Light hairlines on obv. Rev. has lightly frosted devices & golden toning at the periphery.

- 1941 **1901. Choice AU-55.**  
Light gray toning.



- 1942 **1902. Choice Unc.-65. (Photo)**  
Original cartwheel lustre over nearly mark free surfaces.



- 1943 **1902. Unc.-63. (Photo)**  
A nice coin with an even appearance. Light toning

- 1944 **1902. Unc.-60.**  
Polished and retoned.

- 1945 **1903-S. Choice AU-55.**  
Scarce, well struck, original gray toning.



- 1946 **1904. Unc.-65. (Photo)**  
Mark-free and fully struck, with light gray patina

- 1947 **1905. Proof-60.**  
Pleasing blue-gold toning. Numerous very light surface marks

- 1948 **1906. Proof-60.**  
Retoned



- 1949 **1906-D. Choice Unc.-65. (Photo)**  
A light layer of gray toning over mint lustre. Very well struck devices.



- 1950 **1907-D. Unc.-63. (Photo)**  
Weak stem and claw on reverse. Otherwise a nice coin.



- 1951 **1908. Choice Unc.-65. (Photo)**  
Cartwheel lustre and sharply struck devices. A few light nicks on cheek.

- 1952 **1908-O. Unc.-60.**  
Excellent lustre with a light halo of gold toning. The usual light field marks, and scratch on cheek.

- 1953 **1909. Unc.-60+.**  
Original & fully struck

- 1954 **1911. Unc.-63+.**  
Fully brilliant except for some light obv. toning spots. Light nicks on neck

- 1955 **1912-S. Unc.-63.**  
Stains on Liberty's neck and mark on cheek and minor planchet flaw. This scarce date is well struck.

1956 1914. Proof-60+.

Cleaned at one time, now retoned gold & gray. Lowest proof mintage (380) of series



1957 1914-S. Choice Unc.-65. (Photo)

Flashy russet surfaces, very well struck, rare



1958 1915. Beautifully toned Proof-63. (Photo)

Rose-violet centers, broad electric blue field banding, pale rose-gold at the very rims, a superb example of Raymond holder toning, kept from full 65 by small cheek lines caused by the holder slide.



1959 1915-D. Choice Unc.-65. (Photo)

Excellent lustre over original lightly toned mark-free surfaces. A common date, ideal as the cornerstone of a 20th century type set.



1960 1915-D. Choice Unc.-65. (Photo)

Attractive green-gold patina over lustrous surfaces & frosted devices. Well struck & worthy of a premium bid.

1961 1915-D. Unc.-60.

Some light marks on cheek, with gold toning.

1962 1915-D. AU-50.

Some hairlines and slidemarks, but very presentable for grade.



1963 1915-S. Choice Unc.-65. (Photo)

Golden toning at the periphery, with lustrous centers. A small mark on neck is the only major distraction. Popular last year of issue.



1964 1915-S. Unc.-63. (Photo)

A frosty, well struck coin. Very nice for a twentieth century type set

WALKING LIBERTY TYPE



1965 1916. Golden Choice Unc.-65. (Photo)

Beautifully even golden toning over satiny surfaces, solid strike with thumb and both fingers around branch clearly separated, full cartwheel lustre, an excellent example of this first year of issue with the small stars on the flag (only year this variety was made).



1966 1916. Choice Unc.-65. (Photo)

Lovely original matte like finish. Very well struck with a small mark on the eagle's breast.

1967 1916. ANACS. MS-65/65.

Dark blue & gold toning ANACS E3814-6

1968 1916. Unc.-63.

Lovely natural toning & lustrous surfaces. Better than average strike.

1969 1916. Unc.-63.

Fully struck with full thumb and skirt detail. Good lustre.

1970 1916. Unc.-63.

Marks on Liberty's legs.

1971 1916. Unc.-60+.

Fully struck, couple of marks on Liberty's leg.

1972 1916. EF-40.

First year of type. A scarce, low mintage issue





1973 **1916-S. Choice Unc.-65. (Photo)**

Full original cartwheel lustre, with well struck devices. Only a few minor scattered marks.



1974 **1917. Choice Unc.-65. (Photo)**

Blazing white surfaces devoid of marks, fully struck, and lovely peripheral toning just beginning to form.

1975 **1917. Choice Unc.-65.**

Lovely blue gold toning over blazing surfaces. Not all devices are fully struck, but still better than average.

1976 **1917. Choice Unc.-65.**

Dark golden toning but still quite lovely.

1977 **1917. Choice Unc.-63.**

Light halo of golden toning. Better than average strike on head and skirt. A few light marks.

1978 **1917. Unc.-63.**

Full original mint lustre & void of the usual light marks. Rev. strike on eagle's left leg is just a bit soft.

1979 **1917. Unc.-63.**

Very dark toning & scattered marks.

1980 **1917. Unc.-63.**

Lustrous, but strike is somewhat weak.

1981 **1917. Unc.-60. (2 Pcs.)**

Usual marks on each.

1982 **1917-D. Rev. Unc.-63.**

Full original lustre & light gold patina. A pin scratch on rev.



1983 **1917-S. Choice Unc.-65. (Photo)**

The lustre and color of this specimen are outstanding. The coin is strictly new, but has some staining on the obverse as depicted.

1984 **1917-S. Rev. Unc.-63.**

Brilliant lustre, but with the usual very soft strike.

1985 **Two Early Walkers.**

1917, 1917-S(rev). AU-55.



1986 **1918-S. Choice Unc.-65. (Photo)**

Full cartwheel lustre. The strike is somewhat soft in the head & skirt detail, with a small mark on Liberty's head. Void of any field marks.

1987 **1918. Choice Unc.-65.**

Cartwheel lustre, with somewhat light skirt detail.

1988 **1918-S. Unc.-63.**

Green-gold toning. Weak head & skirt detail.

1989 **1919-D. Unc.-63.**

Sudued lustre, with the usual soft strike on Liberty's skirt and eagle's legs.



1990 **1920-S. Unc.-63. (Photo)**

Well struck, mark-free, dipped to enhance lustre.

1991 **1921. VF-35.**

Even wear, with some marks in obv. field and on eagle's wings. Scarce date.

1992 **1921-S. VF-35.**

Even wear & no problems. Scarce date always in demand.

1993 **1927-S. Choice Unc.-65.**

Lustrous, but with the usual very weak strike.



1994 **1929-S. Choice Unc.-65. (Photo)**

Light original patina, well struck, and scarce. Pre-34 walkers are underrated and due for some major appreciation in the future.



1995 **1929-S. Choice Unc.-65. (Photo)**

Fully original and worthy of a strong bid

1996 **NO LOT**



- 1997 **1930-S. Choice Unc.-63/65.**  
70% full head, with blazing original lustre. Obv strike in center is somewhat shallow.
- 1998 **1934. Choice Unc.-65.**  
Fantastic lustre & void of almost all marks
- 1999 **1934. Unc.-63.**  
Mottled toning on rev. Some marks on Liberty's torso.
- 2000 **1934. Unc.-63.**



- 2001 **1934-D. Choice Unc.-65. (Photo)**  
Fields are free of all marks & have a lovely hint of golden toning. All details besides the head are well struck.



- 2002 **1934-S. Choice Unc.-65. (Photo)**  
Blazing lustre, with complete detail in the head, skirt, hand, and on the eagle's legs. If you did not see the mint mark you would think this was a "P" mint with this full strike.



- 2003 **1935-S. Choice Unc.-65. (Photo)**  
Very well struck and original. In our opinion the scarcest date in Unc.-65 after 1933.
- 2004 **1935-S. Unc.-60.**  
Cleaned at one time, fully struck



- 2005 **1936. Choice Proof-65. (Photo)**  
Green, gold, and red toning over vibrant surfaces.

- 2006 **1936. Choice Proof-65.**  
Lovely blue gold toning.
- 2007 **1936-S. Choice Unc.-65.**  
Lovely light golden patina. Liberty's head is fully struck with partial thumb & skirt detail.
- 2008 **1936-S. Choice Unc.-65.**  
Lovely lustre, with a light tint of gold. Excellent strike for this mint.



- 2009 **1937. Choice Proof-65. (Photo)**  
Mark free surfaces & deeply mirrored fields. Perfect for the 20th century proof type collection.
- 2010 **1937. Proof-63.**  
Somewhat subdued field lustre, very minor hairlines.
- 2011 **1937-S. Unc.-63.**  
Beautiful gold blue patina, well struck (not full) with a few scattered marks.
- 2012 **1937-S. Unc.-63.**  
Fully struck & mark free.
- 2013 **1938. Choice Unc.-65.**  
Well struck, uncleaned and undervalued. Very clean fields
- 2014 **1938. Choice Unc.-65.**  
A light layer of golden toning over lustrous mint surfaces. Fully struck skirt lines.
- 2015 **1938. Toned Unc.-63.**  
Iridescent toning, with a few marks on Liberty's leg and skirt



- 2016 **1938-D. Lustrous Unc.-63. (Photo)**  
Golden toning with touches of rose, nice full lustre, thumb separated, nearly full cap, a few pinpoint marks.
- 2017 **1938-D. Unc.-63.**
- 2018 **1938, 1938-D. 2 Pcs.**  
1938 AU-55, 1938-D VG-8 with a reverse rim nick.



- 2019 **1939. Choice Proof-65. (Photo)**  
Surfaces are somewhat cloudy

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

2020 **1939-S. Choice Unc.-65.**

Very well struck for an "S" mint. Partial thumb & full skirt detail. Raised die line on rev. Brilliant lustre.

2021 **1939-S. Choice Unc.-65.**

Lovely lustre with a superior strike (full thumb & skirt lines). A thin raised die line through eagle.

2022 **1940. Proof-63.**

Light hairlines in obv. fields.

2023 **1940-S. Toned Unc.-65.**

Mottled gold green toning and a better than average strike.

2024 **1940-S. Unc.-63.**

Frosty, but typical poor strike.

2025 **1941. Choice Proof-65. (Photo)**

Glittering fields, slightly frosty Liberty, a splash of deep gold at top right obverse.

2026 **1941. Choice Unc.-65.**

Blazing lustre with light shades of gold toning.

2027 **1941-S. Choice Unc.-65.**

Usual softly struck devices. Original lustre.

2028 **The Halves of "41". 3 Pcs.**

1941-PDS set. Unc.-60, toned.

2029 **1942-D. Choice Unc.-65.**

Full cartwheel brilliance.

2030 **1943 Choice Unc.-65.**

Blazing original lustre. One small bag mark in obv. field.

2031 **1943. Choice Unc.-65.**

Lovely dark gold toning.

2032 **1943-S. Choice Unc.-65.**

Rare well struck obv. with full skirt detail. Original cartwheel lustre.

2033 **1943-S. Choice Unc.-65.**

Lovely rainbow toning with partial thumb & full skirt lines.

2034 **1944. Choice Unc.-65.**2035 **The Halves of "44". P-D-S Set. 3 Pcs.**

Unc.-63, toned.

2036 **1945. Toned Unc.-65.**

Spectacular original golden patina with brilliant centers on obv. Rev. has light golden toning at the edges.

2037 **1945-D. Choice Unc.-65.**2038 **1945-S. Choice Unc.-65.**

Better than average strike with lovely gold toning. Light contact mark on obv. field.

2039 **1945-S. Choice Unc.-65.**

Better than average strike and blazing lustre. A few marks on Liberty's head & bust.

2040 **1945-S. Choice Unc.-65.**

Good strike for this date with lovely gun metal blue toning.

2041 **1945-S. Choice Unc.-65.**

Full thumb & skirt lines. Rev. is somewhat soft. Full cartwheel lustre.

2042 **1945-S. Choice Unc.-65.**

Full original lustre with the usual soft strike.

2043 **1945-S. Choice Unc.-65.**

Very soft strike. Blazing lustre with light gold toning.

2044 **The War is Over! 3 Pcs.**

1945-PDS Unc.-63, toned.

2045 **1946. Choice Unc.-65.**

Original lustre.

2046 **1946. Unc.-63**

Original light gold patina.

2047 **1946-D. Choice Unc.-65.**

Full strike, blazing lustre.

2048 **1946-S. Choice Unc.-65.**

Lovely original gold toning. Full thumb & skirt lines.

2049 **1946-PDS. Unc.-63. 3 Pcs.**

Diverse toning. The San Francisco piece is especially pretty!

2050 **1947-D. Choice Unc.-65.**

Blazing original lustre.

2051 **1947-D. Choice Unc.-65.**

Toning on edges.

2052 **1947-D. Choice Unc.-65. (2 Pcs.)**

Two blazing beauties.

2053 **1947 (2), 1947-D. Unc.-63/65. 3 Pcs.**

## WALKER GROUPS

2054 **Complete Set of Walking Liberty Halves. 65 Pcs.**

Set averages F to VF, with the key dates grading as follows: 1916-S Fine, 1917-S Fine, 1917-S obv. Fine, 1918-D VG, 1918-S Fine, 1921 Good, 1921-D Good, 1921-S VG. **SOLD AS IS - NO RETURNS.**

2055 **Starter Set of early Walkers. 11 Pcs.**

1916-D, 1916-S(obv.), 1917-D(obv.), 1917-D(rev.), 1917-S(obv.), 1917-S (rev.), 1918-D, 1919-P, 1919-D, 1919-S, 1921-S. Average good to very good.

2056 **Three Early Walkers.**

1918. AU-50. 1918-S. EF-45. 1920. AU-55.

2057 **No Lot.**2058 **Lot of 5 Walkers.**

1929-D, 35-D, 36-D (2), 45-D. The 1929-D is VF, the rest AU.

2059 **Lot of 25 Circulated Walkers.**

1935(2) AU, 1934(2) EF, 1939 AU, 1941 AU, 1941-S AU, 1942(2) AU, 1942-D AU-55, 1942-S EF, 1943(2) EF, 1943-D AU-55, 1944-S AU, 1945(3) AU-55, 1946(2) AU, 1946-D AU, 1947(3) EF/AU, 1947-D AU. Inspection invited. **Sold as is no returns.**

2060 **Lot of 25 Circulated Walker. AU-50 to 55.**

1934(6), 1935(2), 1941, 1941-D, 1942(3), 1943(3), 1943-S, 1944(2), 1944-D, 1945, 1946, 1947-D(3). Most are AU-55 with only light friction full lustre. **Inspection invited.**

2061 **Philadelphia Sliders. 5 Pcs.**

1934, 1936, 1937, 1939, 1940. All AU-50 or better.

2062 **High Grade Circ. Walkers. 5 Pcs.**

1934-D, 1935, 1936-D, 1937-S, 1939-D, EF-45.

2063 **1937, 1939. Choice Unc.-65. (2 Pcs.)**

Two popular Philly issues from the 1930's in choice condition with full cartwheel lustre.

2064 **1938, 1939. Unc.-63+ (2 Pcs.)**

Both have original golden toning, and are fully lustrous.



- 2065 Lot of 8 Unc.-60 to 63 Walkers.  
1939, 1939-D, 1941, 1944(2), 1944-D, 1945, 1946. All have full original lustre
- 2066 1940-S, 1941-S, Choice Unc.-65. Lot of 2.  
Both have mark free surfaces, with the normal shallow strike.
- 2067 1940-S, 1942-S, 1943-S. Lot of 3.  
All have the surface quality of Choice-65 with the usual soft strike
- 2068 1940-S, 1942-S, 1945-S. Unc.-65. (3 Pcs.)  
Each have excellent surface quality (lack of bag marks) & full lustre, but somewhat soft strikes
- 2069 Lot of 9 Late Date Walker. Unc.-60 to 63.  
1941, 1942, 1943, 1944, 1944-D, 1945, 1946, 1947, 1947-D. An excellent starter set, all brilliant Unc.
- 2070 Lot of 9 Late Date Walkers. Unc.-60 to 63.  
1941, 1944(2), 1944-D(3), 1945-D, 1945-S, 1946. All are brilliant with usual light marks.
- 2071 Lot of 7 Late Date Walkers. Unc.-60 to 63.  
1941, 1945, 1946-S, 1947(2), 1947-D(2). Most are brilliant, a few have original toning.
- 2072 1941-D, 1942-D, 1946-D, 1947-D. Choice Unc.-65. (4 Pcs.)  
42-D toned at periphery, other three are brilliant.
- 2073 1941-S, 42-S, 44-S, 46-S. Lot of 4.  
All have the surface quality of Choice-65, but have the usual soft strike for 1940's "S" mint coins.
- 2074 Dealer Half Dollar Lot. (5 Pcs.)  
1941-S Unc.-60, 1943 AU-55, 1945 Unc.-63, 1947 AU-55  
1950 Franklin Unc.-60 toned.
- 2075 A Septet of Sliders.  
1942, 1942-D, 1942-S, 1943, 1943-D, 1947, 1947-D. All AU-50 or better.
- 2076 Lot of 4 Denver Mini Walkers. Unc.-63.  
1942-D (2), 1944-D, 1945-D.
- 2077 1943-D, 1944-D, 1945-D. Choice Unc.-65. (3 Pcs.)  
Trio of golden walkers
- 2078 1944, 1944-S, 1946-S. Choice Unc.-65. (3 Pcs.)  
1944 lovely halo of gold & red, 1944-S & 46-S brilliant with better than average strikes
- 2079 1944-D, 1945-D. Choice Unc.-63. (2 Pcs.)  
Two beautifully matched blazers.
- 2080 1946-D, 1947-D. Choice Unc.-65. (2 Pcs.)  
Two well struck Denver Walkers.

### FRANKLIN TYPE

- 2081 Franklin-Kennedy 50c Set 1948-1979. 71 Pcs.  
Lacking only the following Kennedy pieces: 66 sms, 67 sms, 68-S proof, 69-S proof, and 72-S proof; All coins grade unc.-60 to Choice Proof 65 except 1949-S and, 1950 AU.
- 2082 1949-S. Choice Unc.-65. (2 Pcs.)  
Partial hell lines on each
- 2083 1950. Choice Proof-65.
- 2084 1950. Proof-63.  
Cloudy fields

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## COMMEMORATIVE SILVER

- 2085 1900. LaFayette Dollar. AU-50.  
Light rev. gold toning, no major distractions.
- 1936 ARKANSAS SET IN ORIGINAL HOLDER
- 2086 1936. Arkansas P-D-S Set Unc.-63.  
Holder is in mint condition except for fading gold lettering on cover. Coins grade Unc.-60 with the usual marks on the obv. devices, with the "P" mint being softly struck on the rev.
- 2087 1934. Boone Choice Unc.-65.  
A few light contact marks, but otherwise a fully lustrous item.

### 1936 BRIDGEPORT IN ORIGINAL BOX OF ISSUE



- 2088 1936. Bridgeport. Choice Unc.-65. (Photo)  
Light stains on cover, and frayed edges. Coin is a full Unc.-65, with mottled gold toning.



- 2089 1936. Columbia. P-D-S Set. Choice Unc.-65. (Photo)  
A lovely set with full mint bloom. The Palmetto and all other features are fully struck. A premium set worthy of a substantial bid

- 2090 **1936. Columbia P-D-S Set. Choice Unc.-65.**  
Original golden toning on the periphery. Well struck and void of the usual marks. A wonderful matched set of three.
- 2091 **1935. Connecticut. Choice Unc.-65.**  
Lovely gold toning over cartwheel lustre. A few minor obv. marks.

## DELAWARE IN ORIGINAL HOLDER

- 2092 **1938. Delaware. Unc.-63+ . (Plate)**  
Light foxing on cover of card, with a single Delaware Commemorative, (openings for 5 pieces). Coin is lustrous with highlights of gold. A few light marks on sails.



- 2093 **1936. Gettysburg. Superb Unc.-67. (Photo)**  
Full mint frost *without* the usual marks on the rev. shields. The Veterans on the obv. are fully struck. A premium for your gem commem set.
- 2094 **1922. Grant with Star. Unc.-60.**  
Original lustre, and well struck, with hairlines in fields.
- 2095 **1925. Lexington. Unc.-63.**  
Medium gray toning attests to the originality of this coin. Scarce any better.

## LEXINGTON IN ORIGINAL HOLDER

- 2096 **1925. Lexington. Original Wooden Holder. AU-55.**  
Wear caused by sliding the wooden cover open and closed.

## LYNCHBURG IN ORIGINAL HOLDER

- 2097 **1936. Lynchburg. Unc.-63. (Plate)**  
Writing on right corner of card with some light handling. (Openings for five pieces). Coin grades Unc.-63 with original gold toning at the periphery. Some light marks on Carter Glass.

## NEW ROCHELLE IN ORIGINAL HOLDER

- 2098 **1938. New Rochelle. In Original Holder. Choice Unc.-65. (Plate)**  
With original card, which shows some very light foxing on cover. Inside cover has tape to hold in coin which is sealed in a cointain. Coin has a light halo of gold patina and brilliant centers.

## NORFOLK IN ORIGINAL HOLDER

- 2099 **1936. Norfolk. Choice Unc.-65.**  
Two sides of card taped together, with moderate to heavy handling. Single coin (openings for 5 coins) grade Unc.-65, with light gold toning at periphery.
- 2100 **1936. Oregon Trail. Choice Unc.-65.**  
Light layer of gold toning over lustrous surfaces.



- 2101 **1939. P-D-S Oregon Trail Set. Choice Unc.-65. (Photo)**  
A rare and desirable set in this premium condition. Lovely blazing lustre and well struck. A few microscopic marks on the "P" mint.
- 2102 **1926-S. Oregon. Choice Unc.-65/63.**  
Slight toning over fully lustrous surfaces. A couple of small reverse marks force us to downgrade this specimen on a technical basis only.
- 2103 **1936-PDS. Rhode Island. Unc.-63. 3 Pes.**  
All three pieces exhibit matched mild blue and golden toning.
- 2104 **1937. Roanoke. Choice Unc.-65.**  
Full strike, with blazing lustre. For the finest set.
- 2105 **1936. Robinson Ark. Choice Unc.-65.**  
Fully struck devices original lustre.
- 2106 **1936. Robinson-Arkansas. Choice Unc.-65.**  
Fantastic lustre with light gold highlights on the periphery. Mark free & worthy of a substantial bid.
- 2107 **1926. Sesqui. Unc.-63.**  
Original and crusty.
- 2108 **1935. Texas P-D-S Set. Choice-65.**  
Full original lustre and well struck. Void of the marks that hinder this issue. A superior set of three.
- 2109 **1936. Texas. P-D-S Set. Unc.-63.**  
Suhdued original lustre & scattered marks.



- 2110 **1925. Ft. Vancouver. Choice Unc.-65+ (Photo)**  
A marvelously well struck Vancouver, with brilliant original lustre & a noticeable lack of the bag marks that plague this issue. One of the finest Vancouvers we have seen.



# Delaware Tercentenary Coin

First Settlement by the Swedes  
1638



COMMEMORATIVE HALF-DOLLAR,  
MARKING THE THREE-HUNDREDTH  
ANNIVERSARY OF THE FIRST  
SETTLEMENT IN DELAWARE  
AND THE DELAWARE  
RIVER VALLEY.

2092

387  
L.R.G. 89  
#4  
LYNCHBURG

in  
OLD VIRGINIA

is  
celebrating its  
150th BIRTHDAY  
with the issuance of this  
COMMEMORATIVE HALF DOLLAR  
and  
Pageants, Parades, Booklets,  
Museum, Art Exhibit, and  
Exhibition Hall.

October 12-16, 1936.

2097

NEW ROCHELLE CELEBRATING

IN 1938

ITS 250TH BIRTHDAY



NEW ROCHELLE

COMMEMORATIVE

COIN COMMITTEE

MAYOR HARRY SCOTT *Honorary Chairman*

PITT M. SKIPTON *Chairman*

ERNEST H. WATSON *Treasurer*

JERE MILLEMAN *Secretary*

2098

700  
THE NORFOLK  
COMMEMORATIVE  
HALF DOLLAR

Designed by William Marks Simpson

*Commemorating  
300th Anniversary of the Original  
Norfolk Land Grant in 1636 and the  
200th Anniversary of the Creation of  
Norfolk as a Borough in 1736.*

Sponsored by  
NORFOLK ADVERTISING BOARD  
*Affiliated with*  
Norfolk Association of Commerce  
NORFOLK, VIRGINIA

2099

VERMONT-BENNINGTON

COMMEMORATIVE HALF DOLLAR

FROM

COUNTY NATIONAL BANK  
BENNINGTON, VT.

2111

VERMONT IN ORIGINAL HOLDER

- 2111 1927. Vermont. Unc.-63. (Plate)  
Light handling on cards front cover. Scotch tape is holding coin (in contain) in single hole.
- 2112 1936. York. Choice Unc.-65.  
Fully struck, with a light hint of golden toning.

PROOF AND MINT SETS

“NEW STANDARD” BUST COINAGE

As of January 19, 1837, the weight and fineness of the U.S. silver and gold coins were changed; for the first time all issues were struck in .900-Fine metal, rather than the .8924 silver/.8992 gold previously used. As no deliveries of gold or silver coins were made in 1837 prior to February 22, all pieces from Half Dimes through Half Eagles dated in that year were struck on the new standard, and should be so designated in the Red Book. This means that the Bust Half Dimes and Dimes Seated Liberty issues start within 1837; the Quarters on the new standard come with both 1837 and 1838 dates as do the Half Eagles, while the Quarter Eagles were struck on the old design but new standard until 1839. We offer here a full series of the “new Standard” Bust silver issues.

- 2113 1837. Bust Half Dime, Large 5C, .900 Fine. AU-50.  
Lustrous, rose-gold centers, electric blue rims.
- 2114 1837. Bust Half Dime, Small 5C, .900 Fine. EF-40.  
Light violet toning, couple of nicks.
- 2115 1837. Bust Dime, .900 Fine. Fine-12.  
Blue-violet toning 40-degree rotated reverse.
- 2116 1837. Bust Quarter, .900 Fine. VF-25.  
Tan Field toning.
- 2117 1838. Bust Quarter, .900 Fine. Toned F-15.
- 2118 1949 Mint set Choice Unc.-65. 14 Pcs.  
One example of every specimen produced by each mint, mounted in a Wayne Raymond holder.
- 2119 1951 Mint Set Choice Unc.-65. 15 Pcs.  
One example of each coin produced in 1951, mounted in a Wayne Raymond holder.
- 2120 1954 Mint Set. Choice Unc.-65. 15 Pcs.  
One example of each coin produced in 1954, mounted in a Wayne Raymond holder.



- 2121 1904. Proof Set of 6 Pieces. Proof-60-65. (Photo)  
1¢, Proof-63, Red-gold with red-violet on head and wreath; 5¢, Choice Proof-65, light golden; 10¢, Proof-63, light gold with violet-tan at rims; 25¢, Proof-63, brilliant, light hairlines; 50¢, Proof-63, light hairlines, somewhat frosty bust and eagle; \$1, Proof-60, hair-lined and holder slide check marks.



- 2122 1939. Proof Set of 5 Pieces. Unc.-63 to 65. (Photo)  
Half and nickel grades full Unc.-65. The Dime has a light hairline on obv. Quarter has some very light hairlines in obv. field and cents has some very minute spots.

MIXED DENOMINATIONS

- 2123 Lot of 4 Type Coins.  
1¢ 1908. Unc. 60 toned, 10¢ 1849-O. F-12, lightly cleaned, 10¢ 1852. AU-55 light toning, 25¢ 1834. F-15 cleaned
- 2124 Starter Lot of Type. (6 Pcs.)  
1856 2¢ F, 1863 3 cent silver AU corroded rare, 1869 3 cent nickel AU, 1867 rays 5¢ AU F/S, 1868 5¢ AU, 1869 5¢ EF corroded.
- 2125 5¢. 1935-D, 10¢. 1938-S. Unc.-63.  
Both have nice original lustre.

SILVER DOLLARS

EARLY DOLLARS



- 2126 1795. Flowing Hair. B.5 (R-1). Fine-12. (Photo)  
Violet-tan toning, a few traces of lustre in protected areas, light diagonal adjustment marks from lower left to upper right obverse.



- 2127 1795. Flowing Hair. B.9 (R-5). Choice AU-55. (Photo)  
Nearly full lustre. Electric blue and violet at rims with light gold toning elsewhere, die clashing traces on both sides, a very pleasing specimen of this first type of silver dollar.





2128 1795. Draped Bust. B.15. (R-4) AU-50. (Photo)

Mottled greenish-gold and russet toning over old cleaning signs, reverse struck from rusted die



2129 1796. B.2. Fine-15. (Photo)

Deep violet-tan fields, highlighted devices, some edge bruises.



2130 1796. B.4a (R-8!) EF-40. (Photo)

Greenish-tan toning with some blue-violet at borders, a couple of small edge dings and tiny marks, surfaces somewhat granular from past cleaning.



2131 1798. B.8 (R-1). Choice AU-55. (Photo)

Greenish violet and rose toning, soft strike at eagle's neck and head, sharp otherwise, lustre under the toning, once cleaned



2132 1798. VG-8. (Photo)

Weak strike at lower obverse/top reverse involving bottoms of 98 in date, a scratch by bust tip, violet fields with lighter devices.

2133 1799. Good-4.

Weak centers, obverse scratches, holed and plugged at second star.

2134 1799. AG-3/G-4.

Cleaned, several pinscratches.



2135 1801. B.14. VF-35. (Photo)

Grey-violet fields, rose-toned devices, a few nicks including one on neck, full motto and full head on eagle.



2136 1802. VG-8. (Photo)

Violet fields, paler devices, scattered light marks

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



## SEATED LIBERTY TYPE

## THE ORIGINAL SEATED LIBERTY DOLLAR FOR CIRCULATION



## 2137 1836. Gobrecht Dollar, Name on Base. Original, Coin Turn. Proof-50. (Photo)

Plain obverse field, starred reverse, plain edge, dies coin-aligned with eagle flying upwards (dots flanking denomination are level): one of the original 1000 pieces reported as delivered in two shipments on 12/31/1836, intended for release to the public as regular coins, 600 of the 1000 delivered immediately to the Bank of the U.S. for distribution. Formerly erroneously listed as a Pattern (J.60; AW 42), this is actually the first issued design of the Seated Liberty coinage and the only issue to be struck on the old 416-grain standard of 1792 (the second issue for circulation, 600 pieces delivered on 3/31/1837, were struck on the new 412.5-grain standard and had the reverse rotated 180 degrees to medal axis to indicate the difference.) The distinction between originals and restrikes - on restrikes of all types the dots by the denomination are **not** level when the piece is given coin or medal turn to see the reverse - has been known for years, ever since Breen first discovered this simple method of telling: the documentation of the "Name on Base" originals as actual intended circulating coins has been available for more than three years through the publications of Robert W. Julian in *The Numismatist* and most recently (1982) in *Coin World*. Collar difficulties forced the Mint to strike all original 1836 pieces with plain edge; all were struck as Proofs because the Director wanted the public to see all the details of the new Dollar coins when they were first released.

Despite the simple and well-described (frequently) method of telling originals (for 1839 as well) from restrikes, and despite the importance of doing so since only the originals are real circulating coins with a full and proper place in both date and type sets, auction catalogues continue to miss the point, or to ignore it. As recently as August, an 1836 and an 1839 were offered with no mention of either the turn or the alignment of the dots; another 1839 was described in a way that indicated a medal-turn (and thus a restrike) but without actually saying what it was. The one thing that seems to have been picked up by everyone is leveling of the dots in the catalogue photos (whether or not they are on the coins). One is forced back to another statement by Julian: "...one can no doubt assume in the future that any such coin offered for sale and not labelled, is in truth a restrike." The present specimen, which, like the rest, did not "escape" into circulation since it was placed there intentionally by the Mint, shows a tan toning with touches of red on obverse, rose-gold reverse center surrounded by blue-violet and electric blue to border, light friction and some small nicks, a shallow scratch from wing at 3:00.



## 2138 1849. Unc.-63. (Photo)

Prooflike lustre, with light gold patina, and raised wire edges.

## RARE PROOF



## 2139 1856. Proof-63. (Photo)

Matches the B.2 die characteristics including the raised die lines on reverse over ITE and between ES, light violet and tan toning, very sharp strike in all areas, fields mirrored but slightly clouded by the toning, a hairline scratch in right obverse field. Proof mintage for this year unknown but small; Breen estimates around 80 survivors.



## 2140 1859. Proof-55. (Photo)

Light golden devices, pale violet fields, the same reverse die used for 1857-8 Proofs (and again later on 1875-6 Patterns) with a touch of die rust about 1/2 the way up wing above leaves, scattered small nicks and a hint of friction but the fields still deeply mirrored, apparently in circulation very briefly, or perhaps just poorly stored.

## 2141 1860. AU-50

This is a scarce and undervalued date in all grades. A sleeper!

## 2142 1860-O. VF-35.

Nice clean fields, original toning.



## 2143 1867. Proof-60. (Photo)

Reverse rose and electric blue, obverse a mixture of gold, pale greenish-blue, and violet at rim, well struck but some areas of fields dulled by light hairlines and a peculiar rough area left of date where it seems that a mark was removed by tooling.

## 2144 1870. Prooflike AU-50.

Fields quite reflective, cleaned, scraping in obverse fields.

## 2145 1871. EF-45.

Problem free and desirable.

## 2146 1871. VF-30.

Golden toning, scratches at left obverse



2147 1872. EF-45.

2148 1873. EF-40.

Once cleaned. Some marks on arm and torso.

## CENTENNIAL "DOLLAR"

2149 1876. Congressional Medal for the Centennial. Silver. **Prooflike Choice Unc. (Photo)**

Often referred to as the "Centennial Dollar" (though it was never intended to serve as a coin), this 38mm issue in silver weighs 25 grams, exactly the weight of two Half Dollars of the 1876 period and was struck at the Mint from dies prepared by William Barber, under authorization of an Act of Congress; its reference numbers are Julian CM-10, or H-K 20. The present specimen is a real beauty, the obverse toned rose-gold in the center with electric blue border, the reverse almost entirely electric blue with a splash of red-violet and rose at the very center, the surfaces quite reflective.

2150 1879. Barber's "Metric Dollar". J.1617 (R-6). **Original. Proof-55. (Photo)**

A full 25 gram original striking in the actual metric alloy of silver-gold-copper, from dies made using the head from Barber's rejected 1878 pattern Dollar with "E Pluribus Unum" instead of the former "In God We Trust" above the head. A proof strike which saw very brief circulation or use as a pocket piece; fields still quite reflective, light friction and some small scuffs.

## TRADE DOLLARS

2151 1873. Pattern Trade Dollar, silver. J.1310 (R-5). **Proof-60. (Photo)**

Seated Liberty wearing feather headdress/ small eagle. Sharp strike, partial violet and tan toning, a bit cloudy from a former dipping. One of the series of interesting patterns prepared for the proposed Trade Dollar in 1873.

2152 1873. Pattern Trade Dollar, silver. J.1315 (R-5). **VF-25. (Photo)**

The Bailey design, a specimen which obviously got into circulation for a substantial period; Light violet toning, an edge bruise at 5:30, the design details still fairly clear.

2153 1874-CC. AU-55.

Really close to uncirculated. What appears to be mild rubber band corrosion mars the right obv. field.

2154 1874-S. **Choice Unc.-65. (Photo)**

Satiny cartwheel lustre, slightly soft strike at foot and at eagle's elbow, splash of deep blue-violet at each end of groundline on obverse.

## SUPER COIN!

2155 1875. **Superb Prooflike Unc.-67. (Photo)**

A Type I piece with extremely well mirrored fields beneath rose-gold toning with some violet at reverse rims, consigned as a Proof but in our opinion a business strike for the following reasons: 1) date not high, actually lower than on Type II Proofs, top of 1 under G and space to right, tip of 5 under space between ST, thus not from the known Proof dies (which were probably the only pair used for Proof Type I pieces as the mintage of that variety, all in January, was only some 200); 2) large unpolished area in front of throat and another behind head, characteristic of business strike dies (cf. 1875-S, etc.), unpolished areas inside several reverse letters including M-R-A of America; 3) heavy rotary die repolishing lines just into field from denticles on obverse 12:00-8:00, even heavier diagonal repolishing lines at left obverse with denticles almost ground down to field level, extensive repolishing at reverse rim and several long die scratches from eagle's claws down to left and right; 4) rust marks on right arm, drapery, neck, horizon of sea, motto at right, and on denticles and stars at left obverse, rust marks at DSTA and many denticles on reverse; 5) weak at top of bale, ribbon at RTY, left hand with planchet roller striations visible there, matching weak feathers on eagle from just below neck down to major weakness at foot and branch end. Apparently a somewhat rusty Type I die pair was repolished for business use, probably for the main strike run in May-June but possibly for a later one. The first we have encountered like this, though a few others might be lurking out there under the guise of Proofs (it would have been so much easier to catalogue it as a Proof, but it just doesn't match!)





2156 1875. Type II. Proof-60. (Photo)

This one matches the known Proof dies perfectly, with top of 1 below GO, etc. Light gold and tan rim toning, some scuffs, has been dipped in the past to remove heavy toning with consequent slight porosity.



2157 1875-S. Type II. Choice Unc.-65. (Photo)

Full satiny lustre, excellent surfaces, golden toning, typical weak strike at upper central obverse/lower central reverse with nearly vertical planchet roller striations visible in both areas.



2158 1875-S. Type II. Unc.-63+. (Photo)

Full lustre beneath gold toning, strong strike with full leg feathers on eagle, a few small marks.

2159 1875-S. EF-45+.

No problems, light gray patina.



2160 1876. Type II. Proof-60+. (Photo)

Red- and blue-violet fields, highlighted devices, some field scuffs and light contact marks.



2161 1876. Type II. Proof-60. (Photo)

Partial violet toning, fields dull from past cleaning.

2162 1876. AU-50.

Light hairlines, cleaned



2163 1876-S. Type I. Unc.-63. (Photo)

Golden-tan toning over soft lustre, somewhat soft strike with faint planchet roller striations diagonally on both sides, minor marks.



2164 1877. Choice Proof-65. (Photo)

A rare unappreciated date with deep steel gray toning and mark free surfaces. Worthy of a substantial bid. Only 510 minted

2165 1877. VF-35, EF-45, (2 Pcs.).



2166 1877-S. Choice Unc.-65. (Photo)

Excellent strike, satiny lustre beneath pleasing deep rose toning with an overlay of soft violet, some electric blue and gold at rims, last 7 in date punched too low and repunched noticeably higher, a lovely specimen





2167 1877-S. Unc.-63+. (Photo)

Virtually mark-free prooflike surfaces, slate toning.

2168 1877-S. Cleaned EF-40.

2169 1877-S. EF-40.

Cleaned, light hairlines.



2170 1878. Choice Proof-65. (Photo)

Light blue & steel natural toning, over deep lustrous surfaces. Only 900 minted.

2171 1878-S. VF-35. (3 Pcs.).

Light marks on each, no major problems.

## LOVELY PROOF



2172 1879, Beautifully toned Choice Proof-65. (Photo)

Superb strike with frosty devices against well mirrored fields, rich golden toning with light overlay areas of pale violet on both sides, "normal feathers" reverse, top of 8 slightly defective (diagnostic of the Proofs).



2173 1879, Proof-60. (Photo)

Tan toning, cleaned with dull fields, sharp strike, some contact marks, edge nicks



2174 1880. Proof-40. (Photo)

Well circulated, blue-violet toning, edge dings, an opportunity for the collector on a more limited budget to obtain one of the 1987 pieces in Proof only minted in this year.



2175 1881. Richly toned Choice Proof-65. (Photo)

Deep rose-gold obverse with electric blue band from border well onto field, reverse a deep electric blue with a touch of gold at rim, outstanding strike with full head (rather than the flat head and stars typical of the date).



2176 1881. Choice Proof-65. (Photo)

Mottled light gray toning over fully reflective fields. A few very minor lines. Mintage of 960.



2177 1882. Cameo Choice Proof-65. (Photo)

Beautiful cameo with full frosty Liberty and eagle against brilliantly mirrored fields, golden rim toning, sharply struck with full coronet beads, an outstanding specimen





2178 **1882. Proof-63. (Photo)**

Rosy-violet with some areas of blue-green towards rims on both sides, somewhat flat head (as usual) and various small contact marks.

2179 **Pair of Trade Dollars.**

1876-P Scarce, cleaned, one rim nick. 1878-S original, but dented rims. Both EF-40.

2180 **Trade Assortment. (6 Pcs.)**

1876-S VF-35, 1877 VG-10 obv. marks. 1877 VF-30 polished lightly enough so that carved "X" still appears on rev., 1877-S (2) VF-30, 1878-S EF-40 some luster still remains under nice color.

### MORGAN DOLLARS

2181 **1878. 8 TF. Proof-60.**

Lightly cleaned at one time, with the usual light hairlines. Only 500 minted.

2182 **1878. 7/8 TF. Unc.-63.**

Frosted devices, and well struck.

2183 **1878. 7 TF. Choice Unc.-65.**

Glittering gold toning. A few light marks.

2184 **1878. Third Reverse. Choice Unc.-65.**

This underrated coin is the key to 1878 Morgan dollars. Light peripheral golden color.

2185 **1878-S. Choice Unc.-65.**

Semi-PL, with lovely russet obverse toning.

2186 **1878-S. Choice Unc.-65.**

A few light marks on Liberty's face. Original golden rev.

2187 **1878-S. Prooflike Unc.-63+.**

Deep mirrored fields which are free of marks. Small cut on Liberty's neck, otherwise choice.

2188 **1879-S. Coice Prooflike Unc.-65+.**

Heavily frosted devices and deep mirror field. A premium prooflike dollar.

2189 **1879-S. Choice Unc.-65.**

Cameoed devices, with a fully P.L. rev.

2190 **1880. Choice Unc.-65.**

Light gold lustre at the periphery.

2191 **1880. Unc.-60 to 63. 5 Pcs.**

2192 **1880-S. Choice Unc.-65.**

Semi-Prooflike.

2193 **1880-S. Choice Unc.-65.**

A fantastic type Morgan, fully struck, blazing lustre.

2194 **1880-S. Choice Unc.-65.**

Partial rainbow toning. Semi-PL.



2195 **1881. Choice Proof-65. (Photo)**

Golden-tan obverse with a broad diagonal band of violet, reverse lighter violet with splashes of tan and blue at lower left, well mirrored fields under the toning.



2196 **1881. Proof-60. (Photo)**

Blue gray toning, with some light nicks in fields & marks on devices. Only 975 minted.

2197 **1881. Choice Unc.-65.**

Full strike, with original matte-like surfaces.

2198 **1881. Choice Unc.-65.**

Blazing lustre, hut with the usual soft strike over the ear and on the eagle's breast.

### A NICE RUN OF 7 1881 PROOFLIKE MORGANS.

The next seven lots are all heavily frosted with deep mirror surfaces and a minimum of marks.



2199 **1881. Choice Prooflike. Unc.-65. (Photo)**

2200 **1881. Choice Prooflike. Unc.-65.**

2201 **1881. Choice Prooflike. Unc.-65.**

2202 **1881. Choice Prooflike. Unc.-65.**

2203 **1881. Choice Prooflike. Unc.-65.**

2204 **1881. Choice Prooflike. Unc.-65.**

2205 **1881. Choice Prooflike. Unc.-65.**

2206 **1881. Choice Unc.-65.**

Full original lustre, with a few light rays of gold toning

2207 **1881. Choice Unc.-65.**

Semi P.L. surfaces with light gold patina, somewhat soft strike.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 2208 **1881. Choice Unc.-65.**  
A brilliant semi P.L. beauty with a light hand of blue-gold toning
- 2209 **1881. Unc.-63+.** (2 Pes.)  
Borderline choice, with strong strikes & original lustre
- 2210 **1881. Unc.-63+.** (2 Pes.)  
Similar to above.
- 2211 **1881. Unc.-63+.** (4Pes.)  
Similar to above.
- 2212 **1881. Prooflike Unc.-63.**  
Full mint frost.
- 2213 **1881-S. Choice Unc.-65.**  
Brilliant lustre, with a P.L. rev. obv. is lustrous with splashes of gold.
- 2214 **1881-S. Choice Unc.-65.**  
Blazing brilliance
- 2215 **1881-S. ANACS. 65/65.**  
Light golden patina, full strike.
- 2216 **1881-CC. Choice Unc.-65.**  
Clean surface with light golden obverse toning. Nice
- 2217 **1882. Prooflike-63+.**  
Mirrored surfaces & frosted devices. A few light marks on Liberty's cheek.
- 2218 **1882-O. Choice Unc.-65.**  
A full struck semi P.L. blazer.
- 2219 **1882-S. Choice Prooflike Unc.-65.**  
Lightly frosted devices. Ring of golden toning on periphery from 3 to 8 o'clock. Minor field marks.
- 2220 **1882-S. Choice Unc.-65.**  
Well struck with fully original surfaces.
- 2221 **1883. Choice Unc.-65.**  
Rev. is toned an original blue-gold; obv. is brilliant with a splash of gold at 3 o'clock.
- 2222 **1883-O. Choice Unc.-65.**  
Lightly frosted devices, with semi P.L. fields. Yellow gold patina at periphery. Eagle's breast somewhat soft.
- 2223 **1883-O. Prooflike-63.**  
Frosted & deep mirrored fields, with the usual marks.
- 2224 **1883-CC. Choice Unc.-65.**  
Beautiful blue and russet toning graces the obverse of this very nice specimen.
- 2225 **1884. Choice Unc.-65.**  
Well struck with original cartwheel lustre.
- 2226 **1884-O. Choice Prooflike Unc.-65.**  
Cameoed device and deep mirrored fields.
- 2227 **1884-O. Choice Unc.-65.**  
Full brilliant mint bloom. Well struck with small rev. rim neck
- 2228 **1884-CC. Choice Unc.-65.**  
Light sprinkle of blue-gold. Lightly frosted devices, and void of the usual marks that plague "CC" Morgan's.
- 2229 **1885. Choice Prooflike Unc.-65.**  
Lovely deep mirror surfaces & cameo devices.
- 2230 **1885. Choice Unc.-65.**  
Full original mint lustre.
- 2231 **1885-O. Choice Unc.-65.**  
Obv. is toned a deep golden blue. Rev. is brilliant with frosted devices. Well struck
- 2232 **1885-O. Choice Unc.-65.**  
Full mint lustre, but usual soft strike

- 2233 **1885-CC. Choice Unc.-65.**  
Lovely frosted devices over mark tree fields. A few small nicks on Liberty's cheek.
- 2234 **1885-CC. Unc.-63+.**  
Lovely frosted devices, brilliant cartwheel lustre & semi P.L. fields.
- 2235 **1885-CC. Unc.-63.**  
Popular Carson City issue
- 2236 **1886. Choice Unc.-65.**  
Blazing mint lustre.
- 2237 **1886. Choice Unc.-65.**  
Original gold-blue patina-very attractive.
- 2238 **1886. Choice Unc.-65.**  
Beautiful multi-colored toning. A few light marks on Liberty's cheek
- 2239 **1886. Choice Unc.-65.**  
One light scratch on Liberty's cheek. Otherwise, a lustrous beauty
- 2240 **1886-O. Unc.-63.**  
Original lustre, usual soft strike on eagle's breast. Light gold halo.
- 2241 **1887. Choice Unc.-65.**  
Lovely original gold-blue patina
- 2242 **1887. Choice Unc.-65.**  
Lovely light golden patina, over pleasing surfaces. One light hag mark on eagle's breast.



- 2243 **1887-O. Choice Prooflike-65. (Photo)**  
A scarce item in this condition, with full mint frost on all of the devices & deep mirrored fields. Strike over ear & on eagle's breast is average. Void of any major marks that usually plague prooflike Morgans.

## PROOFLIKE 1887-O

- 2244 **1888. Choice Unc.-65.**  
Nice cartwheel lustre & well struck.



- 2245 **1889. Choice Unc.-65. (Photo)**  
Well struck, not suffering from metal flow problems that normally plague this date.
- 2246 **1889. Choice Unc.-65.**  
Original mint lustre, and lightly frosted. Full strike
- 2247 **1889-O. Choice Unc.-65.**  
Mark on eagle's breast. Frosted devices.



2248 **1891. Choice Unc.-65. (Photo)**

Lovely multi-colored toning & lustrous surfaces, soft strike above Liberty's ear & on Eagle's breast. Excellent surfaces which are void of most marks.

2249 **1891-CC. Unc.-60/63.**

Popular Carson City issue, with frosted devices & brilliant lustre.

2250 **1892. Unc.-60+.**

A better date with the usual marks.

2251 **1892. Unc.-60.**

Good lustre & strictly Unc.; usual marks. An affordable better date.

2252 **1892-CC. Choice AU-55.**

Original lustre, with very light friction.

2253 **1893. Unc.-60/63.**

A scarce date in strictly uncirculated condition.



2254 **1893-S. Fine-12. (Photo)**

Even wear, with a few light rim nicks.



2255 **1894. Prooflike-60+ . (Photo)**

Extremely rare in prooflike. Mirrored surfaces, with the usual hairlines & light marks.

2256 **1894. EF-40.**

Even wear with no problems.

2257 **1894-S. Unc.-63.**

A very popular date. Obv. has a few marks on Liberty & in field, rev. is a full Choice-65 with P.L. surfaces.

## 1895-O PROOFLIKE



2258 **1895-O. Prooflike-63. (Photo)**

One of the few full deep mirrored 95-0's to be offered. This specimen has lightly cameoed devices & a better than average strike. The fields contain the usual light hairlines and there is a light scratch on Ms. Liberty. A special opportunity to acquire this true rarity.

2259 **1895-O. VF-35.**

Light rim nick at 3 o'clock, otherwise even wear.

2260 **1896. Choice Unc.-65.**

Lovely clear surfaces with cameoed devices. **Borderline P.L.**

## 1896-O PROOFLIKE

2261 **1896-O. Prooflike-60+.**

A rare item with deep reflective fields. An average strike & plagued by the usual marks & hairlines.

2262 **1897. Choice Unc.-65.**

Semi P.L. with frosted devices & reflective fields. A very clean coin & well struck.



2263 **1897-O. Prooflike-63. (Photo)**

Rare in prooflike. This specimen has frosted devices & a very strong strike. Some marks on Liberty and in fields.

2264 **1898 (2) Prooflike Unc.-65, and Prooflike-63. (2 Pcs.)**

The P.L.-65 has lovely frosted devices & a minimum of field mark. The P.L.-63 is toned gun metal with marks on eagle's breast & on Liberty's cheek.



2265 **1899. Proof-63. (Photo)**

Lovely frosted devices over full brilliant & reflective fields. Light hairlines in fields.





2266 1899. Proof-60/63. (Photo)

Violet-tan obverse with some rose-gold on face, reverse light golden, obverse fields dulled though sharply struck, reverse brilliant.

2267 1900. Unc.-63+.

One mark on Eagle's breast from a choice grade.

2268 1900-O. Unc.-65. (2 Pcs.)

Both have lovely clear surfaces & a light halo of gold toning. The usual soft "O" mint strike.



2269 1900-S. Choice Unc.-65. PL. (Photo)

A scarce and underrated date in prooflike.

2270 1901. Impaired Proof.

A technical AU with dark toning & numerous marks.



2271 1901. Sharp Choice Unc.-65. (Photo)

Blazing full lustre on both sides, exceptionally well struck with full breast feathers, an outstanding specimen.

2272 1901-O. Unc.-63.

Better than average strike.



2273 1902. Proof-63. (Photo)

Light rose violet toning on both sides, fields well mirrored, minor hairlines and a slightly soft strike above ear

2274 1902-O. Choice Unc.-65.

Semi P.L., with a better than average strike



2275 1903. Gorgeous Choice Proof-65. (Photo)

Brilliant full mirror fields, semi-cameo frosty head and eagle, very slight softness above ear or it would be a 67!

2276 1903. Choice Unc.-65.

Mark free surfaces & brilliant lustre. A premium 1903.

2277 1903-O. Unc.-63.

Semi P.L. surfaces which are free of most marks. Obv. strike is strong, rev. shows some softness on eagle

2278 1903-O. Unc. 63.

Usual shallow "O" mint strike.

2279 1904-O. Unc.-63.

Fantastic rainbow toning with lighter centers. Somewhat shallow strike

2280 1921. Morgan Choice Unc.-65.

Lightly frosted devices & brilliant lustre; scarce this nice.

2281 1921. Morgan. Choice Unc.-65.

A well struck blazer that is worthy of a substantial bid.

2282 1921. Morgan. Unc.-63

(2 pcs.)

Full lustre, usual light marks

2283 1921-D. Prooflike-65.

Fully reflective surfaces. A few light marks & a somewhat soft rev. strike. A very rare Morgan in prooflike.

2284 1921-S. Choice Unc.-65.

Light gold obv. toning, rev. toning is somewhat darker

## MORGAN DOLLAR GROUPS

2285 Lot of 4 "P" Mint Morgans. Unc.-60+.

1878 1/4 TF, 1879, 1884 (2).

2286 Lot of 79 Circulated Morgan Dollars.

1878-S (9), 79 (2), 80 (5), 80-O (5), 80-S (3), 81-S (2), 82-O (5), 83 (2), 84 (3), 89 (2), 98 (3), 98-O (1), 99-O (4), 1900 (4), 02 (5), 03 (4), 04-O (3), 1921 (7), 21-D (4), 21-S (6). All grade EF to AU-55 many with full lustre & just slight friction. Inspection Invited. Sold As Is. No Returns.

2287 Lot of 9 Uncirculated Morgan Dollars.

1879 (2), 1881-S (1), 1882-S (3), 1884 (2), 1888 (1). All grade Unc.-60 or better.

2288 1879-O, 1880, 1897-S. Unc.-63. 3 Pcs.

All three are brilliant with a few light marks

2289 1879-S, 1880-S, 1880-O. Unc.-60 to 63. (3 Pcs.)

1879-S is fully prooflike.

2290 1879-S, 1881-S. Choice Unc.-65. (2 Pcs.)

Both are fully struck with cartwheel lustre

2291 Lot of 4 Morgan Dollars.

1880, 1882, 1883, Unc.-63  
1892 AU-55

- 2292 **1880, 1882. Choice Unc.-65. 2 Pcs.**  
1880, brilliant lustre, soft strike above ear and on eagle's breast  
1882, toned and soft struck in some areas
- 2293 **1884, 1885. Choice Unc.-65.**  
Both fully struck, the 1884 white, while the 1885 has blue & gold mottled toning.
- 2294 **Lot of 10 Uncirculated Morgan Dollars.**  
1888 (3), 1889 (1), 1898-O (3), 1904-O (3) All grade Unc.-60 to 63 with full original lustre.
- 2295 **1899-O, 1882-O. Choice Unc.-65. 2 Pcs.**  
Light shades of gold over brilliant surfaces. Usual soft strike for "O" mints.
- 2296 **1885-O, 1904-O. Choice Unc.-65. 2 Pcs.**  
Blazing original lustre on each. The usual soft "O" mint strike.
- 2297 **1885-S, 1886-S.. Unc.-60+. (2 Pcs.)**  
Two very popular "S" mints with full original mint lustre & the usual bag marks.
- 2298 **1887, 1889, 1896. Unc.-63. 3 Pcs.**  
1887 toned obv, other two are brilliant.
- 2299 **Two Popular "S" Mints, 1887-S, 1900-S.**  
1887-S Unc.-63 brilliant lustre. 1900-S Unc.-63 brilliant lustre with somewhat soft strike.
- 2300 **Five Morgans. 5 Pcs.**  
1887-S Unc.-60, 1890-O (4) all Unc.-60.
- 2301 **1888-O, 1898-O. Choice Unc.-65. 2 Pcs.**  
Full mint lustre, with the usual soft strike above the ear.
- 2302 **1888-S, 1889-S, 1890-S. Unc.-60+. (3 Pcs.)**  
All have original lustre & usual marks.
- 2303 **1884-O, 1898-O. Choice Unc.-65. (2 Pcs.)**  
Two popular "O" mints with blazing lustre & better than average strikes.
- 2304 **1899, 1903. Unc.-63. (2 Pcs.)**  
Full original lustre on each, good strikes.
- 2305 **1901-O, 1904-O. Choice Unc.-65. 2 Pcs.**  
Better than average strike's for the "O" mint dollars. Blazing brilliance on each.
- 2306 **1901-S, 1893. (2 Pcs.)**  
1901-S Unc.-63, 1893 EF-40.

## PEACE DOLLARS



- 2307 **1921. Lustrous Unc.-63+. (Photo)**  
Light golden toning with hints of rose, full cartwheel lustre on both sides, hair stronger than usual, a few pinpoint marks.
- 2308 **1921. Peace. Unc.-63.**  
Nice original surfaces with a better than average strike. Some light hairlines in rev. fields
- 2309 **1922. Choice Unc.-65.**  
The perfect type Peace dollar.

- 2310 **1922. Choice Unc.-65.**  
Attractive peripheral toning
- 2311 **1923. Choice Unc.-65.**  
Lightly toned, fully struck
- 2312 **1923. Choice Unc.-65.**  
White blazer
- 2313 **1923. Choice Unc.-65.**  
Lightly toned
- 2314 **1923. Choice Unc.-65. (2 Pcs.)**  
One lightly toned, the other white



- 2315 **1923-D. Choice Unc.-65. (Photo)**  
Blazing original lustre, with a better than average strike. A few microscopic marks in Liberty's Hair.
- 2316 **1924. Choice Unc.-65.**  
Lovely light gold toning.
- 2317 **1924. Choice Unc.-65.**
- 2318 **1925. Choice Unc.-65.**  
Original matte-like surfaces. A great type coin, with blazing lustre.
- 2319 **1926. Choice Unc.-65.**  
Good lustre, with a small scratch on the eagle's wing.
- 2320 **1926. Unc.-63+.**  
One light bag mark on Liberty's nose keeps this from Choice.
- 2321 **1926-D. Unc.-63.**  
Borderline choice, with full lustre, and a few light scratches on Liberty's neck.
- 2322 **1927-D. Unc.-63.**  
Original gold patina, with some layers of light brown. Good strike & a few minor marks.
- 2323 **1927-S. Unc.-60.**
- 2324 **1928. Unc.-63.**  
Planchet flaw in obv. field. Brilliant lustre.
- 2325 **1928-S, Unc.-60.**  
Well struck, with good lustre.
- 2326 **1934. Unc.-63.**  
Good lustre, usual marks.



- 2327 **1934-D. Choice Unc.-65. (Photo)**  
Lovely original gold toning over lustrous surfaces. A small bag mark on Liberty's nose





2328 **1934-D. Choice Unc.-65. (Photo)**

Full mint bloom & well struck. A few light scuff marks.

2329 **1934-D. Unc.63/65.**

Full original lustre and well struck. A few light contact marks on devices.



2330 **1934-S. Choice Unc.-65. (Photo)**

A fabulous fully struck gem, with a very light layer of gold toning over brilliant fields. One of the few 1934-S we have seen that has not been dipped at one time or another & worthy of a high four figure bid

2331 **1934-S. ANACS. AU-50/50, cleaned.**

Has re-toned a light gray, a few light bag marks but no major problems.



2332 **1935. Choice Unc.-65. (Photo)**

Light original toning, well struck, virtually mark-free.

## PEACE DOLLAR GROUPS

2333 **Peace Dollars.**

1921 Unc.-60 full strike, 1926-S Unc.-60, 1928-S Unc.-60, 1935 AU-55.

2334 **Lot of 41 Peace Dollars.**

1921 (2) AU-50, 1922 (3) Unc.-60+, 1922D (2) EF/AU, 1922-S EF, 1923 (3) Unc-63, 1923D AU-55, 1923S (2) AU-55, 1924 (4) Unc.-60 to 63, 1924-S VF, 1925 (3) AU-55+, 1926 (4) AU-55+, 1926-D AU-50, 1926-S (3) AU-50, 1927 AU-50, 1928-S AU-55, 1934 (3) EF, 1934-D VF, 1935 (5) AU-55 to Unc. 41 Pes. total. Inspection invited. Sold as is, no returns.

2335 **Lot of 42 Peace Dollars.**

1921 (5) EF to AU, 1922 (4) Unc.-60, 1923 (2) Unc.-60, 1923-D (2) EF, 1923-S (2) EF, 1924 (8) AU-50 to 55, 1925 (3) AU to Unc, 1926 (4) AU-55, 1926-S (3) AU-50 to 55, 1927 AU-55, 1928-S AU-50, 1934 (3) AU-50 to 55, 1934-D AU-50, 1935 (3) AU-50.

2336 **1922, 1924, Choice Unc.-65. 2 Pcs.**

Two brilliant Unc. Peace Dollars.

2337 **1922, 1926. Unc.-63. (2 Pcs.)**

Full original lustre.

2338 **1922, 1923-S, 1924. Unc.-63. 3 Pcs.**

All are brilliant unc's.

2339 **1923, 1924. Choice Unc.-65.**

Two perfectly matched "P" mint dollars. Fully frosted with lovely surfaces.

2340 **1926-S, 1927-S. Unc.-63. (2 Pcs.)**

Better than average strike & full original brilliance.

2341 **1927-D. 1934-D. Unc.-60. (2 Pcs.)**

Two popular Denver mints in strictly uncirculated condition.



2342 **1935-S. Choice Unc.-65. (Photo)**

A scarce date with prooflike surfaces and a better than average strike. A small nick on cheek and a few scattered rev. marks.

END OF SESSION III

# THE GRAND CENTRAL AUCTION PUBLIC AND MAIL BID AUCTION SALE

## SESSION IV

LOTS 2343 - 3239

SUNDAY, NOVEMBER 6, 1983

10:00 A.M.

THE NEW YORK SHERATON HOTEL  
7th Ave. at 56th Street, N.Y.C.  
(Manhattan Skyline Suite)

## UNITED STATES CURRENCY

### LEGAL TENDER NOTES

- 2343 **\$1. Fr. 16. 1862. Choice Unc. (Plate)** (\$350-Up)  
No. 40290. Fully bright and crisp with no pinholes or problems. Downgraded to choice solely because of centering.
- 2344 **\$1. Fr. 16. 1862. EF.** (\$100-Up)  
No. 38371. A beautiful crisp note (trimmed in at the top left and bottom right fully bright, but with a couple of light vertical folds. Indistinguishable from a choice Unc. unless closely examined. No corner folds, smudging, teller handling, etc.
- 2345 **\$1. Fr. 18. 1869. Choice Unc. (Plate)** (\$500-Up)  
No. V9298036. A gem but for a slightly irregular left margin. One of the most attractive notes of this issue we've ever seen, with exceptionally bold, bright colors and bright paper.
- 2346 **\$1. Fr. 18. 1869. Abt. Gd.** (\$20-Up)  
Washed, with some staining and internal splitting in the folds.
- 2347 **\$1. Fr. 28. 1880. Good.** (\$20-Up)  
Few edge nicks and internal splits.
- 2348 **\$1. Fr. 37. 1917. Choice Unc.** (\$75-Up)
- 2349 **\$1. Fr. 40. 1923. Choice Unc.** (\$100-Up)  
No. A3115028B. A gem but for a close bottom margin.
- 2350 **\$2. Fr. 41. 1862. AU.** (\$225-Up)  
No. 786. Well centered, with no internal folds, but there are several corner folds and rounded corners.
- 2351 **\$2. Fr. 47. 1875. Good.** (\$25-Up)  
**Rare Early Cut Sheet**
- 2352 **\$2. Fr. 50. 1880. Cut sheet of 4. (Plate)** (\$1,000-Up)  
Nos. Z2859377-80. Grading **Unc. Choice Unc. (2), and Gem Unc.** All are bright, clean and crisp. Those not graded gem are downgraded **only** because of close bottom margins as the sheet was originally trimmed. A superb sheet, far scarcer than the 1917's.
- 2353 **\$2. FR. 52. 1880. Gem Unc. (Plate)** (\$350-Up)  
No. Z24322422. Fully bright, clean and crisp with none of the usual signs of handling or teller counting.

- 2354 **\$2. Fr. 60. 1917. VF-EF.** (\$30-Up)
- 2355 **\$5. Fr. 64. 1869. EF.** (\$150-Up)  
No. K8720621. Quarter folded both ways, but so lightly as to be nearly undetectable. Perfectly centeed, clean, and bright - could easily pass for **Gem Unc.**
- 2356 **\$5. Fr. 64. 1869. VG.** (\$50-Up)  
Looks nicer but has edge and internal splits.
- 2357 **\$5. Fr. 68. 1875. Choice Unc. (Plate)** (\$350-Up)  
No. B6853430. Beautifully bright, crisp, and original. Would be a flawless Gem if the face centering were a trifle better.
- 2358 **\$5. Fr. 81. 1880. Choice Unc.** (\$200-Up)  
No. A45889880. A bit close at the top, otherwise a gem.
- 2359 **\$5. Fr. 88. 1907. V.F.** (\$30-Up)
- 2360 **\$5. Fr. 91. 1907. Unc.** (\$60-Up)  
No. K49578251. Very tight at the bottom.
- 2361 **\$5. Fr. 91. 1907. EF.** (\$35-Up)
- 2362 **\$5. Fr. 91. 1907. VF+.** (\$30-Up)
- 2363 **\$10. Fr. 100. 1880. Unc. (Plate)** (\$250-Up)  
No. Z984973. Tight margins, with handling at the right.
- 2364 **\$10. Fr. 107. 1880. Choice Unc. (Plate)** (\$500-Up)  
No. A8209859. The face centering is not quite perfect, but this is a **superb** gem in all other respects.
- 2365 **\$10. Fr. 113. 1880. Choice Unc. (Plate)** (\$400-Up)  
No. A31239943. Close at the bottom.
- 2366 **\$10. Fr. 120. 1901. Gem Unc. (Plate)** (\$1,000-Up)  
No. E15075506. Bright, crisp, and pleasing - a lovely type note for the discerning collector.
- 2367 **\$10. Fr. 121. 1901. EF.** (\$200-Up)  
No. E33000163. Has three vertical folds, but no corner folds, counting creases or other distractions. Clean and bright.
- 2368 **\$10. Fr. 121. 1901. Fine.** (\$75-Up)

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

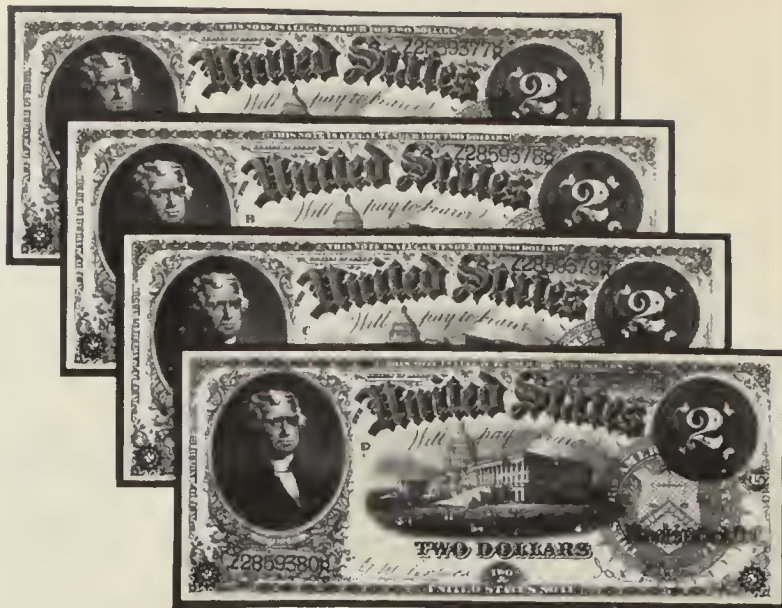




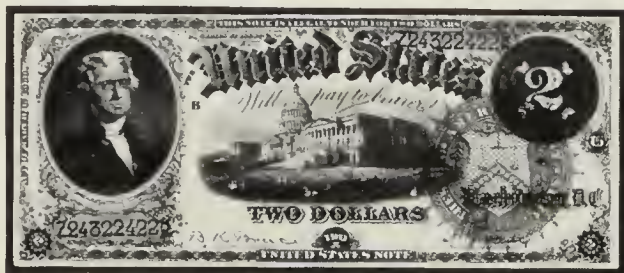
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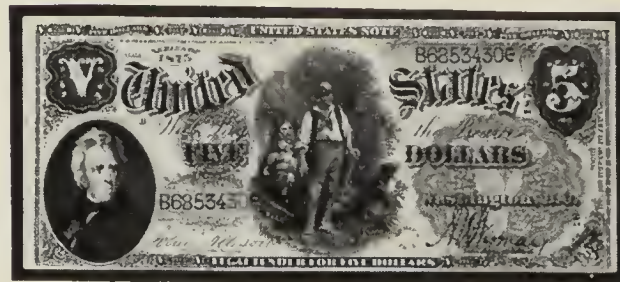
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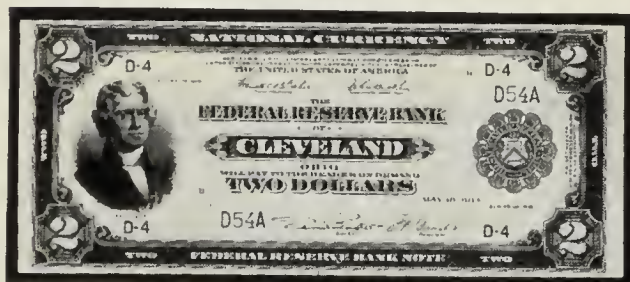
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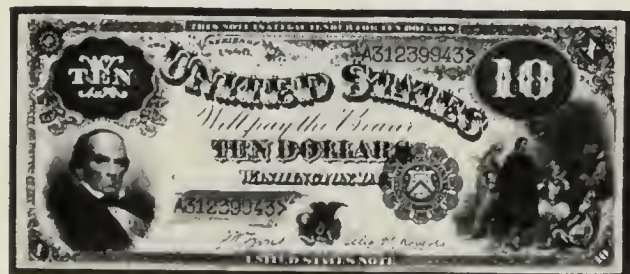
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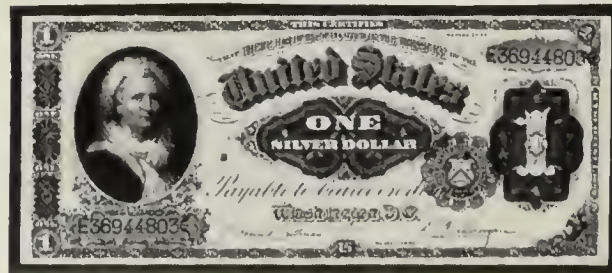
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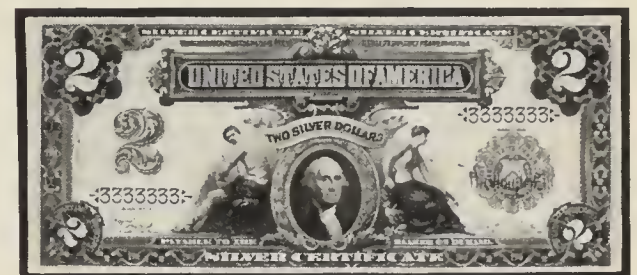
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- 2369 **\$10. Fr. 122. 1901. F-VF.** (\$125-Up)  
No. E52312846. Close at the top with a couple of tiny edge splits and pinholes.
- 2370 **\$10 Fr. 123. 1923. Fine.** (\$125-Up)  
No. A58360B. Washed, with a few tiny edge nicks and pinholes.
- 2371 **\$10. Fr. 123. 1923. VG+, washed.** (\$100-Up)  
No. A212954B. Obviously washed, with a few internal touch-up repairs of paper splits.
- 2372 **\$20. Fr. 138. 1880. Good.** (\$60-Up)  
no. A6234415. Dark stains at the top.
- 2373 **\$50. Fr. 164. 1880. VF. (Plate)** (\$300-Up)  
No. A915532. Perfectly centered and evenly circulated, with no problems. By far the most "common" \$50 legal, making it an ideal type note.

## LEGAL TENDER GROUPS

## A Bison Herd

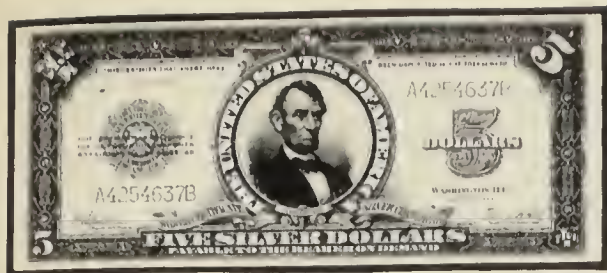
- 2374 **1901 \$10's - 7Pcs.** (\$200-Up)  
Fr. 120 (4 Pcs) and Fr. 122 (3 Pcs). G-VG. Some with pinholes, one with a small piece out of the top.
- 2375 **Trio of Bison \$10's.** (\$100-Up)  
Fr#s 120, 121, and 122. G-VG, the second with pinholes.
- 2376 **Trio of lower grade Deuces.** (\$30-Up)  
\$2. Fr. 41. Fine but torn in half and tape repaired; Fr. 57. Good; Fr. 60. Abt. good.

## SILVER CERTIFICATES

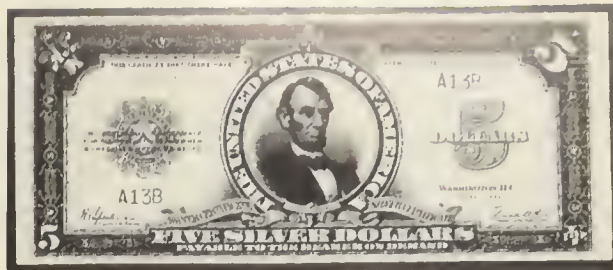
- 2377 **\$1. Fr. 223. 1891. Choice Unc. (Plate)** (\$300-Up)  
No. E36944803. A beautiful bright note which has been lightly pressed and starched, probably to hide some light teller handling. A trifle tight at the top.
- 2378 **\$1. Fr. 223. 1891. Choice AU.** (\$150-Up)  
No. E3694480. (Consecutive to the last). Pressed and starched like the last, but this one has some obvious corner folds.
- 2379 **\$1. Fr. 224. 1896. Gem Unc. (Plate)** (\$800-Up)  
No. 21149105. Bright and crackling fresh, with excellent margins.
- 2380 **\$1. Fr. 224. 1896. Gem Unc. (Plate)** (\$750-Up)  
No. 33347384. Not quite perfectly centered, but fully bright and crisp, with sharp edges & corners.
- 2381 **\$1. Fr. 224. 1896. Choice AU. (Plate)** (\$300-Up)  
No. 9195162. A superb, well centered note with a single very light fold, barely discernable.
- 2382 **\$1. Fr. 224. 1896. Fine. 2 Pcs.** (\$60.-Up)  
A pair of popular educationals. One has heavy reverse stains.
- 2383 **\$1. Fr. 224. 1896. G.-VG.** (\$40-Up)  
Heavily washed, with a few small holes.
- 2384 **\$1. Fr. 225. 1896. VG.** (\$60-Up)  
Soiled, particularly on the back, with a few pinholes.
- 2385 **\$1. Fr. 229. 1899. Gem Unc. (Plate)** (\$200-Up)  
Attractive No. V20000004
- 2386 **\$1. Fr. 299. 1899. Gem Unc.** (\$200-Up)  
Another attractive No. V20000005, consecutive to the last and just as nice.
- 2387 **\$1. Fr. 230. 1899. Gem Unc.** (\$125-Up)
- 2388 **\$1. Fr. 230. 1899. Choice Unc.** (\$100-Up)  
Light pressed smudging, otherwise gem
- 2389 **\$1. Fr. 231. 1899. Unc.** (\$300-Up)  
No. D5544559D. The scarce Napier-Thompson combination - the scarcest of the series, with by far the lowest printage.

- 2390 **\$1. Fr. 232. 1899. Cut Sheet of 4. Gem Unc. (Photo)** (\$400-Up)  
Low Nos. R25R to R28R. All bright, crisp and well centered.
- 2391 **\$1. Fr. 233. 1899. Choice Unc. 2 Pcs.** (\$200-Up)  
Two consecutive notes, both with very light smudges but very close to gem.
- 2392 **Pair of \$1 Silvers.** (\$25-Up)  
**\$1. Fr. 235. VF; Fr. 237.** Good, edge nicks.
- 2393 **\$1. Fr. 237. 1923. Choice Unc.** (\$50-Up)
- 2394 **\$1. Fr. 237. 1923. EF-AU** (\$20-Up)
- 2395 **\$1. Fr. 238. 1923. 3 Pcs.** (\$125-Up)  
Two consecutive Gem Unc's and one Unc, pressed.
- 2396 **\$1. Fr. 238. 1923. Star Note. Choice Unc.** (\$100-Up)  
No. \*22906295D. FP G554, BP 5376.
- 2397 **\$1. Fr. 239. 1923. Gem Unc.** (\$125-Up)  
No. B46751826E. The scarcest of the three 1923's.
- 2398 **\$2. Fr. 240. 1886. EF.** (\$150-Up)  
No. B3212327. Crisp and well margined.
- 2399 **\$2. Fr. 242. 1886. Gem Unc. (Plate)** (\$900-Up)  
No. B13055217. Beautifully bright and crisp, with perfect centering.
- 2400 **\$2. Fr. 246. 1891. Fine.** (\$100-Up)
- 2401 **\$2. Fr. 248. 1896. Fine.** (\$175-Up)  
No. 17177468. A very attractive circulated note - evenly worn and well centered, with no pinholes or other problems.
- 2402 **\$2. Fr. 249. 1899. Gem Unc. (Plate)** (\$350-Up)  
Attractive No. 3333333.
- 2403 **Scarce Large Size Error. \$2. Fr. 256. 1899. Error. VG. (Photo)** (\$200-Up)  
No. N5099757. A large portion of the upper left corner was folded on to the face, resulting in the left ornamental '2' and most of the left serial number being printed on the back. A rare error in large size currency.
- 2404 **\$5. Fr. 259. 1886. VG.** (\$125-Up)  
No. B1283247. A deceptively difficult note to find, with only 3 auction appearances in the last 5 years, none of them above EF, and no known runs of Unc's. Well centered, with numerous tiny pinholes at the top.
- 2405 **\$5. Fr. 263. 1886. Good.** (\$50-Up)  
Well worn, with a few nicks and splits.
- 2406 **\$5. Fr. 271. 1899. Cut Sheet of 4. Gem Unc. (Plate)** (\$3,000-Up)  
Nos. 594453-56. Fresh original notes - perfectly centered on the face, the backs slightly skewed so as to be a bit close at the top left. Superior to most notes called Gem, but not really as nice as these.
- 2407 **\$5. Fr. 271. 1899. Gem Unc. (Plate)** (\$800-Up)  
No. 77294. Fresh and original - a superb type note.
- 2408 **\$5. Fr. 280. 1899. VG.** (\$50-Up)  
Rough edges, but solid internally.
- 2409 **\$5. Fr. 282. 1923. Gem Unc. (Plate)** (\$1,250-Up)  
No. A4254637B. Perfectly centered, bright and crisp. None of the counting smudges that plague this issue. A premier example of this popular design.
- 2410 **\$5. Fr. 282. 1923. Choice Unc. (Plate)** (\$1,000-Up)  
**Low No. A13B.** Perfectly centered, but with a bit more press-bed smudging that Gem would allow.
- 2411 **\$5. Fr. 282. 1923. AU.** (\$275-Up)  
No. A3709304B. Kept from choice unc. only by a few corner folds. Bright, crisp, and attractive.
- 2412 **\$5. Fr. 282. 1923. Good.** (\$20-Up)  
Stained, with a 1" tape repaired tear.





2409



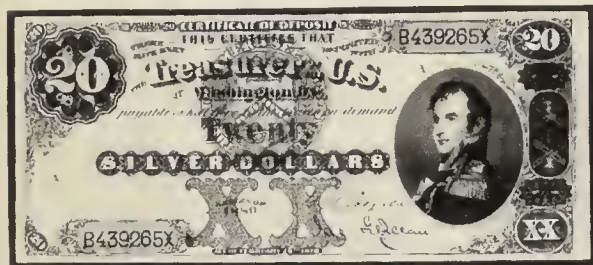
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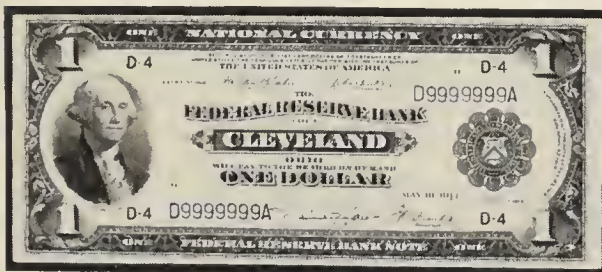
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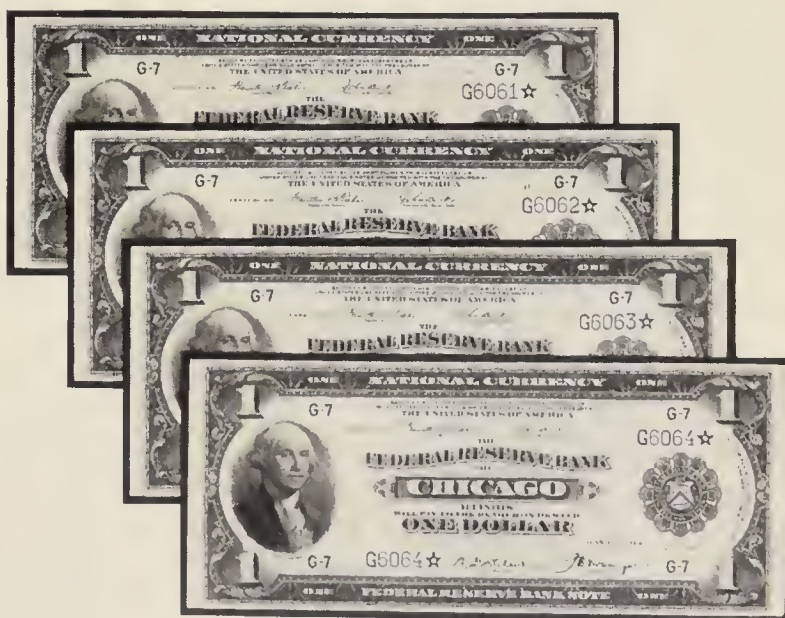
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- 2413 **\$10. Fr. 287. 1880. Fine.** (\$150-Up)  
No. B929222. Somewhat soiled at the right, with a short split at the top center and a few tiny pinholes.
- 2414 **\$10. Fr. 289. 1880. G-VG.** (\$100-Up)  
No. B6904638. Well worn, with several small internal splits and pinholes.
- 2415 **\$10. Fr. 293. 1886. VF. (Plate)** (\$350-Up)  
No. B3292378. VF due to one horizontal and three vertical folds, but with a bright clean appearance resembling EF+ at least. Remarkably free of corner or other incidental folds, smudging, etc. An outstanding bargain at anything close to a VF price.
- 2416 **\$10. Fr. 295. 1886. AU. (Plate)** (\$500-Up)  
No. B11185300. Perfectly centered, with sharp corners and edges. Has a very light center fold and a couple of corner folds, but looks and feels Unc.
- 2417 **\$10. Fr. 304. 1908. Good.** (\$30-Up)
- 2418 **\$20. Fr. 309. 1880. VF. (Plate)** (\$400-Up)  
No. B439265. From the 4/19/82 NASCA sale as "Fine.. tiny pinholes and edge nicks". Now graded VF as the pinholes and edge nicks have disappeared without a trace. Typical circulation soiling - not objectionable.
- 2419 **\$20. Fr. 309. 1880. Fair.** (\$125-Up)  
No. B77613. Well circulated, with part of the upper left corner gone, and a nick in the right edge. Somewhat soiled, with a few small bald spots. Scarcer than commonly believed - of the 18 we know of, only 2 are high grade.
- 2420 **\$20. Fr. 318. 1891. AU. (Plate)** (\$600-Up)  
No. E6572015. Perfectly centered, bright and crisp. Close inspection reveals a faint center fold, but it looks and feels gem unc. Easily the equal of any offered at auction in the last 10 years, as Brookdale, the various Memphis sales and all other "name" sales were all unable to offer an uncirculated example!
- 2421 **\$50. Fr. 332. 1891. VF. (Plate)** (\$300-Up)  
No. E500335. The lowest of the 10 known to us. Curiously, of the 10 known, 8 grade VF, and two a bit lower. While we have not seen all eight, and there is some latitude in "VF", it seems safe to say that no substantially higher grade examples are known.

## SILVER CERTIFICATE GROUPS

- 2422 **Trio of Chiefs.** (\$100-Up)  
Fr #'s 279, 280, and 281. G-VG, the last two with pinholes.
- 2423 **\$2. Fr. 247, \$5. Fr. 268. 1896. Fair. 2 Pcs.** (\$150-Up)  
The \$2 is washed, the \$5 is torn and repaired with tape on the reverse.

## TREASURY OR COIN NOTES

- 2424 **\$1. Fr. 349. 1890. Fine.** (\$100-Up)  
Nice on the face; the back shows soiling in one quadrant due to the way it was folded and carried.
- 2425 **\$1. Fr. 351. 1891. Gem Unc. (Plate)** (\$400-Up)  
No. B41327637.
- 2426 **\$2. Fr. 357. 1891. VF, reverse hinge marks.** (\$100-Up)

## FEDERAL RESERVE BANK NOTES

- 2427 **\$1. Fr. 715. 1918. VF.** (\$30-Up)  
Well centered - looks AU or so.
- 2428 **\$1. Fr. 718. 1918. AU. (Plate)** (\$150-Up)  
Attractive No. D9999999A. A very attractive note that would be Gem Unc. but for a light vertical fold.
- 2429 **Rare Cut Sheet of Stars. \$1. Fr. 727. 1918. Star Note. Cut Sheet of 4. Gem Unc. (Plate)** (\$750-Up)  
Nos. G6061\* to G6064\* - FP A4, BP 19. Rare in general; virtually unobtainable as cut sheets.

- 2430 **\$1. Fr. 740. 1918. EF.** (\$30-Up)  
Light water staining is evident (but unobtrusive) at the left.)
- 2431 **\$2. Fr. 757. 1918. Choice Unc. (Plate)** (\$350-Up)  
Attractive Low No. D54A. A gem but for light press bed smudging.
- 2432 **\$2. Fr. 767. 1918. Unc.** (\$125-Up)  
Pressed and not fully bright, with a tiny bent corner tip.
- 2433 **\$2. Fr. 779. 1918. Star Note. Gem Unc. (Plate)** (\$500-Up)  
No. L29818\*. FP B13, BP 85. Very Rare.

## FEDERAL RESERVE NOTES

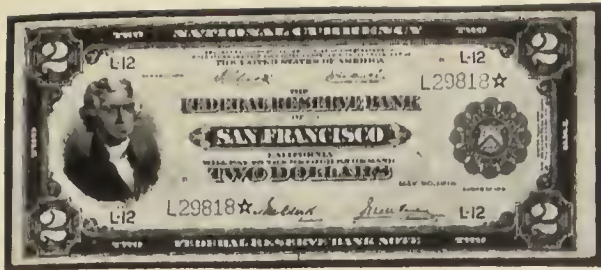
- 2434 **\$5. Fr. 851a. 1914. EF.** (\$15-Up)  
Clean and well centered.
- 2435 **\$20. Fr. 953a. 1914. Choice Unc. (Plate)** (\$400-Up)  
No. B2031724A. Light teller handling at the right, but close to gem. All red seals are scarce this nice.
- 2436 **\$100. Fr. 1104. 1914. Gem Unc. (Plate)** (\$500-Up)  
No. F363652A. Although relatively frequently offered (due to a small hoard of Unc's), this is one of the best seen as it has no handling and perfect centering.

## FEDERAL RESERVE GROUPS

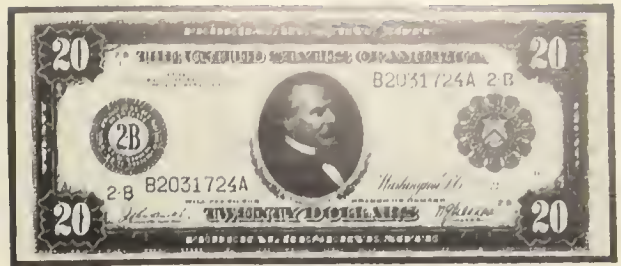
- 2437 **Pair of \$5 FRN's.** (\$15-Up)  
\$5. Fr. 833a. Fair; Fr. 851a. Good, but two corners off, edge nicks.
- 2438 **Group of Richmond FRN's. 20 Pcs.** (\$175-Up)  
Ten each of the 1914 Richmond \$5 and \$10 FRN's. VG to VF.
- 2439 **Group of \$10 FRN's. 7 Pcs.** (\$90-Up)  
Seven diff. districts. Fr. #'s 910, 912, 918, 923, 926, 931a, and 932. Good+ to Fine, a few with pinholes, writing, etc., but all solid.
- 2440 **Trio of Better Richmond Feds.** (\$45-Up)  
\$5. Fr. 863a, \$10. Fr. 922, \$20. Fr. 982. All VF, and decent, the last with a short edge split.
- 2441 **Pair of Richmond Stars.** (\$30-Up)  
\$5. Fr. 863a. No. E385422\*. (FP F236, BP 3208); \$10. Fr. 921. No. E58660\*. (FP D55, BP 383). Both VG, soiled.
- 2442 **Group of \$20 FRN's. 4 Pcs.** (\$90-Up)  
Four diff. districts: Fr. #'s 974, 982, 984, and 990. VG-F, the last stained.
- 2443 **Group of 1914 Richmond FRN's. 18 Pcs.** (\$240-Up)  
Six each of the \$5, \$10, and \$20. Good to Fine, a couple of the \$20's damaged.
- 2444 **Large Hoard of FRN's. \$5 FRN's (85 Pcs), and \$10 FRN's (67 Pcs.).** (\$1,250-Up)  
Fair to VF, mostly VG or so. Few are damaged (Total \$1,095 Face). Most are Richmond.

## GOLD CERTIFICATES

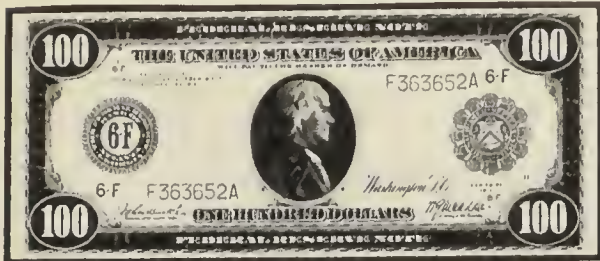
- 2445 **\$20. Fr. 1178. 1882. Gem Unc. (Plate)** (\$1,250-Up)  
No. C13168146. Although widely available in circulated grades, uncirculated examples are deceptively rare. In the last 5 years we've seen less than a half dozen unc's at auction - none of them gem or even choice. This one is well centered on the face, with the back centered high. The paper and all colors are fully bright, including the beautiful orange back which has absolutely no signs of the usual brown toning. No counting smudges or creases, and no other difficulties of any kind. A superb type note - probably the finest offered in many years.
- 2446 **\$20. Fr. 1178. 1882. EF.** (\$175-Up)  
No. C5156115. A well centered bright note that has been starched to resemble Unc.
- 2447 **\$20. Fr. 1186. 1906. Fine.** (\$50-Up)  
Washed, with a tiny pinhole.



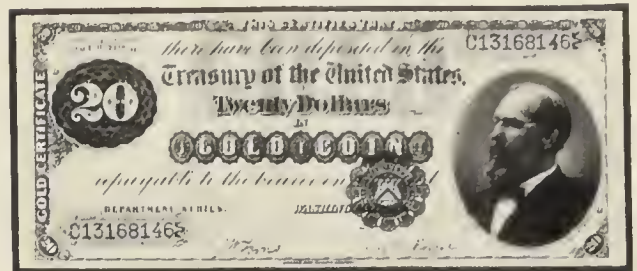
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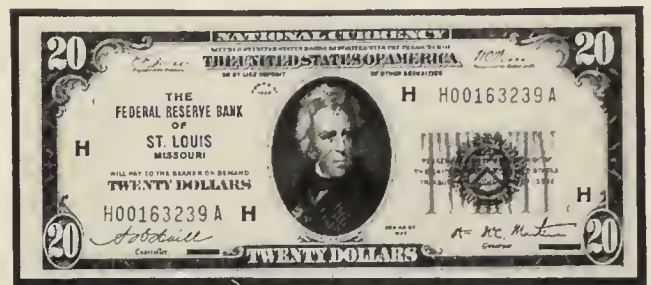
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2445



2476



2466



2477



2478



2481



- 2448 **\$20. Fr. 1187. 1922 Star Note. Fine.** (\$75-Up)  
No. \*495768D. FP H571. BP 125. Close on the bottom, quite soiled on the back. Scarce.
- 2449 **\$100. Fr. 1211. 1882. Fine.** (\$175-Up)  
No. K64676. The scarce Napier-Thompson variety. Tight at the top, with a few pinholes and reverse soiling.
- 2450 **\$100. Fr. 1214. 1882. EF.** (\$300-Up)  
No. M1702464. Has a few vertical folds, but bright color and good crispness.

## TRIO OF AUTOGRAPHED NOTES

- 2451 **Legal, Silver, and Gold Notes Autographed by Walter O. Woods. 3 Pcs.** (\$200-Up)  
\$1. Fr. 238. 1923; \$5. Fr. 1525. 1928; \$10. Fr. 2400. 1928. All Choice EF that look Unc. All autographed by Woods above his engraved signature.

## MIXED TYPE GROUPS

- 2452 **Large Group of Circulated Notes. 14 Pcs.** (\$80-Up)  
Fr #'s 37, 60, 91, 236, 237(2), 258, 851, 942, 1173, and 1187. Also 3 Fractional notes. Fr #'s 1242, 1266, and 1308. Fair to VG, average abt. good. Several damaged or unusually dirty or stained. (\$58.45 Face). SOLD AS IS. NO RETURNS
- 2453 **Low Grade Type Group. 6 Pcs.** (\$50-Up)  
Fr. #'s 39, Fine; 91, VG; 237, Good; 244, Fair; 890, Good; 906, VG. The silver certs have edge nicks, the \$2 is damaged.
- 2454 **Some Pioneer Families and an Indian. 14 Pcs.** (\$125-Up)  
\$5. Fr #'s 88(2), 89(6), 90(4), 91, and 281. About good to VG. The 281 is VG, but a bit dirty. A couple have pinholes or internal splits.

## INDIAN &amp; BUFFALO PAIR

- 2455 **\$10. Fr. 122; \$5. Fr. 278. VF. (2 Pcs.)** (\$125-Up)  
Two very popular types. The \$10 has a bit of soiling and a couple of paper clip marks.
- 2456 **A Lower Grade Indian & Buffalo Pair. (2 Pcs.)** (\$75-Up)  
\$10. Fr. 120; \$5. Fr. 278. G-VG, and good.
- 2457 **Popular Type Grouping. 6 Pcs.** (\$100-Up)  
A nice group of circulated types, including the "Bison", "Wood-chopper", and "Onepapa" types; Fr. #'s 88, 122, 281, 784, 862, and 922. Good to VF, average VG.

## SMALL SIZE CURRENCY

- 2458 **\$1. Fr. 1604. 1928-D. 1928-D. Gem Unc.** (\$200-Up)  
No. D8259111B
- 2459 **\$1. Fr. 1604. 1928-D. Choice Unc.** (\$125-Up)  
No. F48461509B. A hit close at the bottom, gem otherwise.
- 2460 **\$1. Fr. 1604. 1928-D. VF and an R & S Pair. 3 Pcs.** (\$80-Up)  
The R. and S. pair, Fr. 1609 and 1610 are both VG and the Fr. 1604 has a small torn area.
- 2461 **Gem "R" & "S" Pair.** (\$300-Up)
- 2462 **Small Size \$1. S.C. Collection. 16 Pcs.** (\$50-Up)  
Series 1934, 1935, 1935A, 1935A\*, 1935B, 1935C, 1935D, 1935E, 1935F, 1935G N.M., 1935G W.M., 1935H, 1957, 1957\*, 1957A, 1957B. A few are EF or AU, but most are Choice or Gem Unc. The 1934 is Gem Unc., with interesting No. A5155555A.
- 2463 **Large \$1. Silver Group. (27 Pcs.).** (\$75-Up)  
\$1. Silver Certs. series 1928, 1928A, 1928B, 1934, 1935, 1935A (2), 1935B (2), 1935C (2), 1935D (3), 1935E (2), 1935F (2), 1935G (3), 1935H (2), 1957, 1957A, and 1957B. Also a 1963 \$2 legal. The duplicates are almost all different blocks. Mostly Unc. to Gem Unc, a few are EF but look Unc.

- 2464 **Small Hoard of 1935G(W.M.) and 1935H \$1 S.C.'s. 44 Pcs.** (\$125-Up)  
1935-G(W.M.), 18 Pcs. and 1935-H, 26 Pcs; nearly all Choice or Gem Unc. Also, four 1953C \$2 LT's, circulated, one missing a corner, one written on.
- 2465 **A Large Group of Legals. 14 Pcs.** (\$125-Up)  
\$2. Fr. 1505, EF; Fr. 1505 VR; Fr. 1506, Fine; Fr. 1507, EF; Fr. 1508, VF; Fr. 1509, EF; Fr. 1510, EF; Fr. 1511, AU; Fr. 1511\*, EF; and Fr. 1312, EF; \$5. Fr. 1525, AU; Fr. 1530, EF; FR 1527, Unc; and Fr. 1328\*, AU.

## SUPERB ORIGINAL HOARD OF 1929 \$20. FRBN'S OF THE ST LOUIS DISTRICT

The following lots contain 62 consecutive Unc. to Gem Unc. examples of the 1929 \$20. FRBN of St. Louis (Fr. 1870-H), from one original bundle. An opportunity to acquire high quality original notes like these may never present itself again.

- 2466 **\$20. Fr. 1870-H. 1929. Gem Unc. (Plate)** (\$100-Up)  
No. H00163239H. The lowest number of the run.
- 2467 **\$20. Fr. 1870-H. 1929. Gem. Unc.** (\$100-Up)
- 2468 **\$20. Fr. 1870-H. 1929. Choice Unc. 2 Pcs.** (\$125-Up)
- 2469 **\$20. Fr. 1870-H. 1929. Cut Sheet of 6. Choice to Gem Unc.** (\$500-Up)  
A beautiful sheet, 5 of the 6 are Gem!
- 2470 **\$20. Fr. 1870-H. 1929. Cut Sheet of 6. Choice to Gem Unc.** (\$500-Up)
- 2471 **\$20. Fr. 1870-H. 1929. Two cut Sheet of 6. (12 Pcs.). Choice to Gem Unc.** (\$1,000-Up)
- 2472 **\$20. Fr. 1870-H. 1929. Two Cut Sheets of 6. (12 Pcs.) Choice to Gem Unc.** (\$1,000-Up)
- 2473 **\$20. Fr. 1870-H. 1929. 22 Consecutive Notes. Unc. to Gem Unc.** (\$1,200-Up)  
Mostly choice - a few are trimmed very close or into the design, and a few are Gems.
- 2474 **Five Emergency Issue Types. 5 Pcs.** (\$100-Up)  
\$1. Fr. 2300. Choice Unc. Hawaii. and \$5. Fr. 2302. VF. Hawaii. and 3 North Africa issues \$1 Fr. 2306. \$5, Fr. 2307, and \$10. Fr. 2309. The \$1 is VF the \$5 and \$10 EF.
- 2475 **Pair of Choice North African Notes.** (\$100-Up)  
\$1. 1935A. and \$5. 1934A. Both Gem but for a trivial bit of natural pressed smudging.

## ERROR CURRENCY

- 2476 **\$10. FRN. 1977A. Face overprinted on back. Gem Unc.** (\$200-Up)  
No. L81256943A. A well centered, bright, superb example of this popular error.
- 2477 **\$50. FRN. Chicago. No Face Engraving. Gem Unc. (Plate)** (\$300-Up)  
Normal reverse: The obverse has only the seals and numbers (G35418229A) Although reasonably available in the lower denominations, the \$50's and \$100's are rare, particularly this nice. One of the most popular errors.

## INTERESTING PAIR OF \$20 ERRORS

- 2478 **\$20. FRN. 1974. Mangled Printed "Scrunch" Fold and Offset (2 Pcs.). (Plate)** (\$100-Up)  
Chicago. A choice unc. pair, the first with a had "scrunch" fold at the lower right, which when unfolded leaves multiple white streaks on both sides, as it was printed (both sides) while in this condition. The second, (serial # only 8 lower) has a 5% back on face offset precisely corresponding to the blank area created by the folds in the first note. A beautiful pair!

- 2479 **\$20. FRN. 1969B. Printed Fold. Gem Unc. (\$50-Up)**  
New York. The right "1" or so was folded onto the face at the time the right SN, seal, and district numbers were printed, so they are partly printed on the back.
- 2480 **Group of FRN Smear Errors. 5 Pcs. (\$100-Up)**  
\$5. 1974, with the district (F) seal and part of the left serial number smudged; \$10. 1977, with a black ink smear from the top down through Hamilton's face; \$20. 1969C (2) with black ink smears through the right serial numbers; and \$20. 1981, with numerous green ink smears on the back. The last is AU, the rest all Choice to Gem Unc. (\$75 Face).

## A CHOICE SELECTION OF 1929

## NATIONAL SHEETS

A nice group of 7 scarce 1929 sheets, none of them known to Hutton/Van Belkum at the time their book on 1929 Nationals came out.

- 2481 **Ch. 10247. LAWDALE N.B. OF CHICAGO. \$10. 1929 T2. Uncut Sheet of 6. AU (Photo) (\$500-Up)**  
Nos. A000037-42. Folded between the two center notes, with light teller handling at the top and small corner folds. Looks Gem Unc, and most notes are unc.

## #1 IOWA SHEET

- 2482 **Ch. 13232. TIPTON N.B., IOWA. \$5. 1929 T1. VF. (Plate) (\$600-Up)**  
Nos. A000001A - F000001A. Folded between all notes, with a few other corner folds. The top note was obviously on the outside of the folded sheet as it shows some soiling. A scarce state for sheets.
- 2483 **Ch. 9309. PEOPLES N.B. OF KANSAS CITY, KAN. \$5. 1929 T1. EF. (Plate) (\$300-Up)**  
Nos. A001905A - F001905A. Folded between all notes, some folds affecting the notes. Still bright and crisp.
- 2484 **Ch. 13334. BAYSIDE N.B. OF NEW YORK. \$5. 1929 T1. Uncut Sheet of 6. AU. (Plate) (\$750-Up)**  
Nos. A000011A - F000011A. Small corner folds affect the top & bottom notes, and there are a couple of very light diagonal folds in the bottom notes. Otherwise very choice and looks Gem Unc.
- 2485 **Ch. 5000. FIRST N.B. OF WILMERDING, PA. \$10. 1929 T1. Choice Unc. (Plate) (\$600-Up)**  
Nos. A000012A - F000012A. Light handling on the top note, but all are Choice Unc. No corner folds, margin folds, etc.
- 2486 **Ch. 8223. N.B. OF TOPTON, PA. \$10. 1929 T2. Choice Unc. (Plate) (\$600-Up)**  
Nos. A002227 - 32. The top note shows light teller handling but all are Choice Unc., with no corner folds, etc. A premium sheet.
- 2487 **Ch. 11263. FIRST N.B. OF ALEXANDRIA, VA. \$10. 1929 T2. Uncut Sheet of 6. (Plate) (\$600-Up)**  
Nos. A003019 - 24. Folded lightly between the two center notes, but all notes are Choice or Gem Unc.

## NATIONAL BANK NOTES

## ALABAMA

- 2488 **Ch. 13097. MERCHANTS N.B. OF MOBILE. \$10. 1929 T1. VG, soiled. (\$20-Up)**

## FLORIDA

- 2489 **Ch. 9049. BARNETT N.B. OF JACKSONVILLE. \$10. Fr. 618. 1902 DB F-VF. (\$60-Up)**  
Trimmed in across the top, with a few pinholes.

## ILLINOIS

- 2490 **Ch. 2519. RICKER N.B. OF QUINCY. \$5. Fr. 574. 1882 VB. Fine. (Plate) (\$200-Up)**  
A scarce type. Close cut top margin.

## IOWA

- 2491 **Ch. 2728. FIRST N.B. OF LE MARS. \$10. Fr. 616. 1902 DB EF. (\$150-Up)**  
A beautiful note with just two light folds. \$6,330 in large notes outstanding.
- 2492 **Ch. 3105. FIRST N.B. OF WAVERLY. \$10. 1929 T1. VF+, some ink writing on the back (\$40-Up)**
- 2493 **Ch. 3455. FIRST N.B. OF MANNING. \$10. Fr. 625. 1902 PB. F-VF. (\$100-Up)**  
Well centered, with no problems, less than \$5,000 in large notes outstanding.
- 2494 **Ch. 4594. FIRST N.B. OF HAWARDEN. \$10. 1929 T1. Fine. (\$60-Up)**  
Close at the left, with numerous small pinholes. Scarce, as only 98 sheets were issued and over 90% was redeemed.
- 2495 **Ch. 5912. FIRST N.B. OF PRESCOTT. \$5. Fr. 537. 1882 DB. VG. (\$150-Up)**  
Somewhat dirty on the back, but quite rare, with only \$1,557 in large notes outstanding as of 1935.
- 2496 **Ch. 6760. CITY N.B. OF TIPTON. \$20. Fr. 650. 1902 Pb. Unc. (\$200-Up)**  
Tight at the top left, with a couple of pressed out counting creases, but a beautiful note.
- 2497 **Ch. 9910. FIRST N.B. OF GEORGE. \$20. Fr. 653. 1902 PB. Fine. (\$100-Up)**  
Well centered, with one small central pinhole. As of 1933, only 2,890 in large notes remained unredeemed.
- 2498 **Ch. 11249. FIRST N.B. OF ROLAND. \$20. 1929 T1. EF. (\$60-Up)**  
Very rare as only 30 sheets were issued.

## KENTUCKY

- 2499 **Ch. 2409. FARMERS N.B. OF DANVILLE. \$20. Fr. 658. 1902 PB. VG. (\$60-Up)**  
A bit rough at the edges, with a pinhole or two.
- 2500 **Ch. 5312. N.B. OF KENTUCKY OF LOUISVILLE. \$5. Fr. 537. 1882 DB. Gem Unc. (Plate) (\$600-Up)**  
A superb type note, bright and perfectly centered, with dark signatures. An ideal type note.

## MAINE

- 2501 **Ch. 330. FIRST N.B. OF LEWISTON. \$10. Fr. 624. 1902 PB. VG. (\$30-Up)**
- 2502 **Ch. 941. CANAL N.B. OF PORTLAND. \$5. Fr. 598. 1902 PB. Fine+, reverse soiled. (\$35-Up)**

## MARYLAND

- 2503 **Ch. 1413. MERCHANT-MECH. N.B. OF BALTIMORE. \$10. Fr. 621. 1902 DB. (\$40-Up)**  
Scarce Napier-Thompson signatures. Trimmed in across the top.
- 2504 **Ch. 1434. EASTON N.B. OF MARYLAND. \$5. Fr. 598. 1902 PB. VF. (\$15-Up)**  
Trimmed in at the bottom.
- 2505 **Ch. 4149. FIRST N.B. OF FROSTBURG. \$5. Fr. 600. 1902 PB. G-VG. (\$50-Up)**  
Rarity 4, with \$3,380 in large size outstanding. Quite soiled, but undamaged.





2482



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2484



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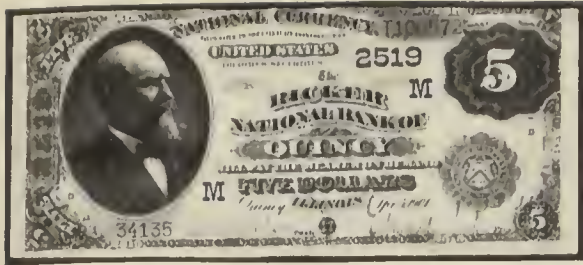


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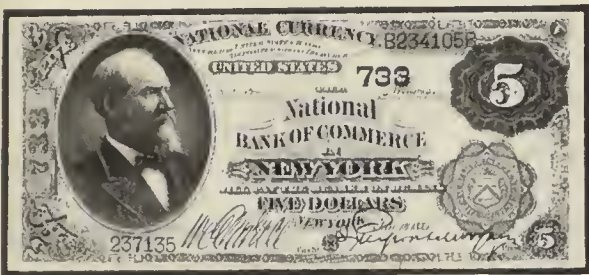




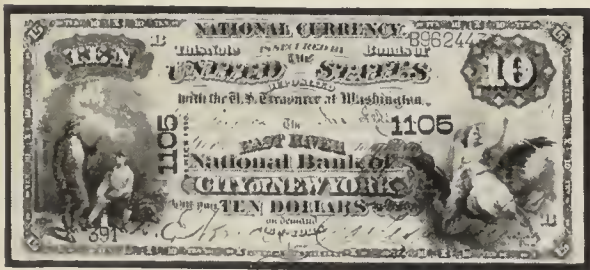
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2500



2534



2538



2540



2516



2566



- 2506 **Group of 9 Different Baltimore Banks.** (\$125-Up)  
Nine banks, all third charter plain backs. Charter #'s 414, 1337, 1109, 1384, 1413, 1489, 2453, 2499, and 5984. The 1337 and 5984 are \$5, the rest \$10. **Good to Fine**, a couple with pinholes, but none with major damage.

- 2507 **Hoard of Common Baltimore Banks. 11 Pcs.** (\$150-Up)  
Ch #'s 1109 (4 Pcs), 1384 (2), 1413 (3), 1489, and 2453. (Nine \$10, two \$20, total \$130 face). **abt. Good to VG**, some with stains or pinholes, one torn, all third charter plain backs.

- 2508 **Small Non-Baltimore Group. 6 Pcs.** (\$65-Up)  
Ch #'s 742 (Westminster), 1431 (Hagerstown), 1434 (Easton), 1551 (Williamsport), 5093 (Catonsville), and 8537 (Sykesville). (\$5 (2) and \$10 (4) - total \$50 face). **G-VG**, all third charter plain backs.

## MASSACHUSETTS

- 2509 **Ch. 475. MERCHANTS N.B. OF BOSTON. \$5. Fr. 590.** 1902 DB. **VG.** (\$30-Up)
- 2510 **Ch. 1029. COLUMBIAN N.B. OF BOSTON. \$5. Fr. 467.** 1882 BB. **VF.** (\$150-Up)  
A scarce bank, closed in 1910. Stained and mounting at the right edge of the back, and a small nick in the bottom margin.
- 2511 **Ch. 3598. FIRST N.B. OF NEWTON. \$20. 1929 T1. G-VG** (\$100-Up)  
Well circulated, and stained at the upper right. **Very Rare**-listed as R-6 in Hickman & Oakes, and no notes of any denomination offered publicly in the 5 years covered by the Auction Prices Realized published by Bob Wilhite.
- 2512 **Ch. 12336. FEDERAL N.B. OF BOSTON. \$5. Fr. 609.** 1902 PB. **VF.** (\$40-Up)

## MICHIGAN

- 2513 **Ch. 6863. FIRST N.B. OF NORWAY. \$10. 1929 T1. VF.** (\$20-Up)

## MINNESOTA

- 2514 **Ch. 8108. CAPITAL N.B. OF ST. PAUL. \$5. Fr. 599.** 1902 PB. **Good.** (\$10-Up)

## MISSOURI

- 2515 **Ch. 4057. FIRST N.B. OF LAMAR. \$10. Fr. 626.** 1902 PB. **Fine.** (\$100-Up)  
Some soiling, heavier on the back. Scarce, with only \$6,230 in large notes outstanding
- 2516 **Ch. 4611. FIRST N.B. OF CAPE GIRARDEAU. \$10. 1929 T1.** Cut sheet of 6. **Unc. (Plate)** (\$250-Up)  
Nos. A003084A - F003084A. All **Unc**, some choice but irregularly hand trimmed
- 2517 **Ch. 5002. MERCHANTS-LACLEDE N.B. OF ST. LOUIS. \$5. Fr. 534.** 1882 DB. **EF.** (\$100-Up)  
A bright pleasing note that looks **Unc.** at first glance.
- 2518 **Ch. 5209. UNION N.B. OF SPRINGFIELD. \$10. FR. 490.** 1882 BB. **VF.** (\$200-Up)  
A decently centered problem-free note on a scarce (\$6,430 outstanding in large size) bank
- 2519 **Ch. 5973. FIRST N.B. OF MONETT. \$5. Fr. 608.** 1902 PB. **VG-F.** (\$75-Up)  
A bit close at the top left, but rare, with a very low \$3,200 in large notes outstanding
- 2520 **Ch. 12955. CITIZENS N.B. OF MAPLEWOOD. \$20. 1929 T1. VF** (\$40-Up)

## NEBRASKA

- 2521 **Ch. 4029. FIRST N.B. OF WISNER. \$20. 1929 T1. Fine.** (\$40-Up)

## NEW JERSEY

- 2522 **Ch. 329. FIRST N.B. OF PATERSON. \$10. Fr. 624** 1902 PB. **VG-F.** (\$40-Up)
- 2523 **Ch. 431. FIRST N.B. OF CAMDEN. \$10. Fr. 624.** 1902 PB. **Abt Good.** (\$15-Up)
- 2524 **Ch. 1220. NEWARK CITY N.B. \$10. Fr. 480.** 1882 BB. **Fine.** (\$150-Up)  
Evenly circulated, with no problems.
- 2525 **Ch. 1316. NAT'L NEWARK BANKING CO. \$10. Fr. 616.** 1902 DB. **VG.** (\$40-Up)
- 2526 **Ch. 1452. NAT'L STATE BANK OF NEWARK. \$10. Fr. 624.** 1902 PB. **EF.** (\$75-Up)
- 2527 **Ch. 2040. MANUFACTURERS N.B. OF NEWARK. \$10. Fr. 540.** 1882 DB. **Fine.** (\$125-Up)
- 2528 **Ch. 2045. UNION N.B. OF NEWARK. \$5. Fr. 477.** 1882 BB. **Fine.** (\$100-Up)
- 2529 **Ch. 2083. NORTH WARD N.B. OF NEWARK. \$5. Fr. 594.** 1902 DB. **VG-F.** (\$30-Up)
- 2530 **Ch. 2083. NORTH WARD N.B. OF NEWARK. \$10. Fr. 628.** 1902 PB. **Fine.** (\$35-Up)
- 2531 **Ch. 9605. AMERICAN N.B. OF NEWARK. \$5. Fr. 600.** 1902 PB. **Fine, washed.** (\$40-Up)
- 2532 **Ch. 9605. AMERICAN N.B. OF NEWARK. \$20. Fr. 652.** 1902 PB. **Fine.** (\$60-Up)
- 2533 **Ch. 9912. BROAD AND MARKET N.B. & T.C. OF NEWARK. \$5. Fr. 601.** 1902 PB. **Fine.** (\$75-Up)  
An interesting note, with the stamped signature of the President also containing the word "VICE" before "President". Listed as Rarity 5 by H&O.

## NEW YORK

- 2534 **Ch. 733. N.B. OF COMMERCE IN N.Y. \$5. Fr. 467.** 1882 BB. **Gem Unc. (Plate)** (\$500-Up)  
A very common bank, so ideal as a type note. Perfectly centered face and back, bright and crisp, with bold signatures.
- 2535 **Ch. 850. THIRD N.B. OF BUFFALO. \$10. Fr. 616.** 1902 DB. **VG, stained** (\$50-Up)
- 2536 **Ch. 891. NAT'L PARK BANK. N.Y. \$10. Fr. 624.** 1902 PB. **Fine.** (\$30-Up)  
Back faded, trimmed in at the top.
- 2537 **Ch. 891. NAT'L PARK BANK. N.Y. \$10. Fr. 624.** 1902 PB. **VG.** (\$520-Up)  
Aged, with considerable staining.
- 2538 **Ch. 1105. EAST RIVER N.B. OF N.Y. \$10. Fr. 419.** 1875. **EF +. (Plate)** (\$500-Up)  
Nicely centered on the face, the back trimmed in on the bottom. Bright and criso, with bold signatures and no problems. Kept from **Unc.** by a single light center fold and a couple of counting creases. Very attractive and pleasing type note.
- 2539 **Ch. 1120. RONDOUT N.B. OF KINGSTON. \$10. Fr. 5616.** 1902 DB. **About Fine.** (\$75-Up)  
Listed as Rarity 5 by H&O. Two pinholes.
- 2540 **Ch. 1186. HUGUENOT N.B. OF NEW PALTZ. \$5. Fr. 587.** 1902 RS. **VF-EF. (Plate)** (\$350-Up)  
A rare bank, with only \$7,050 in large size outstanding. Possibly the finest red seal known - the only other one sold in recent years was a substantially lower grade note in 1979

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 2541 Ch. 1301. NAT'L COMM. BANK & T.C. OF ALBANY. \$5. Fr. 598. 1902 PB. VG-F. (\$20-Up)
- 2542 Ch. 1301. NAT'L COMM. BANK & T.C. OF ALBANY. \$5. Fr. 598. 1902 PB. VG, soiled (\$15-Up)
- 2543 Ch. 1374. PHENIX N.B. OF THE CITY OF N.Y. \$5. Fr. 469. 1882 BB. VG. (\$75-Up)
- 2544 Ch. 1393. BANK OF N.Y. NAT. BANKING ASSOC. \$2. Fr. 387. Orig. Ser. Abt. Gd. (\$100-Up)  
Numerous pinholes, edge splits & nicks, etc.
- 2545 Ch. 2370. CHASE N.B. OF THE CITY OF N.Y. \$5. Fr. 606. 1902 PB. Good. (\$10-Up)
- 2546 Ch. 2406. LITTLE FALLS N.B. \$10. Fr. 545. 1882 DB. VG, washed. (\$75-Up)  
A scarce bank, with only \$5,380 in large notes outstanding in 1935.
- 2547 Ch. 2493. FIRST N.B. OF RONDOUT. \$5. Fr. 607. 1902 PB. VG, pinholes. (\$25-Up)
- 2548 Ch. 3282. NATIONAL EXCHANGE BANK OF ALBANY. \$20. Fr. 404. VG, pinholes. (\$200-Up)  
A Rarity 5 bank according to H&O with 3 to 5 notes known. Bold signatures.
- 2549 Ch. 3415. SEABOARD N.B. OF N.Y. \$10. Fr. 485. 1882 BB. Fine. (\$150-Up)  
Well centered on the face, the back in at the bottom. Light soiling.
- 2550 Ch. 4645. LIBERTY N.B. OF N.Y. \$5. Fr. 472. 1882 BB. Fine. (\$125-Up)
- 2551 Ch. 10778. CHATHAM PHENIX N.B. & T.C. OF N.Y. \$5. Fr. 606. 1902 PB. VG. (\$15-Up)
- 2552 Ch. 10778. CHATHAM PHENIX N.B. & T.C., N.Y. \$5. Fr. 606. 1902 PB. Good. (\$10-Up)  
Very dirty, trimmed in at the bottom. Large vanity signature of L.G. Kaufman.
- 2553 Ch. 11055. UNION N.B. OF FRIENDSHIP. \$10. Fr. 632. 1902 PB. VG, pinholes. (\$50-Up)  
Rarity 4, with a low outstanding balance of \$2,937 in large size.
- 2554 Three New York City Banks. (\$45-Up)  
Ch. 29. FIRST N.B. \$10. Fr. 624. 1902 PB. Ch. 2598. GARFIELD N.B. \$5. Fr. 537. 1882 DB. Ch. 10778. CHATHAM AND PHENIX N.B. \$20. Fr. 658. 1902 PB. G-VG, poorly trimmed.

## NORTH DAKOTA

- 2555 Ch. 3096. GRAFTON N.B. \$10. 1929 T1. Unc. (\$50-Up)  
Irregularly trimmed at the top, with a small spot at the bottom.

## OHIO

- 2556 Ch. 32. SECOND N.B. OF CINCINNATI. \$10. Fr. 624. 1902 PB. VG. (\$15-Up)
- 2557 Ch. 142. FIRST N.B. OF MARIETTA. \$20. Fr. 650. 1902 PB. F-VF, trimmed in across the top. (\$40-Up)
- 2558 Ch. 315. FIRST N.B. OF ST. CLAIRSVILLE. \$10. Fr. 624. 1902 PB. VF. (\$75-Up)  
Scarce, with only \$8,140 in large notes outstanding. Trimmed in at the lower left.
- 2559 Ch. 2495. CITIZENS N.B. & T.C. OF CINCINNATI. \$5. Fr. 607. VG-F. (\$15-Up)
- 2560 Ch. 2544. POTTERS N.B. OF EAST LIVERPOOL. \$5. Fr. 607. 1902 PB. Fine, trimmed in. (\$50-Up)
- 2561 Ch. 4318. CENTRAL N.B. SAVINGS. \$5. Fr. 601. 1902 PB. Good. (\$15-Up)
- 2562 Ch. 5065. OHIO N.B. OF COLUMBUS. \$10. Fr. 632. 1902 PB. VG, soiled. (\$20-Up)

## OREGON

- 2563 Ch. 4514. UNITED STATES N.B. OF PORTLAND. \$20. 1929 T1. VF. (\$50-Up)

Note rare, but popular due to the "forbidden" bank title

## PENNSYLVANIA

- 2564 Ch. 648. MONONGAHELA N.B. OF BROWNSVILLE. \$20. Fr. 650. 1902PB. VG. (\$75-Up)  
Bold signatures, trimmed in at the bottom
- 2565 Ch. 1322. ALLENTOWN N.B. \$10. Fr. 624. 1902 PB. VF. (\$35-Up)
- 2566 Ch. 2864. GAP N.B. & T.C. \$20. 1929 T1. Cut sheet of 6. Gem Unc. (Photo) (\$300-Up)  
The only available title on this bank, as the other titles are a rarity 6
- 2567 Ch. 2899. PENN N.B. OF READING. \$20. Fr. 650. 1902 PB. VG-F. (\$50-Up)
- 2568 Ch. 2906. ROMAN N.B. OF OXFORD. \$10. 1929 T1. VF. (\$35-Up)
- 2569 Ch. 3808. MOUNTVILLE N.B. \$10. Fr. 626. 1902 PB. Good. (\$100-Up)  
Well worn and soiled, but with strong signatures and no damage  
Rarity 6 in Hickman & Oakes, with only \$2,680 in large size outstanding.
- 2570 Ch. 3874. MONONGAHELA N.B. OF PITTSBURGH. \$10. Fr. 626. 1902 PB. Fine. (\$25-Up)
- 2571 Ch. 4918. N.B. OF WESTERN PENN. AT PITTSBURGH. \$10. Fr. 485. 1882 BB. Fine. (\$125-Up)  
A scarce bank, listed at rarity 5 in Hickman & Oakes. Decently margined, with no problems
- 2572 Ch. 5225. BANK OF PITTSBURGH NAT. ASSOC. \$5. Fr. 477. 1882 BB. Fine. (\$75-Up)
- 2573 Ch. 5227. CEMENT N.B. OF SIEGFRIED. \$5. 574. 1882 VB. AU. (Photo) (\$350-Up)  
Bright and well centered, the signatures light legible. Looks Gem Unc. but has a light, well hidden vertical fold. **Superb Title!**
- 2574 Ch. 6654. PENNSYLVANIA N.B. OF CHESTER. \$10. Fr. 624. 1902 PB. VG. (\$40-Up)
- 2575 Ch. 13884. FREDONIA N.B. \$10. 1929 T2. VF. (\$50-Up)
- 2576 Trio of 1929 \$10. Penn. Nationals. (\$60-Up)  
Ch. 5084. FIRST N.B. OF EBENSBURG. Ch. 6531. CITIZENS N.B. & T.C. OF LEHIGHTON. Ch. 13003. TIOGA N.B. & T.C. OF PHILADELPHIA. Good, VF, and Fine. The first Type 1, the others Type 2.
- 2577 Small Pennsylvania Group. 5 Pes. (\$7Up)  
Ch. #'s 592 (Phila), 567 (Mabony City), 2526 (Kennett Square), and 6301 (Pittsburgh, 2 Pes) G-VG, a couple with edge damage. All 3rd charter plain backs.

## TENNESSEE

- 2578 Ch. 1692. FIRST N.B. OF MURFREESBORO. \$10. Fr. 626. 1902 PB. VF. (\$50-Up)  
Decently margined, with good signatures and no problems
- 2579 Ch. 2114. FIRST N.B. OF FAYETTEVILLE. \$5. Fr. 604. 1902 Pb. Abt. Fine. (Plate) (\$300-Up)  
Irregularly hand trimmed at the top and bottom, but otherwise problem free. Rarity 6, with \$3,030 in large size outstanding, and no recent auction records
- 2580 Ch. 2168. FIRST N.B. OF JACKSON. \$5. 1929 T1. Fine. (\$10-Up)
- 2581 Ch. 2221. FIRST N.B. OF McMINNVILLE. \$10. Fr. 1631. 1902 PB. VG. (\$75-Up)  
Somewhat dirty, with no problems. Very scarce, with no recent records we can find



- 2582 **Ch. 4020. TRADERS N.B. OF TULLAHOMA. \$10. Fr. 626. 1902 PB. VG. (Plate) (\$300-Up)**  
A very rare bank (H&O R-6) with only \$3,247 in large size outstanding, and no recent auction records that we can locate. A bit soiled, with the signatures nearly gone, but undamaged.
- 2583 **Ch. 6093. FIRST N.B. OF LAWRENCEBURG. \$10. Fr. 634. 1902 PB. VG. (\$14-Up)**  
Although VG, it is badly off center, and there is edge damage.
- 2584 **Ch. 7848. HAMILTON N.B. OF CHATTANOOGA. \$20. Fr. 650. 1902 PB. Fine. (\$45-Up)**
- 2585 **Ch. 8640. FARMERS N.B. OF WINCHESTER. \$10. Fr. 626. 1902 PB. Good. (\$75-Up)**  
Well worn and a bit soiled, with a couple of pinholes. Quite rare, as indicated by the low outstanding balance of \$1,550 in large size. None offered in recent years.
- 2586 **Ch. 10401. UNION N.B. OF KNOXVILLE. \$5. Fr. 596. 1902 DB. Fine, washed. (\$50-Up)**
- 2587 **Ch. 12080. FIRST N.B. OF LOUDON. \$5. Fr. 608. 1902 PB. Fine. (Photo) (\$250-Up)**  
Very rare, with only \$700 in large notes outstanding and no recent auction records. Rarity 6 in Hickman & Oakes. Good signatures and no problems.

## TEXAS

- 2588 **Ch. 2189. FIRST N.B. OF WACO. \$5. Fr. 605. 1902 PB. VG. (\$30-Up)**
- 2589 **Ch. 3131. FORT WORTH, N.B. \$20. Fr. 650. 1902 PB. VF, washed. (\$40-Up)**
- 2590 **Ch. 3446. FIRST N.B. OF BRYAN. \$20. Fr. 651. 1902 PB. VG. (\$60-Up)**  
Trimmed in at the bottom, with faded signatures and many pinholes. Rarity 5, with \$5,450 in large size outstanding.
- 2591 **Ch. 3623. FIRST N.B. OF DALLAS. \$50 1929 T1. F-VF. (\$70-Up)**
- 2592 **Ch. 8645. LUMBERMANS N.B. OF HOUSTON. \$20. Fr. 652. 1902 PB. VG-F. (\$50-Up)**
- 2593 **Ch. 8780. CLYDE N.B. \$10. 1929 T1. Cut sheet of 6. Choice Unc. (Photo) (\$300-Up)**  
Nos. A000100A - F000100A. A scarce (rarity 4) bank, placed in receivership in 1933, with only \$6,300 in small size outstanding.

## VERMONT

- 2594 **Ch. 2395. BENNINGTON COUNTY N.B. \$5. Fr. 404. 1875. EF-AU. (Plate) (\$600-Up)**  
Superbly bright and crisp, with dark signatures. Close at bottom, with two soft, hidden vertical folds. No pinholes, smudging, or other problems. A beautiful type note.

## VIRGINIA

- 2595 **Ch. 3917. PEOPLES N.B. OF LEESBURG. \$10. Fr. 626. 1902 PB. VG. (\$50-Up)**  
Rarity 5, with \$5,440 in large size outstanding. Few internal splits
- 2596 **Ch. 4071. PULASKI N.B. \$10. Fr. 626. 1902 PB. G-VG. (\$75-Up)**  
Trimmed in across the bottom. Rarity 5, with \$6,600 in large notes outstanding.
- 2597 **Ch. 5150. FIRST N.B. OF ABINGDON. \$5. Fr. 606. 1902 PB. VG. (\$60-Up)**
- 2598 **Ch. 6778. MERCHANTS N.B. OF HAMPTON. \$10. Fr. 624. 1902 PB. F-VF. (\$150-Up)**  
Only \$3,790 large size outstanding in 1935. Listed in H&O as 3 to 5 notes known in large size. Light edge stains at the left

- 2599 **Pair of Virginia Notes. (\$50-Up)**  
**Ch. 7093. ALEXANDRIA N.B. \$10. Fr. 624. 1902 PB. VG,** trimmed in at the top.  
**Ch. 1652. SHENANDOAH VALLEY N.B. OF WINCHESTER. \$10. Fr. 625. 1902 PB. VG,** with 40% of the free world's supply of pinholes.

- 2600 **Pair of 1929 \$10. Virginia Nationals. (\$40-Up)**  
**Ch. 5326. CITIZENS N.B. OF COVINGTON. Good,** well worn, ink stains; **Ch. 9733. N.B. OF SUFFOLK. VG,** repaired tear, corner tip missing. The 5326 is a rarity 5. Both 1929, the first Type 2, the second Type 1.

## WASHINGTON

- 2601 **Ch. 4427. FIRST N.B. OF HOQUIAM. \$20. 1929. F-VF. (\$50-Up)**

## WEST VIRGINIA

- 2602 **Ch. 6205. FIRST N.B. OF KEYSER. \$10. Fr. 624. 1902 PB. VG-F. (\$75-Up)**  
Trimmed in on the bottom, with light soiling and a pinhole. Colorful bright signatures, Rarity 5.
- 2603 **Ch. 6283. OLD N.B. OF MARTINSBURG. \$20. Fr. 650. 1902 PB. VG-F. (\$75-Up)**  
Rarity 5, with \$3,950 in large size outstanding. Trimmed in on the bottom, but undamaged.
- 2604 **Ch. 6618. CITIZENS N.B. OF BELINGTON. \$10. Fr. 624. 1902 PB. VG. (Plate) (\$250-Up)**  
Well circulated, with bright signatures and no damage, although the reverse is heavily soiled. Listed as Rarity 6 in Hickman & Oakes, and we can find no recent auction records.
- 2605 **Pair of W.V. \$10's. (\$30-Up)**  
**Ch. 180. FIRST N.B. OF PARKERSBURG.** No signatures.  
**Ch. 1424. N.B. OF W.V. AT WHEELING.**  
Both \$10. Fr. 624. 1902 PB. Both Good, dirty.

## WISCONSIN

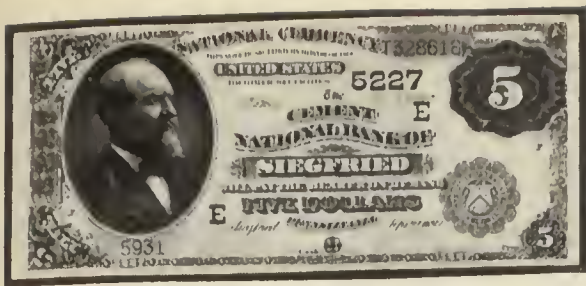
- 2606 **Ch. 4817. WISCONSIN N.B. OF MILWAUKEE. \$10. Fr. 540. 1882 DB. VG. (\$60-Up)**

AN ADDITIONAL CONSIGNMENT OF  
CHOICE TYPE COINS-BUST, SEATED,  
TRADE, MORGAN AND PEACE DOLLARS-  
COMMEMORATIVE SILVER

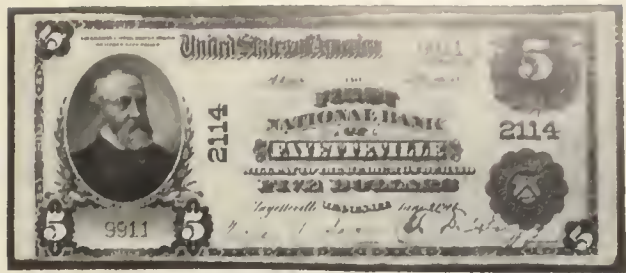
- 2607 **1793. Large Cent. S.9 (R-2). VF-30 (Photo)**  
Medium brown toning with somewhat lighter devices, well struck though a tiny bit offcenter, fields somewhat porous (as often) and the obverse showing a touch of polish under the toning.



- 2608 **1858. 1 cent. Small Letter. Choice Unc.-65. (Photo)**  
Vivid original color & lustre. Details on eagle and on wreath are fully struck. A few very minor spots do not diminish this item's beauty



2573



2579



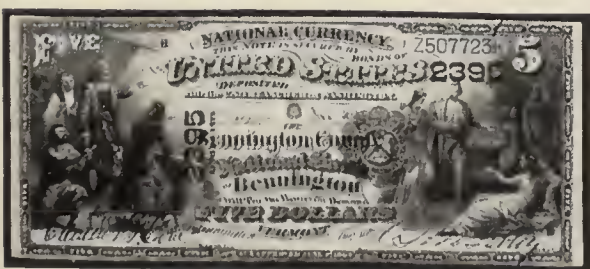
2582



2587



2593



2594



2604



**2609 1859. 1 cent. Choice Unc.-65.**

Blazing full original color & a needle sharp strike. A microscopic toning spot or two. Scarce one year type coin.

**2610 1863. 1 cent. Choice Unc.-65.**

Original golden lustre with a small carbon fleck near the ear.

**2611 1864. 1 cent. C.N. Choice Unc.-63+.**

Original color with highlights of golden patina. A few minor carbon spots in headdress.

**UNC. 1877 1c****2612 1877. 1 cent. Unc.-60.**

Medium brown, with highlights of original lustre near the devices. Small nick on cheek but otherwise very attractive. The key date in the Indian cent series.

**2613 1909-S. 1 cent. Lincoln. Choice Unc.-65.**

Full blazing mint red with a very light layer of gold. Excellent type piece.

**2614 1972/72. 1 cent. Supcrb Unc.-67.**

Blazing mint red with light iridescent highlights. A very popular modern doubled die error.

**2615 1868. Two cent. Unc.-63+.**

Full original mint red, with full shield & wreath detail. Minor carbon spots.

**2616 1869. Two cent. Proof-63.**

Deep mirrored fields & original color. Carbon fleck at right arrow & some minor nicks in the shield.

**2617 1873. Two cent. Closed 3. Proof-63+ (Photo)**

One of the estimated 600 originals struck, pleasing red-gold toning with a touch of violet-tan at lower right reverse, sharp edges but the fields not highly reflective (which seems to characterize this issue.).

**2618 1873. Two Cent. Closed 3. Proof-45. (Photo)**

An original which escaped into circulation for a while, some light nicks and the fields a bit porous from past cleaning, details still sharp (especially on reverse which is close to AU), beginning to tone brown with a partial violet overlay.

**2619 1865. 3c Nickel. Choice Unc.-65.**

Blazing mint lustre, with sharp detail in hair & wreath. Some weakness in the 1st column on rev. Very noticeably clashed dies.

**2620 1869. 3c Nickel. Proof-63.**

Original deep lustre with a few obv. hairlines in the fields.

**2621 1875. 3c Nickel. Unc.-63+.**

A nice original piece with some minor planchet porosity and light lines in rev. fields.

**2622 1880. 3c Nickel. Choice Proof-65.**

An attractive layer of gold over brilliant proof surfaces. A perfect proof type 3c nickel.

**2623 1883. 3c Nickel. Superb Proof-67. (Photo)**

A magnificent item with deep light blue fields & golden devices. One of the very low mintage dates.

**2624 1884. 3c Nickel. Choice Proof-65.**

Light spotting, but otherwise a choice specimen and quite desirable as a date.

**2625 1886. 3c Nickel. Choice Proof-65.**

An unimprovable item with clear surfaces and a strong strike. Popular proof only issue.

**2626 1795. Half Dime. V.5A. Unc.-60+ (Photo)**

Nice lustre, rose-gold and pale violet toning, sharp date and stars, weak strike at centers on both sides, a couple of thin toning stripes at upper right obverse, free of adjustment marks.

**2627 1868. Shield Nickel. Choice-Proof-65. (Photo)**

Breen's 2nd variety, with base of 1 recut, traces of extra former 8 within loops of the last 8 in date, etc., much of the date double like the Garrett specimen (which Breen feels may have been a very early die state, as do we.) Pleasing light golden toning, a sprinkle of pin-point freckles at top right obverse.

**2628 1884. Liberty Nickel. Choice Unc.-65.**

A light layer of golden color over lustrous surfaces. Lower wreath detail is somewhat weak.

**2629 1886. Liberty Nickel. Choice Proof-65.**

Lovely gold highlights. Some minor carbon spots.

**2630 1886. Liberty Nickel. Proof-63+.**

Attractive light blue patina over lustrous proof fields. Fully struck wreath & hair detail. Two or three small carbon spots on obv., otherwise choice.

**2631 1890. Liberty Nickel. Choice Proof-65.**

Deep mirror surfaces and frosted devices. Some minor toning spots on obv. and a very thin golden layer on rev. Only 2,740 minted.

**2632 1893. Liberty Nickel. Choice Proof-65.**

Beautiful gold blue patina over lustrous fields. One minor nick under eye is only distraction. Only 2,195 struck.

**2633 1930. Buffalo Nickel. Choice Unc.-65.**

Lustrous & mark free, but somewhat weak in hairraid & on buffalo's rump.

**2634 1885. Seated Dime. Choice Proof-65.**

Very deep blue patina over lustrous fields and some darker toning spots. A small mark in obv. field at 11 o'clock. A coin with great eye appeal.

## 2635 1924. Dime. Choice Unc.-65.

Full split band &amp; mottled gold toning

## 2636 1928-D. Dime. Choice Unc.-65.

Light blue patina with some small toning spots, over mark free surfaces. Brilliant lustre with full split bands.



## 2637 1877. Twenty Cents. Proof-63. (Photo)

Golden obverse center with violet-tan border, reverse pale blue-violet with a touch of rose, scattered small contact marks. This proof-only year with a mintage of only 350 pieces, is the rarest in the series except, of course, for the 76-CC!



## 2638 1878. Twenty Cents. Proof-60+. (Photo)

Light gold toning with splashes of deep violet, a small scuff in left obverse field and the reverse a bit dull. Last year of issue, proofs only, with a total mintage of only 600 pieces.

## SUPERB PROOF



## 2639 1828. Quarter. Br. 4. Choice Proof-65+. (Photo)

A beautiful square-edged piece with rose-gold centers and electric blue rim banding on both sides, fully reflective fields, sharper than the Browning plate coin. We know of fewer than a dozen auction records on 1828 Proof Quarters since the mid-1950's, and while 6 of these were the Browning-4 variety (2 representing the same (coin), any of the varieties is a major rarity! With the superb toning and appearance of this piece, it must rank as one of the very finest survivors!

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## RARE PROOF



## 2640 1828. Quarter. Br.1. Proof-63. (Photo)

Obverse gold and pale blue, reverse golden-tan, square edge, sharp strike (with almost none of the usual weakness at "I.U" on motto), the obverse apparently cleaned lightly in the past. We know of only two auction records for the Browning-1 in Proof. Stack's "Spier" sale, 3/74, and Stack's "J.A. Stack" sale, 3/75, neither of which is the present specimen. It appears to be some 4 times as rare as the Br. 4 Proofs. To the best of our knowledge this is the first time both the Br.-1 and Br.-4 Proofs have ever been offered in the same sale - the only other appearance of 2 1828 Proofs in a single sale was in Raroca's session of "Auction '82", and both of those were Br.-4!



## 2641 1885. Quarter. Superb Proof-67. (Photo)

Deep blue &amp; gold toning over magnificent mark-free fields. The perfect seated type proof for the perfectionist.

## HIGH GRADE '14-D



## 2642 1914-D. Quarter. Lovely Choice Unc.-65. (Photo)

A beautiful nearly full-strike specimen with only the tiniest areas of softness at tail tip and claw over OL, full satiny cartwheel lustre under golden-tan toning with a touch of pale blue near rims, an outstanding specimen.

## 2643 1915. Quarter. Choice Proof-65.

A splendid specimen with deep fields &amp; brilliant lustre. A very minor slide mark on cheek.

## HIGH GRADE 1916

## 2644 1916. Quarter. Choice AU-55.

Light blue patina over fully lustrous fields. Friction on Liberty's shield, legs, and on high points of eagle's wings. Very clear fields with great eye appeal. Should realize well over \$2,000.

## 2645 1917. Type 1. Quarter. Choice Unc.-65.

A marvelous specimen with fully struck head &amp; shield detail and fully rounded knee. Lovely blue-gold patina over blazing lustre.



## 2646 1917. Type II. Quarter. Choice Unc.-65.

Full cartwheel lustre. Head is not full but other details are well struck, mark free surfaces

## 2647 1928. Quarter. Choice Unc.-65.

Deep gold color around the devices and golden red fields. Full head detail. For the collector who appreciates deep natural toning.

## RARE 1796



## 2648 1796. Half Dollar. 15 Stars. VF-25. (Photo)

One of the "super key" dates in the entire Half Dollar field, the present specimen is well centered and well struck but has numerous small marks on both sides and has been cleaned in the past; it is now developing a golden-tan toning. The amount of detail remaining is far better than one would expect for the grade, largely because of the superior strike. Carries a Red Book value of \$20,000 in such a grade, and met that level twice in the more depressed 1982 market, closely followed by an upper-end "Fine" at \$19,800!

## FIRST DECEMBER STRIKE RECORDED!



## 2649 1836. Half Dollar. Reeded Edge. Original Issue! Unc.-63. (Photo)

Rose-gold centers with blue-violet border handing, a darker spot at arrow feathers on reverse, slightly soft strike at eagle's leg and claw and matching area of cap on obverse (they still had not gotten to full pressure on the steam press, perhaps?) One of the business strikes - total about 200 - made during December, 1836, on the old weight standard of 208 grains, .8924 Fine silver, and the first specimen of that brief issue which we have ever encountered or heard of; weight 207.1 grains, far in excess of the 206 1/4 grains of the new standard adopted in January, 1837, and used on the vast majority of "1836"-dated pieces (which were mostly struck in January-February, 1837 - see Lot #1853 in this sale for a detailed discussion) As the few pieces struck in 1836 were apparently released by the Mint itself to any interested visitors as examples of the new steam coinage, nearly all are circulated enough to make identification by weight almost impossible. This piece may be one of only a half-dozen or so in existence (and we know of no other that has yet been identified) which can be dated absolutely to December, 1836, striking!

## INVERTED REVERSE



## 2650 1839-0. Half Dollar. Repunched mintmark, inverted reverse. Unc.-60+. (Photo)

From the B.2-Aa dies used for Proofs, but in a later, business-strike use with long die breaks near rims on both sides, reddish-violet obverse center, grey-green elsewhere, with some grey-violet on reverse, reverse rotated 180 degrees.

## 2651 1916. Half Dollar. Choice Unc.-65.

Full original cartwheel lustre with a light layer of gold patina. Mark free fields with good head & skirt detail.

## 2652 1934. Half Dollar. Choice Unc.-65.

Mottled gold-red patina & fully struck. If you appreciate natural toning, you should own this item.

## 2653 1937. Half Dollar. Proof-63.

Cloudy blue-green fields with minor obv. hairlines.

## 2654 1938-D. Half Dollar. Unc.-63+.

Full cartwheel lustre & frosted devices. Minor marks on skirt & lines in obv. field.



## 2655 1795. Flowing Hair Dollar. B.4. (R-4). VF-25. (Photo)

Nice hair detail, a generally well struck piece with two-tone blue-violet on surfaces, some rim tics but free of adjustment marks.



## 2656 1795. Flowing Hair Dollar. B.1 (R-3) Fine-15. (Photo)

Details more like VF, some adjustment marks on obverse, but rim dings, cleaning scratches.



- 2657 1796. Draped Bust dollar. B.4a. EF-40. (Photo)  
Pale gold and violet toning, some lustre, light even wear, a pleasing overall appearance.

High Grade Dollar



- 2658 1798. Draped Bust Dollar. B.27. (R-2). Choice Unc.-65. (Photo)  
Excellent strike, deep and quite even blue-violet toning, early state of the obverse with the hub driven deeply into the die, producing a raised rim on Liberty's profile. A super type coin!



- 2659 1798. Draped Bust Dollar. B.6. (R-3). Choice AU-55. (Photo)  
Nice light gold toning with tan on bust, soft strike at centers but substantial amounts of lustre.



- 2660 1800. Draped Bust Dollar. B.19. (R-2) Unc.-63. (Photo)  
The "Americai" reverse, deep grey-violet toning on both sides, nice sharp strike, lustre under the deep toning



- 2661 1856. Seated Liberty Dollar. Choice Proof-64/65. (Photo)  
Golden toning with hints of violet at rims, well mirrored fields, kept from full 65 grade by a line of minute contact marks from edge reeding down right obverse field. A very tough date in Proof, far rarer than 1857-9 (Proof mintage obviously increased at a rapid rate during the latter part of the 1850's, as the number of auction appearances for 1859 is triple that for 1856!)

- 2662 1874-S Trade Dollar. Unc.-63+.  
A very light layer of golden patina over brilliant field. Marks on Liberty's face and in obv. field. Head and talons are somewhat softly struck.

- 2663 1880-S, 1881-S. Morgan \$1. Choice Unc.-65. 2 Pes.  
1880-S very deep prooflike obv., toned rev.; 1881-S blue & gold toned obv., brilliant rev.

- 2664 1884. Morgan \$1. Choice Unc.-65.  
Gold-gray toning over very clear surfaces. Strike not full but better than average.

- 2665 1892-CC. Morgan \$1. Choice Unc.-65.  
Blazing mint lustre, with light gold rims. Strike above ear is somewhat shallow, but otherwise very well struck. Very clear surfaces for this popular Carson City issue.

- 2666 1893-CC. Morgan \$1. Unc.-63.  
Fully prooflike fields, which reflect a few light contact marks. Frosted devices, with the usual very weak strike above Liberty's ear and on the eagle's breast. A very popular Carson City issue and affordable.

- 2667 1893-CC. Morgan \$1. Unc.-63.  
A second example of this popular Carson City issue. Very similar to the above specimen with prooflike surfaces and light gold toning around the date. Usual weak strike.

- 2668 1921. Peace Dollar. Choice Unc.-65.  
Original cartwheel lustre with gold highlights. Mark free surfaces & typical shallow strike.

- 2669 1934. Peace Dollar. Choice Unc.-65.  
Attractive blue-gold patina over fully struck & mark free surfaces. A superior peace dollar.

COMMEMORATIVE SILVER

- 2670 1893. Isabella Quarter. Unc.-60+.  
Prooflike fields & dark blue toning

- 2671 1936. Alhambra. Choice Unc.-65.  
A light layer of original gold patina. Totally void of the usual marks on the reverse, and full struck devices.

- 2672 1936. Boone. Choice Unc.-65.  
Lovely lustre with light shades of gold patina. Small nick on jaw.

- 2673 1936. Cincinnati. Unc.-64.  
A few very light pinpoint nicks on Foster. Brilliant lustre.

- 2674 1936. Lynchburg. Choice Unc.-65.  
A full struck gem with splashes of original gold toning. A premium Lynchburg.

- 2675 1934-D. Oregon. Choice Unc.-65.  
Original lustre, with a touch of gold at the periphery. Very minor marks on Indian's breast & one on left leg.



## 1904 PROOF SET



## 2676 1904. Five Piece Proof Set. Unc.-63 to 65. (Photo)

1c Proof-63, light iridescent toning, nick in obv. field. 5c Proof-63, blue toning, very minor slide marks on cheek. 10c Proof-63, frosted devices over brilliant fields. 25c Proof-65, mottled toning over subdued surfaces. 50c Proof-65, cloudy fields & light layer of gold patina. In custom Capital plastic holder.

UNITED STATES  
GOLD COINS

## COMMEMORATIVE GOLD



## 2677 1903. Louisiana Purchase. Jefferson Gold Dollar. Choice Unc.-65. (Photo)

Full cartwheel lustre and a magnificently full strike. A few microscopic field marks from superb.

## 2678 1903. Louisiana Purchase-Jefferson. Unc.-60.

Light hairlines in fields.



## 2679 1903. Louisiana Purchase-McKinley. Gold Dollar. Choice Unc.-65. (Photo)

Deep yellow gold brilliance & a needle sharp strike. One very small stain on rev. rim at 11 o'clock. Worthy of a premium bid



## 2680 1903. Louisiana Purchase. McKinley Gold Dollar. Choice Unc.-65. (Photo)

Brilliant gold lustre & a needle sharp strike. Light copper spot in obv. field at 9 o'clock



## 2681 1905. Lewis &amp; Clark Gold Dollar. Unc.-60. (Photo)

Deep yellow centers, with more brilliant peripheral lustre. Well struck, but with scratches on both Lewis & Clark.

## ZERBE-ST. LOUIS BUY PRICES!

## 2682 1904. Metallic U.S. Coin Buy Price Guide. Aluminum, 50mm. Unc.

Struck for, and given out by Farran Zerbe during the 1904 St. Louis Expo to attract collectors and those who had "rare" coins at home or wherever; it gives, in pie-wedge sections, prices Zerbe would pay for different dates and denominations at that time, in Fine condition, ranging from \$2 for a 1793 Half Cent to \$1500 for an 1804 Dollar; the Cent column includes two Zerbe errors: 1800/11, and 1821/15! A fascinating piece.

## 2683 1915-S. Pan-Pac. Gold Dollar. Choice AU-55.

Slight friction on cap of workman. Full original lustre.

## A LESS EXPENSIVE PAN-PAC "SLUG"

## 2684 1915. Pan-Pac Expo Souvenir "Slug". Gilt brass. H-K 424. Unc.

Obverse type like the \$50 California slugs of the gold rush period, reverse souvenir legend, obverse surface somewhat porous.



## 2685 1916. McKinley. Gold Dollar. Choice Unc.-65. (Photo)

Deep gold color, with satin-like surface. McKinley's hair is somewhat soft in detail, but rev. strike is needle sharp.

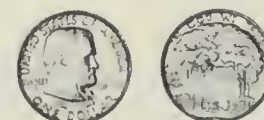


## 2686 1916. McKinley. Choice Unc.-65. (Photo)



## 2687 1917. McKinley. Gold Dollar. Unc.-63. (Photo)

Lovely cartwheel lustre, with deep gold color. Steps on rev. are not full struck, otherwise choice.



## 2688 1922. Grant. No Star. Gold Dollar. Choice Unc.-65. (Photo)

Original rich golden lustre & very well struck, almost every hair strand above ear is fully raised.



## 2689 1922. Grant. No Star. Gold Dollar. Unc.-63. (Photo)

Well struck with attractive rich gold lustre. Light hairlines in obv. field



- 2690 **1926. Sesqui. \$2.50. Choice Unc.-65. (Photo)**  
Lovely light yellow gold with matte-like surfaces. All details are very well struck.
- 2691 **1926. Sesqui. \$2.50. Choice Unc.-65.**  
Deep gold lustre, with some light obv. copper spots near devices.
- 2692 **1926. Sesqui. \$2.50. Choice Unc.-63/65.**  
Bright gold lustre & very well struck. A few very minor obv. nicks from full choice.
- 2693 **1926. Sesqui. \$2.50. Unc.-60+.**  
Brilliant copper gold lustre & well struck. Some light lines on obv.
- 2694 **1926. Sesquicentennial. Choice AU-55.**  
Light rub on high points, original lustre.
- 2695 **1926. Sesqui. \$2.50. AU-50.**  
50% original lustre.

## GOLD DOLLARS

- 2696 **1851. Unc.-60+.**  
Lovely original mint glow. Usual light contact marks.



- 2697 **1851-C. Br. 1. EF-45. (Photo)**  
Lustre at borders and outlining some devices, even green-gold toning, well struck, nick on cheek.
- 2698 **1851-C. Br. 1. EF-40.**  
Green-gold toning, traces of lustre, some reverse nicks.
- 2699 **1851-O. VF-20.**  
Better in terms of wear but has been extensively cleaned and polished, mount removed.



- 2700 **1852. Choice Unc.-65. (Photo)**  
Super strike with blazing lustre, faint dieclashing on reverse with outline of head inside wreath, variety with small die bulge before face. An excellent type coin.
- 2701 **1852. Unc.-63.**  
Some copper toning, fully struck.
- 2702 **1852. Unc.-63.**  
Full original mint lustre & very well struck. Some very minor obv. hairlines.
- 2703 **1852. Unc.-60+.**  
Bright yellow lustre with very clear surfaces. Well struck, a few light marks on cheek.
- 2704 **1852. Unc.-60.**  
Nice original matte-like surfaces. A few minor hairlines.
- 2705 **1852-O. EF-40.**  
Lustre at borders, deep yellow-gold toning, somewhat soft strike at centers, hairline cheek scratch.



- 2706 **1853. Choice Unc.-65. (Photo)**  
Lovely bright golden lustre with a needle sharp strike. A few microscopic nicks in obv. field are only distractions. A perfect Type 1 for a gold type set.
- 2707 **1853. Unc.-63.**  
Very well struck but the usual light mark.
- 2708 **1853-O. AU-50.**  
Original lustre present, with bright gold color.



- 2709 **1854-S. Unc.-63. (Photo)**  
Excellent full strike on both sides with full lustre, light yellow-gold color, would be a full 65 but for a pair of closely parallel hairlines from rim at 10:00 obverse to forehead. A rare date, with a mintage of only 14,632, its practical rarity compounded by it's being the only Type 1 issue from the Frisco Mint!



- 2710 **1854. Type II. Lustrous Unc.-63. (Photo)**  
Nice light greenish-gold toning with full satiny lustre, multiple die clashing traces on both sides, nicks and a slight bend at top left obverse.



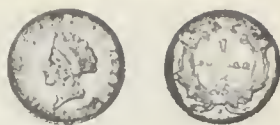
- 2711 **1854. Type II. Unc.-60. (Photo)**  
Medium yellow-gold toning, fairly lustrous, multiple die clashing traces (heaviest on reverse) with consequent center weakness from the die damage.



- 2712 **1854. Type II. AU-50. (Photo)**  
Substantial remaining lustre, light yellow-gold, two scratches on head-band and a sharp dent in obverse field before mouth.
- 2713 **1854. Type II. VF-35.**  
Rev. grades somewhat higher. Even wear & excellent for the collector who does not wish to pay a four figure price for a Type 2 dollar.
- 2714 **1855. EF-45.**  
Even wear, with some minor rev. rim nicks. Usual clashed rev. die. A nice item for the collector who can't afford an Unc. Type II.
- 2715 **1855. EF-40.**  
Even wear with characteristic clashed dies. Rim damage rev. at 4 o'clock.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*





## 2716 1855-C. Unc.-60. (Photo)

Weak center obverse as usual, with granular planchet at borders from the failure of the dies, die clashing outlines around head, reverse central fields semi-prooflike from extensive die repolishing, medium yellow-gold toning. A very tough date, mintage only a shade over 9800.



## 2717 1855-O. EF-40. (Photo)

Greenish-gold toning, lightly cleaned, rim lustre, a nice strike, but a sharp nick outside the wreath at 5:00 has bulged the obverse slightly at F and the nick itself shows some smoothing. The only Type II from New Orleans.

## 2718 1856. Upright 5. AU-50.

Light yellow-gold toning with touches of rose, substantial field lustre, die clashing traces around head, a couple of tiny nicks. A far scarcer piece than the "slanting 5" variety (which had nearly 50 times as high a mintage), tough to locate in even AU and very difficult indeed in full mint state.

## 2719 1858. Unc.-60.

Lightly polished to enhance lustre.

## 2720 1858. AU-50 +.

Original lustre still present. Very clear fields.



## 2721 1859-S. Unc.-60. (Photo)

Light orangy-gold toning, nice lustre, a P/L area before neck where some small nick was smoothed, a couple of hairlines on reverse. Very scarce indeed in high grade, as is the case for most Frisco Mint gold of the earlier years; mintage only 15,000.

## 2722 1861. Choice AU-55.

Full original lustre, with some very minor edge damage on obv. at 1 o'clock.



## 2723 1862. ANACS MS-65. (Photo)

Brilliant lustre & very well struck. Rev. planchet striations. E-7788-M



## 2724 1862. Unc.-63. (Photo)

Fully struck with lustrous prooflike fields. Light hairlines.

## 2725 1862. Unc.-60.

Original bright lustre, well struck



## 2726 1870-S. Unc.-63. (Photo)

Medium yellow-gold toning with a hint of green, nice strike with strong date and mintmark, reverse die heavily repolished (probably to clear die clashing) with parts of wreath thin as a result. A rare date; the mintage is listed as being only 3000 pieces, but it is possible that up to 2000 of those may have been struck with the S-less dies originally sent by accident from Philadelphia (as were the \$3 dies), dies which were not replaced until May 28; the Superintendent of the Frisco Mint had reported to Philly that 2000 S-less pieces had been struck before the error was detected and asked whether they could release those pieces, but the reply from Philly to the question is not known to have survived into our era!

## 2727 1873. Open 3. Unc.-60 +.

Full blazing mint lustre, with a few light marks on face. Usual shallow struck date, but wreath is well struck.

## 2728 1874. Unc.-60.

Bright lustre, marks in headdress & on face.

## 2729 1873. Open 3. Unc.-60.

Brilliant original lustre, with characteristic die line on neck of Liberty. Some light scratches in obv. field, but still very desirable.

## 2730 1873. Open 3. Choice AU-55.

Characteristic die line on neck, friction on high points, fully lustrous.

## RARE 1875



## 2731 1875. Sharp Unc.-63 +. (Photo)

Frosty devices, prooflike fields as always for these, the diagnostic small spine projecting into field from below jaw (found only on the business strikes), light field scuffing at left obverse and a tiny cheek mark. A rare date indeed, the business strike mintage only some 400 pieces; it is only in the last few years that the "spine" has provided a surefire means of separating the Proofs and business strikes. It is doubtful whether as many as 30 business strike specimens in all grades still survive.



## 2732 1877. Sharp Unc.-63. (Photo)

Rich and somewhat orangy-gold toning, lustrous with thin semi-P/L areas under legend from die repolishing, a nice strong strike, kept from a 65 by a short thin scratch at 3:00 reverse. Mintage only 3900 business strikes



## 2733 1882. Choice Proof-65. (Photo)

Frosty head and wreath, beautifully mirrored fields, rich yellow-gold toning with touches of russet at rims, a couple of small lint marks on each side as made



2734 1886, Lustrous Unc.-63, (Photo)

Full cartwheel lustre on both sides, nice strong strike with feather curls, hair, date sharp, medium yellow-gold toning with a few small coppery areas. Business strike mintage a meager 5000 pieces.



2735 1887, Choice Prooflike Unc.-67, (Photo)

Frosty head and wreath, brilliant mirrored fields, strike definition on the feather ends slightly softer than on Proofs and the dies apparently very slightly skewed as the left edge on each side is weak and a touch of planchet roller striations can be seen at that part of the reverse. One of the fully prooflike first strikes from a business mintage of only 7500 pieces.



2736 1887, Unc.-63, (Photo)

A full struck specimen with original matte-like surfaces. A few minor hairlines.

2737 1888, Choice AU-55.

Rose-gold toning with nearly full soft field lustre, a touch of friction.



2738 1889, Proof-63+, (Photo)

Sharp strike with nicely mirrored fields, somewhat frosty devices, several lintmarks on reverse as made, light golden color with some russet-orange around reverse rim.

2739 Lot of Four Type III Dollars.

1856, 1857, 1859, 1862. Average EF-40 with light marks and nicks.

2740 Lot of Five Type I Dollars.

1851 (2), 1852 (2), 1854. Average EF-40.

QUARTER EAGLES



2741 1802/1, Br.3, EF-45, (Photo)

Rich deep greenish-yellow gold toning with touches of orange, light adjustment marks at center obverse and at left rim, with a bit of striking softness at the very centers, none of which is particularly distracting from the pleasing overall appearance



2742 1806/4, Br.1, Choice AU-55, (Photo)

Greenish-gold toning, lustre and rims and outlining devices, weak strike at centers as always but complete denticles, trace of adjustment marks at left reverse, a high grade example, probably in the top 10 specimens out of the 30-40 estimated by Breen to survive in all grades combined



2743 1807, Br. 1, AU-50/55, (Photo)

Orange-gold toning, lustre at obverse rim and around most of reverse, some softness at centers but better struck than earlier years, light cleaning traces at right obverse. An excellent type coin for a high grade circ. set.



2744 1807, Br. 1, VF-30, (Photo)

Still sharper strike, about half of breast leathers of eagle visible, fairly even wear, medium yellow-gold toning with deeper orange color in protected areas and across much of reverse.



2745 1825, Br. 1, EF-40, (Photo)

Light greenish-gold toning, even light wear, from the reverse die of 1821 & 1824, sharp strike, the low relief obverse wearing down on this type much more rapidly than the reverse (one of the main reasons for changing the type in 1829!) Mintage with this reverse: 3324 pieces.



2746 1834, Small Head, Br.II-1-state B (R-4), EF-40, (Photo)

Greenish-gold toning, even wear, well struck, some traces of lustre in protected areas. The first type of head, which is substantially scarcer than the later "Booby", or large head





- 2747 **1834. "Booby Head", no Motto. Br.11-3. Choice AU-55. (Photo)**

The large head variety, sharply struck, much lustre around borders and outlining devices, light to medium yellow-gold toning, a nice type coin.

- 2748 **1836. Head of 1835. Br.11-2. VF-30.**

"No Berry" reverse, light to medium yellow-gold color with some rim lustre, close to EF, light marks.

#### HIGH GRADE "O" MINT



- 2749 **1839-O. High date. Br.1. Sharp Unc.-63. (Photo)**

Lovely green-gold with touches of orange at date, rims, etc., full cartwheel lustre, nice strike, reverse die heavily repolished with arrow shafts lapped off (same as Akers plate), small coppery area at IT on reverse where the die break reaches almost to the rim. An outstanding example of this first New Orleans Quarter Eagle, the only O-Mint of the type.



- 2750 **1840. EF-45. (Photo)**

Somewhat softly struck at centers as always, but details of hair under IBER and the feathers of eagle are sharper than the Akers plate coin. Light orangy-gold toning, most stars clear to centers, decidedly ahead of the VF-30 average grade found by Akers (and this on an issue which seems to have no survivors in full mint state - where were the "first year of issue" collectors in 1840?)

- 2751 **1841-C. VF-30.**

Greenish-gold toning, once cleaned, hruise at eagle's beak. Just about average grade for this scarce issue.

- 2752 **1843-O. Small Date. EF-45.**

Deep yellow-gold with rim handing in orange, lustre at stars, legends, struck from rusty dies, somewhat weak at centers.

#### HIGH GRADE LARGE DATE



- 2753 **1843-O. Large Date. Lustrous Unc.-63. (Photo)**

Light greenish yellow gold with nice lustre, quite well struck with only a little softness at eagle's leg, a decidedly superior example of this variety which is 5-6 times as rare in high grade as is the Small Date

- 2754 **1843-O. Large Date. VF-35.**

Even wear, a good band of lustre at obverse rim and even more on reverse, much of the apparent wear may be the result of striking weakness.



- 2755 **1844-C. EF-40. (Photo)**

Scratch through Liberty & on rev. from "STATES" to shield Akers states "Extremely rare better than EF. Ninth lowest average grade of any quarter eagle."

- 2756 **1846. VF-25.**

Scarce & unappreciated date.

- 2757 **1847-C. VF-20.**

Even wear, no problems.

- 2758 **1848. EF-40.**

Yellow-gold toning with a touch of grey-green, light wear, some dirt around recesses. Mintage a small 7,497.

#### THE FAMOUS "1848-CAL"



- 2759 **1848. "CAL" reverse. Choice AU-55. (Photo)**

Greenish-gold, a touch of orange in places, rim lustre, the famous CAL centered in field above eagle's head, strong strike, date and right truncation of bust show slight doubling where the coin bounced in the die when the CAL was punched in. Struck from the first shipment of California gold which reached Secretary of War Marcy; total mintage only some 1389 pieces. Akers found a grade average of 36; blending of his results with subsequent auction appearances had raised the average to around 37.5 by the end of 1980, and it has since climbed to just about 38; number of auction appearances seems to be just about the same as for the 1849-D, but the popularity of this specialized issue makes it likely that the auction records include many reappearances of the same pieces. We would estimate the survivors, in all grades, at 5%-10% of the mintage, this high only because of the number that would have been saved out of curiosity. INS #4377E.

- 2760 **1851-O. EF-45.**

Rich yellow-gold toning, obverse rim lustre, a small reverse edge ding. One of the scarcer issues, especially in decently high grade: total auction appearances in all grades 1972-1982 only 46, comparable with the 41-D (48), 45-O (45), 46-C (47), or 55-C (46 appearances).

- 2761 **1854. Unc.-60.**

Cleaned at one time. Light marks

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

THE FAMOUS 1854-S



2762 1854-S. Fine-12. (Photo)

Obverse stronger than reverse, even wear, a thin scratch horizontally over eagle's head and another parallel to upper wing edge below OF. One of the classic rarities in the field, the mintage only 246 pieces and the survival rate apparently no higher than 5% (and possibly even lower). We have isolated 8 specimens so far: 1) Mehl (1910) to Granberg, probably to Sears and then to Clapp in 1915, thence to Elhasberg, then Lot 170 in B&R/U.S. Gold Collection. **VG/G**. 2) F.C.C. Boyd to WGC(1945):242 to "Memorable"(1948):222 to Menjou (1950):1326 to New Netherlands 51st(1958):837 to Rio Rancho (1974):89. **VF**, faint scratch on reverse from top arrow to M. 3) Atwater(1946):2072 to Grant Pierce(1965):1154 to R.L. Miles(1968):166 to ANA(1973):826 to Kagin's(11/74):1547 to Fairfield(1977):1544. **Fine+**, shallow obverse field dig at 10:00, scratch to rim at 5:00. 4) Davis/Graves(1954):825. **VF+**, horizontal abrasion mark above eagle. (Perhaps the almost EF piece reportedly acquired by Harry Bass from Stack's?) 5) Schulman(2/1959), probably to NERCA/ANA(1979):82 to Paramount/Auction '81(1981):1405. **VG-F**. 6) J. F. Bell(1944):240 to Farouk(1954):278, very probably the piece which appeared as Gilhousen(1973):184 to Rio Rancho(1974):90 to Dr. Altany(1977):589 to Windsor(1981):307. **VF**. 7) A specimen reported by Walter Breen as being in a Texas collection, **loop removed**. 8) Belden Roach(1944):1001 to Wolfson(1962):165 to S. Hallock Dupont(1982):85, the present specimen, **F-12**. We point out that the piece listed as #6 was not pedigreed in the Gilhousen sale, but later had a pedigree of Wolfson:165 added to it erroneously. It is **not** the Wolfson coin - photo match between the Wolfson piece and the present specimen is definitive; the Gilhousen piece is finer. The above pedigree lines have been built up slowly through extensive and careful plate matching, reassembling lost or fragmented chains only when the match is certain; the proposed connection of the Bell-Farouk piece to the Gilhousen chain is based on time factors, grade similarity, but not on a complete plate match as the Bell photo is quite dark, neither that piece nor the Gilhousen one has any strongly definitive marks to simplify identification, and Farouk ownership tended to "modify" the toning on pieces in some unusual ways. Though there may be a couple of other specimens out there, it is highly unlikely that the total would reach as high as a dozen pieces in all grades, and there is still no indication of the existence of anything better than "borderline" EF.

2763 1856. VF-35.

No detractors and nice for grade.



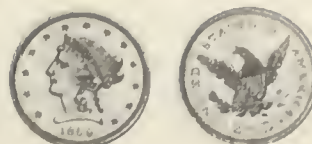
2764 1857. Unc.-60+. (Photo)

Original deep gold cartwheel lustre & very detailed strike. These early quarter eagles are collected avidly, but very quietly, and are very undervalued this nice.



2765 1858. Unc.-60+. (Photo)

Greenish-gold centers, rosy borders, nice lustre, slightly soft strike at centers, a few light marks. A much more difficult date to find in nice condition than its mintage suggests - or in any condition, for that matter: only 40 non-Proof auction records 1972-1982, comparable to the 1856-S or 1857-S though the average grade was about EF-46.



2766 1859. Choice Unc.-65. (Photo)

Light rose-gold toning over full lustre, very nicely struck, a handsome specimen. Another difficult P Mint, this one with the lowest mintage of any issue from that Mint in the 1850's. Our records indicate some 47 non-Proof auction appearances in the 1972-82 period, the average about the same as for the 1858, i.e., an upper end EF+.

2767 1859. Unc.-60.

Good lustre, with light marks & scratch on Liberty's neck. Lowest mintage Philadelphia \$2.50 of the 1850's. Scarce & desirable.



2768 1860. Unc.-63. (Photo)

Blazing mint lustre, but with numerous light marks including cut on cheek. Scarce in all grades, and very rare in Unc.



2769 1861. Unc.-63. (Photo)

Another frosty original early date. Rim problem at 2 o'clock rev.

2770 1861. EF-45.

Both obv. & rev. die clashing.

HIGH GRADE '65-S



2771 1865-S. Unc.-60. (Photo)

Full lustre under light-medium yellow-gold toning with a touch of rose at rims, scattered light marks, soft strike at centers. A really tough piece in upper grades: Akers found an average of VF-25 for 53 auction appearances; we show, for the period 1972-82, an average of 25.6 for 40 appearances, an extremely close match on the findings. In that group of 40 appearances there were only 2 Unc.'s and 6 AU.'s.

2772 1873. Open 3. Unc.-60.

Light lines from old cleaning.

2773 1873. Open 3. AU-50.

Reddish gold toning. Sharp.



2774 1877. VF-20. (Photo)

Medium yellow-gold, reverse stronger than obverse, numerous small circulation marks. Mintage only 1652, the 45 auction appearances in the 1972-82 period (non-Proofs) probably including assorted reappearances of certain upper-end specimens.

2775 Pair of 1878 Quarter Eagles. EF-40.





- 2776 **1878-S. Unc.-63. (Photo)**  
Clean surfaces, well struck, and slightly prooflike.

- 2777 **1879. EF-40.**  
Scarce low mintage date. A few facial marks.

- 2778 **1889. Unc.-60.**  
Low mintage of 17,600. The most common date of the decade.

- 2779 **1891. Unc.-60 + .**  
Scarce low mintage date. 10,960 struck. Clean and strictly uncirculated.



- 2780 **1897. Unc.-63. (Photo)**  
Glowing copper-gold patina & very well struck. Only a few minor contact marks from a choice grade.



- 2781 **1900. Unc.-63. (Photo)**  
A turn of the century souvenir. A scarcer type coin in excessive demand. Lovely golden pink toning and conservatively graded.



- 2782 **1901. Unc.-63. (Photo)**  
Brilliant cartwheel lustre & good detail on devices. Minor microscopic marks, and sure to bring close to a choice price.

- 2783 **1901. Unc.-60.**



- 2784 **1902. Choice Unc.-65. (Photo)**  
Blazing cartwheel lustre, with full struck devices. Excellent type coin.

- 2785 **1902. Unc.-63.**  
Very close to full "65" An even, lustrous coin which will probably sell for a choice price.



- 2786 **1903. Choice Unc.-65. (Photo)**  
Fully struck with blazing mint lustre. Some minor spots on rev.



- 2787 **1903. Choice Unc.-65. (Photo)**  
Fantastic cartwheel lustre, over fully struck mark free surfaces. For the finest type set.

- 2788 **1903. Unc.-63/65.**  
Original deep gold patina & needle sharp strike. A small mark on cheek from a full 65/65 grade.

- 2789 **1903. Unc.-60.**

- 2790 **1903. AU-55.**

- 2791 **1904. Choice Unc.-65/63.**  
Blazing original orange peel surfaces. A superb type coin!

- 2792 **1904. AU-55.**  
Toned original surfaces, with some claims to mint state.

- 2793 **1905. Choice Unc.-65.**  
Deep original copper gold lustre. All devices are fully struck including all feathers on eagle's legs.

- 2794 **1905. EF-45.**

- 2795 **1906. Unc.-60 + .**  
Brilliant original surfaces. A few light scratches in obv. fields, otherwise choice.

- 2796 **1906. Unc.-60.**



- 2797 **1907. Choice Unc.-65. (Photo)**  
Prooflike fields & well struck devices.

- 2798 **1907. Unc.-63.**  
A nice lustrous coin. Some reverse toning above the eagle's head. Desirable for type.

- 2799 **1907. Unc.-60 + .**  
Bright gold lustre, with a few contact marks.



- 2800 **1908. Choice Unc.-65. (Photo)**  
Fabulous lustre & void of the marks that plague this issue. A premium \$2.50 & perfect for type.

- 2801 **1908. Unc.-63 + .**  
Bright golden lustre and a light mark on cheek & near Indian's mouth.



- 2802 **1909. Choice Unc.-65. (Photo)**  
Excellent even lustre and quite free of marks. Not common by any means.

- 2803 **1911. Unc.-63.**  
Very clean, frosty surfaces, bordering on "65" quality.

CHOICE 1911-D



2804 1911-D. Choice Unc.-65. (Photo)

A simply fabulous coin, with bright original lustre & fully struck. (Chief's hairbraid and all the feathers on the eagle's breast are needle sharp.) Free of the usual field marks that hinder this issue. One small nick near Indian's mouth is the only noticeable distraction. Very bold mint mark. One cannot say enough about this specimen of the **RAREST \$2.50 Indian quarter eagle**. Worthy of the finest quality \$2.50 set & sure to excite spirited bidding.

UNCIRCULATED 1911-D



2805 1911-D. Unc.-60. (Photo)

From Numisco's Feb. 1980 sale Lot 168. A lustrous example of this rarity with very clear fields. A small nick on cheek. Bold mint mark.

2806 1912. Unc.-63.

An even, appealing coin with no distracting marks.

2807 1913. Unc.-60.



2808 1914. Unc.-60+. (Photo)

Lustrous rose gold toning & blazing lustre. A small nick on cheek but otherwise no major distractions. Strong detail on hairbraid & eagle's breast feathers. A **truly rare date** especially so choice.



2809 1914-D. Choice Unc.-65. (Photo)

A little weakly struck as usual, but very attractive.

2810 1915. Unc.-60.

2811 1915. Unc.-60.

2812 1915. Unc.-60.



2813 1925-D. Choice Unc.-65. (Photo)

Blazing original lustre & fully struck. Perfect for a gold type set.



2814 1925-D Unc.-63. (Photo)

Good lustre and excellent strike for this notoriously weak issue

2815 1925-D Unc.-63.

Tiny nick on chin and scattered bag marks on rev. fields. Much better than it sounds.

2816 1925-D. Unc.-60.

Some rev. hairlines, but very clean. Has potential for a higher grade

2817 1925-D. Unc.-60.

Well struck with sparkling lustre



2818 1926. Choice Unc.-63+. (Photo)

One tiny mark on the indian's jaw keeps this coin from the coveted "65" status.



2819 1926. Unc.-63. (Photo)

Fresh original surfaces. Typical roll quality, but when was the last time you saw an original roll of Indian quarter eagles?

2820 1926. Unc.-63.

Light copper stains attest to the originality of this specimen.

2821 1926. Unc.-63/60.

An exceptionally nice original coin with one too many abrasions on the reverse.

2822 1927. Unc.-63.

Solid quality for type. Tough to find much better.

2823 1928. Unc.-63.

Frosty original surfaces, only a few abrasions from choice unc.

2824 1928. Unc.-60.

Bright original lustre.

2825 1928. Unc.-60.

2826 1928. Unc.-60.

2827 1929. Unc.-63.

Full lustre, scattered small marks

2828 1929. Unc.-63.

Another frosty original quarter eagle. Some black stains on edge.

2829 1929. Unc.-63.

Usual very light contact marks

2830 1929. Unc.-60+.

Very strong strike with traces of mint frost. Popular last year of issue

2831 1929. Unc.-63+.

A few light rev. marks from choice. Popular last year of issue.

2832 1929. Unc.-60.

Tiny planchet flake below "M" in UNUM

2833 1929. Unc.-60.



2834 **Run of Four Early Quarter Eagles.**

1850 VF-30 cleaned, 1851 VF-35, 1852 EF-45 nice, 1853 EF-45 rim nicks.

2835 **Mismatched Earrings. (2 Pcs.).**

1907 Liberty, AU-50 polished; 1914 VF-35, jewelry wear and polished

2836 **Change For A Saint. (8 Pcs.).**

A starter set of Indian quarter eagles including: 1908, 1909, 1910, 1911, 1912, 1913, 1914-D, 1915. Average EF-45 to AU-50.

2837 **Three Little Indians.**

1908 EF-45, 1914-D EF-40, 1925-D AU-50.

## THREE DOLLAR PIECES

2838 **1854. VF-30.**

Some lustre still visible, an affordable \$3.00 for your type set.

2839 **1854. VF-20.**

Even wear, no problems. Popular 1st year of issue and distinctive type from other years. (Small "DOLLARS" on rev.)

2840 **1855. EF-40. (Photo)**

Polished, with usual light nicks.

2841 **1856. VF-35.**

Even wear, small nick in obv. field. Pleasing overall appearance.

2842 **1856-S. VF-30. (Photo)**

Pleasing copper gold lustre & smooth even wear. No major distractions.

2843 **1856-S. VG-10.**

All major features clearly visible, the L and I in Liberty are well worn. No major problems.

2844 **1857. VF-25.**

Overall good appearance, with light nick in obv. field.

2845 **1859. AU-50. (Photo)**

Most lustre present, with deep yellow gold patina. Well struck with very noticeable die clashing. A few very light field nicks

2846 **1868. EF-40. (Photo)**

Subdued orange gold color, with smooth even wear. Some lustre in protected areas. Light scratch in obv. field

2847 **1874. EF-45. (Photo)**

Light yellow gold patina with traces of orange at rims. Small nick on cheek.

2848 **1878. AU-50. (Photo)**

Bright prooflike surfaces with light scratch on cheek and numerous small nicks.

## HALF EAGLES

2849 **1840. EF-40.**

The narrow mill variety. Cleaned.

2850 **1843. Unc.-60.**

Bright yellow gold, with usual marks.

2851 **1843. EF-45+.**

Copper patina around devices & rims. Edge dings on obv.

2852 **1843-C. EF-40. (Photo)**

Rich bright gold patina, with some original lustre around the devices. Akers states that "despite its higher mintage the 1843-C is almost as rare as the C mint coins from 1839-1842". Small rim nick obv. at 7 o'clock.

2853 **1844-D. EF-40. (Photo)**

Bright yellow color with the usual light marks & minor rim nicks. Less than a half dozen specimens sold at auction over the past two years, with only specimen above EF.

2854 **1844-O. VF-25.**

Subdued gold & orange color. Some minor obv. rim nicks. Popular New Orleans issue.

2855 **1847/7. Br.-12? Sharp AU-50.**

Low date, die crack from "O" across eagle to rim below "E" of "FIVE", top of another 7 visible above the present one. Greenish gold toning, some lustre, a few reverse marks

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 2856 **1847. Unc.-60. (Photo)**  
Bright yellow gold & well struck. Usual light field marks
- 2857 **1847. AU-50.**  
An underrated type coin, this specimen is very clean and well struck
- 2858 **1847. VF-35.**  
Obverse rim nick at five o'clock.



- 2859 **1847-C. EF-40. (Photo)**  
Very deep gold color, with very good detail. Light marks on the devices & in the fields. Most of the specimens to appear at auction over the past year have graded VF to EF.
- 2860 **1851. VF-35.**



- 2861 **1852. Unc.-60. (Photo)**  
No Motto half eagles are very scarce in true mint state. The 1852 is no exception.



- 2862 **1852. Unc.-60. (Photo)**  
Bright yellow color, with shades of brown in fields. Very well struck, with the usual contact marks.
- 2863 **1856. VF-35.**
- 2864 **1861. Unc.-60 +.**  
Lustrous bright fields, with well struck features. A nice no motto type \$5.00.
- 2865 **1861. EF-40.**
- 2866 **1873. Open 3. VF-25.**
- 2867 **1879. AU-55.**  
Lightly cleaned.



- 2868 **1880-S. Choice Unc.-63/65. (Photo)**  
Original matte-like surfaces, with a needle sharp strike. A few light obv. field marks from full choice.

- 2869 **1880-S. Unc.-60.**
- 2870 **1881. AU-50.**  
Lovely red and gold color, with peripheral highlights
- 2871 **1882. Unc.-63.**  
Usual light marks.
- 2872 **1886-S. Unc.-60 +.**  
Frosty lustre with light peripheral toning
- 2873 **1886-S. AU-50 +.**



- 2874 **1891-CC. Unc.-63. (Photo)**  
Original subdued golden lustre and very well struck. A few minor marks. Popular Carson City issue.
- 2875 **1891-CC. EF-40.**
- 2876 **1892. Unc.-60.**  
Exceedingly well struck, a tribute to the Philly mint!
- 2877 **1893. AU-55.**  
Very clean surfaces
- 2878 **1893-CC. AU-50.**  
Deep yellow gold toning, over lustrous surfaces. Well struck & void of any major distractions. The last year of issue from this popular mint.



- 2879 **1893-S. Choice Unc.-65. (Photo)**  
Exceptionally clean surfaces, coppery color, rare this nice.
- 2880 **1895. Unc.-60.**  
Light copper spot at date. Attractive.



- 2881 **1896. Unc.-60. (Photo)**  
Bright gold centers with more subdued rims. Full original mint lustre & very well struck. A popular issue with only 59,063 struck, and very scarce above EF.
- 2882 **1897. Unc.-60.**  
Touch of rim staining at lower reverse. Frosty
- 2883 **1899. Unc.-60.**
- 2884 **1900. Unc.-63.**  
Original brilliance with some small nicks on devices
- 2885 **1900. Unc.-60 +.**  
Full strike, original lustre
- 2886 **1900. Unc.-60 +.**  
Relatively clean and attractive. Good color
- 2887 **1900. Unc.-60.**  
Original surfaces



## 2888 1901. Unc.-63.

A very choice piece that until recently would have qualified as a true gem. Current standards dictate that we must grade this Unc.-63.

## 2889 1901. AU-55.

Lightly cleaned.



## 2890 1901/0-S. Unc.-63+. (Photo)

Early die state. Most of these show only a trace of the underlying "O" beneath the date. This specimen exhibits the entire first quadrant of the earlier punch. A "no questions" overdate, dramatic and desirable!

## 2891 1901-S. Unc.-63.

Nice bright yellow lustre. Usual light marks.

## 2892 1901-S. Unc.-60+.

This date is usually attractive, therefore, it is excellent for the type.

## 2893 1901-S. Unc.-60.

## 2894 1902. Unc.-60.

Left obv. field abrasion. Original surfaces.



## 2895 1903. Choice Unc.-65. (Photo)

A superb original beauty! Light toning subdues the underlying lustre, but the coin is a no questions gem and very scarce as such.



## 2896 1904. Choice Unc.-65. (Photo)

Full original color & very well struck. Excellent for type.

## 2897 1904. Unc.-60.

Subdued lustre, well struck.

## 2898 1904. Unc.-60.

Light hairlines, full original lustre.



## 2899 1905-S. Unc.-60+. (Photo)

Rare date, with original lustre & the usual light marks

## 2900 1906. AU-55.

The slightest touch of wear, but nice overall

## 2901 1907. Unc.-63.

A few light marks from full choice. Blazing prooflike lustre.

## 2902 1907. Unc.-63.

Nice lustre, with usual light marks.

## 2903 1907-D. Unc.-60+.

Original matte-like surfaces.

## 2904 1907-D. Unc.-60.

Lightly cleaned but unmarked surfaces.

## 2905 1907-D. Unc.-60.



## 2906 1908. Indian. Unc.-63. (Photo)

Relatively clean surfaces, and definitely a premium mint state coin.

## 2907 1908. Indian. AU-55.

Full mint lustre with light rub on high points.

## 2908 1908. Indian. AU-55.

Original with clean fields.

## 2909 1908. Indian. AU-55.

## 2910 1908-D. Unc.-60.

Clean, lustrous, and very presentable for the grade.

## 2911 1908-D. AU-55.



## 2912 1908-S. AU-55. (Photo)

A little dipped out, but very clean, very sharp (as usual), and very scarce.

## 2913 1908-S. EF-40.

Scarce Issue.

## 2914 1909. Unc.-60.

Very clean fields with good lustre.

## 2915 1909. AU-55.

Light green hues over clean surfaces. Pretty.

## 2916 1909. EF-40.

## 2917 1909-D. Choice Unc.-64/65.

A lovely type coin with deep gold color & well struck devices. Minuscule obv. nicks.

## 2918 1909-D. Unc.-63+.

Fully struck with brilliant original lustre. A few light field marks.

## 2919 1909-D. Unc.-63.

Nice color & strike with a few contact marks

## 2920 1909-D. Unc.-60.

Great strike and lustre as is typical for the date.

## 2921 1909-D. Unc.-60.

Sharp strike and good lustre

## 2922 1909-D, AU-55.

AU five Indians are in great demand on today's market and are worth far more than "grey sheet" levels.

## 2923 1909-D, AU-55.

The most popular date in the series for type. Good strike, good lustre, and relatively common

## 2924 1909-D, AU-50.

Clear surfaces & lustrous

## 2925 1909-D, AU-50.

## RARE 1909-O



## 2926 1909-O, EF-45, (Photo)

Bright original lustre, with light wear on high points. Small marks in obv. fields. The 1909-O has the lowest mintage in the series and is rare in any condition. AU and Unc. examples are seldom seen.



## 2927 1909-O, EF-40, (Photo)

A second example of this rare New Orleans five. 75% of the original lustre is present, with a very pleasing appearance.



## 2928 1909-S, Unc.-60, (Photo)

Subdued original color with very clear fields. Very rare date to encounter in uncirculated condition. A very appealing specimen and worthy of a premium bid.

## 2929 1909-S, VF-30.

Scarce issue.

## 2930 1910, AU-55

A nice type coin, the key to twentieth century type gold.

## 2931 1910, AU-50.

## 2932 1910, EF-40+,

Lightly cleaned.

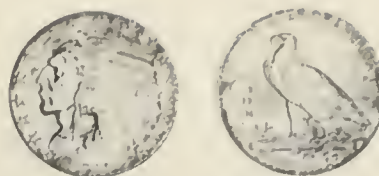


## 2933 1910-D, Unc.-63, (Photo)

A clean, well struck specimen. A degree of pizzazz short from a higher grade.

## 2934 1910-D, EF-40.

## 2935 1910-S, EF-40.



## 2936 1911, Unc.-63, (Photo)

Light dirt on surfaces, which hides some of the original mint lustre

## 2937 1911, AU-55.

Usual light marks

## 2938 1911, AU-50.

Close to new, but a few too many marks for AU-55

## 2939 1911, AU-50.

## 2940 1911-S, EF-45.



## 2941 1911-D, Choice AU-55, (Photo)

Just the slightest of rub on the hairbraid and on the eagle's breast. Original mint lustre and worthy of a four figure bid.

## 2942 1911-S, Choice AU-55.

Borderline Unc., with some light hairlines.



## 2943 1912, Unc.-63, (Photo)

A commercial gem, and very nice. Five Indians are underrated in Unc.-63 and better.

## 2944 1912, AU-50.

Obverse rim nick

## 2945 1912, AU-50.

## 2946 1912, EF-40.

## 2947 1912-S, VF-35.



## 2948 1913, Unc.-63, (Photo)

Part of a nice consignment of 55 Indians. These coins are tough to locate, making this a good opportunity to pick up one or two of these. Another frosty original coin

## 2949 1913, Unc.-60.

Very strong strike, with original golden lustre



## 2950 1913. AU-55.

Mark before Indian's nose. A shade off Unc.

## 2951 1913. AU-50.

## 2952 1913. AU-50.

## RARE 1913-S



## 2953 1913-S. Unc.-60. (Photo)

Deep yellow lustre. Small contact mark on cheek and in obv. field. A very rare and desirable date in Unc. Usual weak mint mark.

## 2954 1913-S. EF-40.

Very scarce date.

## 2955 1914. AU-55.

## 2956 1914. AU-50.

## 2957 1914. AU-50.

## 2958 1914. AU-50.

Cleaned, but otherwise problem free.

## 2959 1914. AU-50.

Strong strike with no problems.

## 2960 1914-D. AU-55.

## 2961 1914-S. AU-50.

A scarce date, very expensive any better.

## 2962 1914-S. AU-50.

## 2963 1915. AU-55.

## 2964 1915. AU-55.

## 2965 1915. AU-50.

A couple of obverse marks.

## 2966 1915. EF-45.

## 2967 1915. EF-45.

Obv. Stains

## Rare 1915-S



## 2968 1915-S. Unc.-60. (Photo)

Bright yellow gold, with the usual light contact marks. Akers states that this is the "rarest S mint half eagle in any grade", and recent auction records confirms this statement.

## 2969 1915-S. EF-45.

Popular date with some original lustre.

## 2970 1915-S. EF-40.

Nick on cheek



## 2971 1916-S. Choice Unc.-63+. (Photo)

A very scarce date in strictly mint state, this specimen exhibits full mint frost and good eye appeal. Characteristic blob mintmark should bring a strong price.

## 2972 1916-S AU-55.

Scarce date and close to true mint state.

## 2973 1916-S. AU-50.

Scarce date & very lustrous.

## 2974 Quartet of Half Eagles.

1885, 1885-S, 1886-S, 1887-S, average EF-45.

## 2975 Coins of the Nineties. (7 Pcs.)

1892, 1893, 1895, 1897, 1898, 1899, 1899-S. EF-40 to AU-50.

## 2976 Circulated Half Eagles. (4 Pcs.).

1900, 1901-S, 1906-D, 1906-S. Average EF-40. These lots of half eagles afford the collector the opportunity to begin a nice circulated set of Liberty gold.

## 2977 Six Half Eagles.

1880, 1880-S, 1881, 1881-S, 1882, 1882-S. Average EF-45.

## EAGLES

## 2978 1874. EF-40.

Popular better date. Somewhat baggy.



## 2979 1878-S EF-45. (Photo)

Even wear with some original lustre around the devices. Small nicks in fields are only distractions. A **very underrated** date in any grade and very few available above EF.

## 2980 1880. EF-40.



## 2981 1880-S. Choice Prooflike-63+. (Photo)

Deep mirror surfaces & lightly frosted devices. Fully struck devices, with full detail in Liberty's hair & on eagle's talons. A few minor marks on jaw are only distractions.

## 2982 1881. EF-45+.

Lustrous surfaces.

## 2983 1881. EF-45.

## 2984 1881-S. Unc.-63.

Good color and strike

- 2985 1881-S. EF-40.
- 2986 1882. Unc.-60.
- 2987 1882. EF-40.  
Cleaned
- 2988 1886-S. EF-40.
- 2989 1886. VF-35.
- 2990 1888-S. EF-45.  
Very clear surfaces
- 2991 1889-S. EF-45
- 2992 1891-CC. Unc.-60+.  
Popular Carson City issue. Original bright lustre with some scattered marks.
- 2993 1891-CC. AU-55.  
Popular Carson City issue. Good eye appeal and close to new
- 2994 1891-CC. AU-50.  
Copper stains & rim nicks. Popular Carson City issue.



- 2995 1892-O. Unc.-63. (Photo)  
Very low mintage of only 28,688. This specimen has original deep yellow lustre with more brilliant devices. Light scratch near forelock and a few minor contact marks.
- 2996 1892-O. Unc.-63.  
Deep gold lustre but with the usual number of marks. A difficult date to locate in unc.
- 2997 1892-O. Unc.-60.  
Very baggy.
- 2998 1892-S. EF-45.



- 2999 1893. Prooflike Unc.-63. (Photo)  
Deep P.L. fields with lightly frosted devices. Needle sharp strike, with full hair detail on Liberty. The usual scattered bag marks.
- 3000 1893. Prooflike Unc.-63.  
Similar to above in every detail.
- 3001 1893. Unc.-60+.  
Original surfaces, with some toning spots on the edges. Very well struck
- 3002 1893. Unc.-60.  
Very baggy face but otherwise a nice original item.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

- 3003 1893. EF-45.  
Harshly cleaned
- 3004 1893-O. AU-55.  
Prooflike but somewhat baggy. Very low mintage of only 17,000



- 3005 1893-CC. EF-45. (Photo)  
Very appealing item with original prooflike fields. One of the most underrated Carson City eagles in any condition
- 3006 1894. Unc.-60+.  
Typical original roll quality piece. Nice for today's market
- 3007 1894. Unc.-60.  
Numerous obv. nicks.
- 3008 1895. AU-55.  
Somewhat baggy, full original lustre.
- 3009 1897. AU-50.  
Marks on Liberty & in obv. field.
- 3010 1898. EF-40.  
Rev. rim damage.
- 3011 1899. Unc.-60.
- 3012 1900. AU-50.



- 3013 1901. Unc.-63. (Photo)  
A very clean, lustrous specimen. Worthy of a premium bid.
- 3014 1901. Unc.-63.  
Brilliant original lustre
- 3015 1901. Unc.-60.  
Lustrous, with some light copper spots.
- 3016 1901-S. Unc.-63.  
Bright golden lustre & well struck
- 3017 1901-S, 1903-S, 2 Ps.  
1901-S VF-25, 1903-S EF-45
- 3018 1906. EF-45.
- 3019 1906-D. Choice AU-55.  
Original lustre, with just the slightest rub on the high points





## 3020 1907. Unc.-63. (Photo)

Original satin like texture and very well struck devices. A few light field marks, but may still bring a choice price for its great color.

## 3021 1907. Unc.-60.

## 3022 1907. Unc.-60+.

Lustrous with usual marks.

## 3023 1907. Unc.-60+.

Blazing mint lustre.

## 3024 1907. Indian. No Periods. AU-50.

No major distractions, very light wear

## 3025 1908. No Motto. VF-35.



## 3026 1908. With Motto. Unc.-63. (Photo)

A fabulous original piece with a satin-like appearance. Free of almost all marks; would grade choice if not for shallow rev. strike on eagle's breast.



## 3027 1908. With Motto. Unc.-60. (Photo)

This coin may have the slightest touch of friction, but in terms of lustre and marks is a true gem. Difficult to grade and price.

## 3028 1908. With Motto. Unc.-63.

Nice lustre & very well struck. Quite a few bag marks on the device.

## 3029 1909. EF-45.

Obv. edge bump at 3 o'clock



## 3030 1909-D. Unc.-60+ (Photo).

Brilliant original deep gold lustre. Fields are very clear, but marks on face. A very scarce & underrated date in Unc.



## 3031 1909-S. Unc.-60. (Photo)

Very clear surfaces, but with a somewhat soft strike. Deep copper gold patina. Very scarce & desirable in Unc.

## 3032 1910. VF-30.

Cleaned.

## 3033 1910-D. Choice Unc.-64.

As close to choice as you can get. Full original lustre & well struck. A few nicks on eagle's breast.

## 3034 1910-D. Unc.-63.

Bright copper color lustre & well struck, with excellent hair detail on Liberty & feathers on the eagle.

## 3035 1910-D. Unc.-60+.

Nice original color & clean surfaces.

## 3036 1910-D. AU-50.

Original lustre still present.



## 3037 1910-S. Unc.-63. (Photo)

This is a very scarce date. Auction records are quite sparse, with only two coins being sold in 1982. Very clean surfaces, attractive, and worthy of a strong bid.

## 3038 1910-S. EF-45.

Usual light marks.



## 3039 1911. Unc.-63. (Photo)

Full, unbroken mint frost. Lovely golden pink color. Superb for grade.

## 3040 1911. Unc.-60+.

Blazing original lustre & void of most marks.

## 3041 1911. Unc.-60.

## 3042 1911. AU-55.

Light rub on high points lustrous

## RARE 1911-D



## 3043 1911-D, Choice AU-55. (Photo)

Full satiny lustre, with rub on rev. high points (eagle's breast feathers). The 1911-D has the lowest mintage of any regular issue Indian eagle and is very rare above EF.

## 3044 1911-D, AU-50.

A second example of this rare & desirable date. This example has very clear surfaces with full mint lustre.

## 3045 1912, Choice AU-55.

Full blazing lustre & nearly mark free. A planchet defect on Liberty's jaw & just the slightest signs of friction.

## 3046 1912-S, EF-40.

Heavy bagmarks.

## 3047 1913, Unc.-63.

Satin rims with bright centers. Rev. strike is somewhat weak. Void of most field distractions.

## 3048 1913, Unc.-60.

A few cheek abrasions, but with a very clean rev.

## 3049 1913, EF-45.

Some original lustre present.

## 3050 No Lot.



## 3051 1924-D, Choice Unc.-65. (Photo)

Brilliant bright yellow lustre. Some light obv. nicks, but still scarce this nice.

## 3052 1914-S, Unc.-60.

Satin-like lustre, with traces of copper color around the devices. Liberty has quite a few marks on her face, as does the eagle.

## 3053 1915, Unc.-60.

Nice frosty fields, with typical broad rims.

## 3054 1915, AU-50.

Lustrous.



## 3055 1916-S, Unc.-63. (Photo)

A scarce date, with bright yellow lustre & well struck. Very popular San Francisco date.

## 3056 1916-S, Unc.-60.

Deep gold patina, but with quite a few light bag marks.

## 3057 1926, Choice Unc.-65.

Full original color, with some light marks on face.

## 3058 1926, Unc.-63.

One of the two common dates in the series. This piece would fit very nicely in a gold type set.

## 3059 1926, Unc.-60.

Small nick in obv. field.



## 3060 1932, Unc.-63. (Photo)

Superb golden red lustre. One obv. counting mark and one rev. wing shot away from "choice".

## DOUBLE EAGLES

## 3061 1856-S, VF-35.

## 3062 1859-S, AU-50.

Lightly cleaned, but still very attractive with very clear fields.

## 3063 1873 Open 3, AU-50.

The more common of the two varieties.

## 3064 1874-S, EF-45.

Very lustrous for the grade.



## 3065 1875, Unc.-60. (Photo)

Attractive deep gold lustre, with brilliant centers. Very clear fields while Liberty has a few scattered marks. Quite rare and desirable in Unc.

## 3066 1875-S, EF-40.

## 3067 1876-S, EF-40.

## 3068 1878-S, EF-45.

## 3069 1879-S, VF-30.

## 3070 1882-S, VF-25.

Heavily bag marked.





## 3071 1888-S. Unc.-63. (Photo)

Very bright prooflike fields. Fields are void of almost all marks. One mark on jaw is the only major distraction. A moderately scarce date in uncirculated condition.

## 3072 1890-CC. EF-45.

Original lustre, with marks on jaw & neck. Some light stains on rev. near rims. Very popular Carson City issue.

## 3073 1891-S. EF-40.



## 3074 1893. Choice Unc.-65. (Photo)

Bright yellow gold peripherys with copper color centers. Fields are void of the heavy bag marks that plague this date. A few very minute nicks on cheek, but still worthy of a choice bid.

## 3075 1893-S. EF-40.

## 3076 1895-S. AU-50.

## 3077 1896-S. EF-40.

## 3078 1897. Unc.-60.

## 3079 1898-S. Unc.-60.

Very clear surfaces with vivid bright lustre. Copper spot on obv. at 1 o'clock and rim nicks at 9 o'clock.

## 3080 1899. EF-45.

## 3081 1899-S. AU-50.

## 3082 1900-S. VF-35.

## 3083 1902-S. EF-40.

## 3084 1904. AU-55.

Polished but still usable.

## 3085 1904-S. AU-50.

Nine o'clock bagmarks on obverse. Cleaned reverse.

## 3086 1906-S. EF-40.



## 3087 1907. High Relief. Choice Unc.-65. (Photo)

A superb, blazing original gem. Small reverse rim bump keeps this specimen from strict "67", but unimprovable in terms of overall eye appeal. "The world's most beautiful coin", and an eternal classic.



## 3088 1907. High Relief, Flat Rim. Lustrous. EF-45. (Photo)

Pleasing deep yellow color with smooth even wear on Liberty's chest and left knee and on high points of eagle's wings. An attractive circulated specimen of this very popular twenty.



## 3089 1907. High Relief, Flat Rim. F-VF. (Photo)

Attractive deep gold color. Even wear with some very minor field distractions. Edge nick rev. at 3 o'clock. A popular item for the collector on a limited budget.

## 3090 1907. Unc.-60.

Full original satin lustre.

## 3091 1908. No Motto. Unc.-60.

Relatively clean and relatively nice.

## 3092 1908. No Motto. EF-40.

Reverse edge bump at eleven o'clock.

## 3093 1908. No Motto. VF-35.

Polished. Some edge lettering gone due to jewelry damage.

## 3094 1908-D. No Motto. EF-40.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

3095 **1908-S. Unc.-60. (Photo)**

Lovely bright yellow lustre. A fair number of marks but still quite appealing. Except for the 1907 high relief, the 1908-S is the lowest mintage regular issued saint and thus scarce in all grades and very rare in Unc.

3096 **1908 S. VF-30.**

Scarce date with no problems.

3097 **1909/8. EF-45.**

Interesting overdate. All four underlying numerals are visible. Cleaned reverse but relatively mark free.

3098 **1910-D. AU-55.**

A commercial Unc., with friction on high points.

3099 **1911-D. AU-50.**

Full Lustre, well struck.

3100 **1911-S. AU-50.**

Very clear fields.

3101 **1913. AU-50.**

Blazing mint lustre but somewhat baggy.

3102 **1913-D. AU-55.**

Friction on right knee. Original lustre.

3103 **1913-S. Unc.-60.**

Vivid brilliance, but very heavily bag marked obv. Rev. grades somewhat better with a scratch through the wings. The 3rd lowest mintage of the entire saint issue.

3103A **1913-S. Unc.-60.**

Strictly uncirculated with no major distractions.

3104 **1914-S. AU-50.**

Hairlined due to cleaning.

3105 **1915. AU-55.**

A commercial Unc., with clear surfaces.

3106 **1915-S. AU-55.**

Only the barest of Friction.

3107 **1916-S. EF-45.**3108 **1922. Unc.-60.**

Light copper stains. Nice.

3109 **1923. Choice Unc.-65. (Photo)**

Clear of most of the marks which hinder this denomination. Nice original lustre.

3110 **1923. AU-55.**3111 **1924. Unc.-60/65.**

A few obv. contact marks. Rev. is clear and lustrous.

3112 **1924-D. Unc.-63+. (Photo)**

Very pleasing satin-like lustre & void of almost all field marks. Very popular mint marked saint.

3113 **1924-D. Unc.-63. (Photo)**

A second example of this popular Denver issue with pleasing satin surfaces. Marks on Liberty's legs, but very well struck.

3114 **1924-S. Choice Unc.-63/65. (Photo)**

Bright yellow color & very clear fields. One small mark on left knee keeps this item from full Choice-65/65. A scarce & desirable date.

3115 **1925. Unc.-63.**

Lustrous golden surfaces. Some light copper spots.

3116 **1925-D. Unc.-63. (Photo)**

A second example of this scarce Denver issue with original matte-like surfaces. A small nick on right leg and in obv. field.



3117 1925-D, Unc.-63.

Original subdued mint lustre, with a very bold strike. Quite scarce and very popular.

3118 1925-S, AU-50.

3119 1927, Unc.-60.



3120 1928, Choice Unc.-65+. (Photo)

The perfect type coin, with marvelous original lustre and a needle sharp strike.

3121 1928, Unc.-60+.

Blazing lustre. Some traces of what appears to be blue ink.

AN ADDITIONAL CHOICE  
COLLECTION OF UNITED STATES  
GOLD COINS.

QUARTER EAGLES

RARE PROOF



3122 1884, Proof-60+ (Photo)

Deep yellow-gold with fairly frosty bust, fully mirrored fields, left base of 1 over right edge of denticle, right base of 4 over space, a die polishing hollow at BER - definitive of the Proof dies; carelessly handled, with scattered pinpoint contact marks on both sides. Only 73 Proofs made that year; Breen estimates fewer than 30 survivors.



3123 1892, Unc.-63. (Photo)

Sharp strike with full lustre, a scattering of pinpoint contact marks. A very low mintage date, only 2545, the present specimen being somewhat better than the usual scuffed examples.



3124 1899, Proof-60+. (Photo)

Breen's 2nd variety, slanting date and die file marks at TY and in first white stripe; medium greenish-gold toning, frosty bust, full mirrored fields, a scuff in left obverse field and some scattered contact marks; Proof mintage only 150 pieces, many of them mishandled.

THREE DOLLAR PIECES

SHARP 1854-D



3125 1854-D, AU-50. (Photo)

Rich deep yellow-gold with some rim touches of orange; head, feather details, date and mint mark all far sharper than usual, somewhat concave denticles with weak spots on parts of them as normal, diagnostic edge reeding weakness at 12:00 (cf. Akers' comments). Cleaned in the past, with some light pinscratching around a few letters. The only D-mint \$3.



3126 1854-O, EF-40+. (Photo)

Medium greenish-gold toning, lustre at rims, the usual rather weak legends, date and mintmark but a generally pleasing example of the only New Orleans \$3 issue.



3127 1854-O, EF.-40. (Photo)

Pale gold, some rim lustre, mintmark much stronger than the last and without the diebreak in that area.



3128 1856-S, Medium "S", EF-45. (Photo)

Medium greenish-gold, rim lustre on obverse, lower bust weak because of die bulge (die failure) over "3" on reverse, the reverse cleaned with a hinged pinback mount removed leaving a large copper spot at left and a smaller one on wreath at right where the clasp was located.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



## 3129 1870. EF-40. (Photo)

Medium yellow-gold with rose at rims over lustre, bottom of bust weak because of a die bulge over "3" on reverse, mintage only 3500 business strikes.



## 3130 1876. Choice Proof-65. (Photo)

Cameo frosted head, slightly less frosty wreath, one of the 25 made on June 13 (small die rust marks on feathers and one behind eye), unpolished area in left bow loop but better polished there than on the February strikes, very slightly soft strike with a few areas in fields not completely "up", small violet-copper area at 5:00 reverse. A very rare and popular date, Proofs only, total strike a miserly 45 pcs.



## 3131 1879. Choice Proof-65. (Photo)

Obverse die with all the die rust marks we can find mentioned anywhere, reverse with roughness in bottom of 9 and numerals centered between letters of DOLLARS; medium gold toning, slightly soft strike at feather tips and the bow knot on reverse, a couple of field areas not fully "up" as on the 1876. One of the 10 Proofs struck on November 22, the obverse die rust marks more advanced than on the January 25 press run of 20 pieces. It seems, from this and the 1876 specimen, that Proofs made later in the year (presumably because the original supply ran out and more were needed in a hurry) were somewhat sloppily struck, and the dies had not usually been properly cared for in the interval. This would fit with the standards of workmanship evidenced in some other series Proofs - the 3c Nickels come to mind...

## VERY RARE 1883 PROOF



## 3132 1883. Proof-63+. (Photo)

Deep yellow-gold toning, rather frosty head and wreath, rust pit in feathers over T, reverse has low slanting date with top of 1 under the serif of L, nicely mirrored fields, a faint scuffing in obverse fields only. One of 89 struck, probably (from rust in the feathers) one of the Proofs struck during the Summer rather than one of the 40 struck for initial delivery in January-February.

## RARE DATE



## 3133 1885. EF-40. (Photo)

Greenish-gold with some red-violet at top obverse, has been used in jewelry (mount removed at 12:00 obverse/6:00 reverse), scratches, cleaned, some rotary brushing on obverse. Appears to be one of the 110 Proofs, from the group of 56 struck in June to December, recutting at tops of AM on obverse, recutting traces inside 3 on reverse and thin leaf at left.



## 3134 1887. Proof-63. (Photo)

From the Proof dies, RICA not doubled, left part of right bow mostly lapped off the die, right tip of 7 properly placed, prominent outline on upper outside part of left wreath, etc.; Deep yellow-gold toning, apparently had the "porosity" of strike mentioned by Akers around the head, but has picked up some scuffing on the same parts of the field since, as well as a few hairlines. One of only 160 struck.



## 3135 1889. Proof-63+. (Photo)

Strong leaf to left of date, complete left side of right bow, etc. from the Proof dies, rarer than the Proofs of 1887 or 1888 by far. Rich yellow-gold toning with a hint of green, well mirrored fields and somewhat frosty devices, light hairlines and a couple of tiny marks. Proof mintage in this final year of the denomination was only 129 pieces, some of which may have been melted as unsold.

## HALF EAGLES

## SUPER SMALL EAGLE



## 3136 1795. Small Eagle, Wide Date. Br. 1-B. (R-4) Choice Unc.-65. (Photo)

Beautiful deep greenish-gold toning, a touch of adjustment marks at rims 6-7:00 obverse/11-12:00 reverse, semi-prooflike fields (more so on reverse), an outstanding example of our first type of gold coin, well struck with full breast feathers on eagle.





3137 1800. Br. 1-B. (R-4+). Choice AU-55. (Photo)

Medium greenish-gold with touches of russet at reverse borders, nice lustre, right top of U on reverse weak as always for this variety, a section of faint adjustment marks horizontally on lower left reverse, one small planchet defect in front of eyebrow on obverse, a nice specimen for a high-grade circulated type set.



3138 1800. Br. 1-C. (R-5+). EF-45. (Photo)

The variety with M over larger M in America. Deep yellow-gold, approaching orange, about half of eagle's breast feathers visible, very light adjustment marks at lower left obverse to left of date.



3139 1800. Br. 1-B. (R-4). VF-20. (Photo)

Light green-gold toning, rim lustre, some light pinscratches in obverse field but free of adjustment marks.

#### IMPRESSIVE 1806



3140 1806. Round Knob 6. Br.5-E (R-1). Choice Unc.-65. (Photo)

Beautiful full lustre beneath lovely greenish-gold toning with a splash of light orange at left reverse, very sharp strike with full breast leathers on the eagle, a couple of very faint adjustment lines diagonally across reverse, trace of die clashing on left of that side, a match for the Akers plate coin in sharpness (breast leathers even better!).



3141 1806. Round Knob 6. Br.5-E. (R-1). EF-40. (Photo)

Green-gold toning with lustre at rims, legends, outlining some devices, nearly full breast leathers, soft strike at junction of wing and shield and at matching back of cap band, a variety of small marks but still pleasing.



3142 1807. Bust Right, Large Date. Br.4-C (R-5). EF-40. (Photo)

Green-gold, obverse rim toning, reverse with substantial lustre, a weaker strike than the 1806 on both sides, couple of dings on upper cheek.



3143 1808. Br.4-A. (R-6). AU-50. (Photo)

Deep yellow-gold with hints of green, nice band of border lustre on obverse, reverse more than half lustrous, light touch of adjustment marks at left obverse rim and on neck curls, some minor scraping on reverse below States and near eagle's beak, two small rim ties at upper right obverse.



3144 1808. Br.4-B. (R-2). EF-45. (Photo)

Green-gold, rim lustre, somewhat baggy but well struck



3145 1808. Br.4-B. (R-2). EF-40. (Photo)

Orangy-gold toning, traces of lustre around rims, even wear but somewhat softer strike because of die clashing (which is clear on reverse).

HIGH GRADE 1809/8



3146 1809/8. Br.1-A. (R-2). Lustrous Unc.-65. (Photo)

Nice sharp strike, medium yellow-gold toning with touches of green and russet, a splash of the latter on face concealing two thin vertical pin scratches, cartwheel lustre on both sides with the reverse more brilliant than the obverse. Quite a handsome coin overall.

HIGH GRADE 1812



3151 1812. Br.1-B (R-2). Lustrous Unc.-63. (Photo)

Full satiny lustre, green-gold toning with an overlay of rose on reverse devices and legends, soft strike at junction of wing and shield at left (which seems to be general for this one, cf Akers plate), scattered pinpoint marks hut close to a 65



3147 1810. Small Date, Large 5. Br.2-D. (R-6) EF-45. (Photo)

Green-gold, a touch of orange over the lustre near rims, light even wear with stars at right sharp to centers.



3152 1812. Br.1-B (R-2). VF-25. (Photo)

Obverse perhaps a trifle better in terms of wear, but heavily jewelry polished on both sides and edges filed smooth for inclusion in a ring mount.



3148 1810. Large Date, Large 5. Br.1-A. (R-2). AU-50/50. (Photo)

Medium greenish-gold with broad band of lustre on obverse, reverse more than half lustrous, light adjustment marks at reverse rim from TED thorough STAT and faintly on central shield, attractive general appearance. ANACS AU-50/50.

DESIRABLE 1813



3153 1813. Br.1-A (R-5). AU-50. (Photo)

A nice strike, soft only at the junction of wing and shield at left, light gold toning with touches of green, obverse with rim lustre and reverse about half lustrous, a rim bruise at 3:00 and some edge nicks 1-3:00 obverse, the head lightly polished. A nice specimen for a type collection; this is about the only available date of the type in upper end circ



3149 1810. Large Date, Large 5. Br.1-A. (R-2). EF-40. (Photo)

Russet toning partially overlying green-gold, some marks down cheek, soft reverse center with diagonal adjustment lines there and at top left rim.

COLORFUL OVERDATE



3154 1814/3. Br.1-A (R-6). Unc.-60. (Photo)

Rich, deep, glowing orange-gold toning on both sides with small areas of red violet in obverse fields, all over soft lustre, on obverse, fuller cartwheel effect on reverse, die clashing on obverse with lines from the shield visible at ear, scattered minor marks. A much tougher date than 1813



3150 1811. Small 5. Br.1-B (R-4). EF-45. (Photo)

Deep yellow-gold, nice sharp strike, slightly granular surfaces on obverse, minor nicks overall sharper than the Akers plate coin.



## ANOTHER RARE DATE!



## 3155 1820. Square Base 2. Br.2-B (R-5+). Choice AU-55. (Photo)

Glittering greenish-gold fields with somewhat deeper devices, well struck with a touch of friction, minor pinpoint marks on both sides but none serious, a classic upper end AU of a much scarcer issue (since the 1820's were divided among 3 different significant varieties), Akers feels there are fewer surviving specimens of this issue than of the 1814/3.



## 3156 1823. Br.1-A (R-5). Unc.-60. (Photo)

Handsome and even green-gold toning over nice lustre, somewhat softly struck, a thin scratch between date and last star and some pinpoint marks, appearance far nicer than this technical description sounds.

## LOVELY 1833



## 3157 1833. Small Date. Br.1-2 (R-6). Choice Unc.-65. (Photo)

A beautiful specimen with lovely glowing light greenish-gold toning over excellent lustre, a thin horder band of rose tint, parts of reverse field and shield lines prooflike from die repolishing, about the handsomest example of this date we have encountered anywhere.

## 3158 1834. No Motto, Plain 4. Br.11-3. EF-45.

Breen's "first head style" with broad truncation, the rarer of the two designs, medium gold toning with a bit of green, some rim lustre.

## 3159 1834. No Motto, Plain 4. Br.11-8. AU-50.

Second head type, devices fairly sharply struck, medium yellow-gold toning, but many small marks and has been polished.

## 3160 1836. "Large Date" Br.4. EF-40.

Somewhat dark grey-green-gold toning over both sides.

## HIGH GRADE 1840



## 3161 1840. Choice AU-55. (Photo)

Medium yellow-gold color, broad band of rim lustre on obverse, reverse with even more lustre, well struck with just a bit of softness at claws, bisecting vertical diebreak on reverse, a trace of cleaning on parts of reverse field. Like the Quarter Eagle of this date, this issue does not seem to have been saved despite its first-year status, the vast majority of specimens offered are in the VF or EF range, an upper end AU being quite rare.

## PROOFLIKE '41-D



## 3162 1841-D. Br.2. Prooflike Unc.-63. (Photo)

A lovely green-gold with obverse field lustrous only at left, prooflike elsewhere, reverse fields quite P/L overall, very well struck (exceptionally so for this Mint), a planchet defect between last two stars, scattered minor marks. The top of the second red stripe, just below blue stripes, is missing on the die - this is so on all specimens we have seen, as it is on the Akers plate piece. Of extreme rarity in such high grade: the specimen in RARCOA's session of Auction '81 realized \$15,000 in that abysmal market!



## 3163 1844. Lustrous Unc.-63. (Photo)

Medium green-gold toning over soft complete lustre, somewhat weak strike down centers but remarkably free of marks. A very tough date to find in any upper grade, especially with such nice surfaces.

## TRY TO FIND ONE!



## 3164 1870-CC. VG-8. (Photo)

Even wear with one cheek dig, full motto on reverse and some of the horizontal shield lines visible. According to Akers this is the lowest average grade date in the entire Half Eagle series (he found an average of only 17!), and it is almost never available in any grade; for absolute rarity at auction it is apparently beaten only slightly by the 1878-CC.

FINEST KNOWN



3165 1876-CC, Choice Unc.-65. (Photo)

A magnificent, fully lustrous specimen with rose-gold obverse with a touch of pale green at the rims. Ex Chapmans in 1893, Clapp, Eliasberg, B&R/U S. Gold Coin Col. #540. (The only known fully uncirculated example of this rare date (the Roach piece in 1944 was described as having cabinet friction, and was thus AU), directly parallel in that regard to the Garrett specimen of the 1876-S which is the only known gem example of that equally rare date from the Centennial year (and which realized \$34,000 in the 1979 Garrett Sale!) A piece for the ultimate condition date set!

EXTREMELY RARE PROOF



3166 1878, Proof-63+ (Photo)

Medium yellow-gold toning, rather frosty bust with the characteristic overpolishing of the die at ERT and on parts of the scroll, die chip under E of Liberty, a couple of fine hairlines on the must. Of the 20 Proofs made, Breen and others estimate only 8-9 surviving today; the only auction records in the last decade are the Garrett piece (3/76); 1977 ANA; the Kaufman piece (8/78); the 1979 ANA; and the Eliasberg specimen. Plate matching, which at first looked like it might be easy because of the apparent dark spot that shows up at 6:00 reverse rim on the Akers plate, turns out not to be so since all pieces show that as it is due to a die defect on the rim.

THE RAREST CARSON CITY



3167 1878-CC, Fine-15. (Photo)

Some traces of lustre at rims, pinscratch down center reverse and what seem to be the crude initials "SL" pinscratched into obverse fields, in terms of actual wear, the piece has some claims to VF status. In Akers' research he found slightly more 1870-CC pieces at auction than 1878-CC; in the period 1972-1982, we noted the same distribution, though in this sample the two were fairly close (31 to 29 appearances.) Very tough in all grades!

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

LAST OF THE CARSON CITY FIVES



3168 1893-CC, Lustrous Unc.-60. (Photo)

Nice rich yellow-gold toning with touches of orange, full cartwheel lustre, but a bit haggly and some rim ties. A good hit scarcer than the "standard" CC type \$5 of 1891-CC, and not often available this nice



3169 1897, Proof-63+ (Photo)

Brilliant mirror fields, fairly frosty bust and eagle, but a field scratch at left obverse and several rim nicks, and what seems to be a small test area at 5:00 obverse rim - this must have been acquired a bullion dealer! A substantial rarity in proof, few of the meager 83 pieces struck having survived even in this nice shape!



3170 1904, Proof-63+ (Photo)

Light yellow-gold, brilliant fields, small planchet defect on rim at 9:00 and scattered hairlines; a peculiar band of frost running from eye to neck curl and also in headband around RTY, apparently the result of rough repolishing of the die. Shows up far less often than the 136 pieces minted would normally call for; called "rare" by Akers

RARE PROOF



3171 1906, Proof-63+ (Photo)

Sharp strike with fully brilliant fields, a few light hairlines. One of the few Proof dates in this period which Breen calls "actually rare"! Very few of the 85 struck seem to have survived the Depression

RARE '09-O



3171A 1909-O, Unc.-65/63. (Photo)

Quite even orangy-gold toning, soft cartwheel lustre, slightly weak strike at centers, mirror-finished recesses on reverse around eagle's breast, tail tip, etc., where the die was heavily repolished, a couple of pinpoint obverse marks, the reverse showing light hairlines and a pair of thin pin scratches at right and two tiny rim ties at left.



## RARE '11-D



## 3171B 1911-D. Lustrous Unc.-60. (Photo)

Medium yellow-gold toning with nice rose in the incuse areas (especially the breast feathers), soft cartwheel lustre on both sides, mintmark sharp, scattered light marks and one larger one concealed in headress feathers. An extremely difficult date to locate in mint state!

## BLAZING 1913



## 3172 1913. Lustrous Unc.-63. (Photo)

Lovely full cartwheel lustre on both sides, sharp strike with full shoulder feathers on the eagle, a few light obverse field marks, one scratch on reverse from rim at D parallel to wing to BUS. Exceptional with so much lustre.

## DESIRABLE 1929



## 3173 1929. Unc.-60+. (Photo)

Obverse deep yellow-gold with a hint of orange, fields softly lustrous; reverse lighter, with more nearly cartwheel lustre. Both sides have scattered light field marks. The real key in this series, substantially rarer as a date than any other date.

## EAGLES



## 3174 1795. Small Eagle. Br.1-A(R-2). Choice AU-55. (Photo)

Medium yellow-gold with a touch of green, a touch of friction on front of cap and on shoulder, nice bright lustre, the obverse criss-crossed by innumerable adjustment marks horizontally, vertically and diagonally with planchet defects in several areas - this must have been a very poorly made and far overweight planchet originally! The coin looks a great deal better than it sounds, as none of the adjustment marks are deep.



## 3175 1797. Heraldic Eagle. Br.2-C.(Borderline R-7!). EF-45. (Photo)

Medium green-gold toning with some orange at reverse rim, rim lustre, a light area of adjustment marks on rim at lower right reverse, nice strike with centers well up, some lines from past cleaning.



## 3176 1797. Heraldic Eagle. Br.2-B (R-4+). VF-30. (Photo)

Deep greenish-gold, reverse sharper than obverse, traces of lustre at rims, some shallow scratches at left obverse.



## 3177 1801. Br.2-B (R-2). Choice AU-55.

Bright light green-gold, nice lustre, sharp strike with almost full breast feathers on eagle, rim ding at 2:00 obverse and scattered small marks, the obverse die clashed with a row of lines from the shield showing across cap and hair curl.

## 3178 1801. Br.2-B. (R-2). EF-40.

Greenish-gold, well struck, pin scratches on both sides and a flattened area on lower face, bust tip, a few stars at right, apparently where a bend was straightened out; reverse rim ding over ST.

## 3179 1888-O.Cleaned Unc.-60.

Reverse die break nearly encircling the rim, reverse legend and obverse stars and date weak as a result; abrasive cleaning lines on both sides.

## WIRE EDGE PATTERN



3180 1907. Wire Edge, Periods. Gold Pattern. J.1774 (R-3). Choice Unc.-65. (Photo)

Light yellow-gold, rather satiny finish with raised die polishing lines noticeable on reverse, soft cartwheel lustre, one obverse edge nick on the thin wire rim at 3:30. About the only frequently available pattern in gold, the mintage apparently 500 pieces, about half of them still in existence.



3181 1907. No Periods. Choice Unc.-65. (Photo)

Handsome full cartwheel lustre, light yellow-gold with a deeper rim band of violet-brown on each side, one tiny hairline to right of eagle, an excellent specimen of the first year of issue.



3182 1911-D. Lustrous Unc.-60. (Photo)

Medium yellow-gold toning, full cartwheel lustre on both sides, nice strong strike but some bag marks on Indian and eagle. Tough to find in even this high a grade.

## ROMAN FINISH PROOF



3183 1914. Choice Proof-65. (Photo)

Not the usually encountered coarse sandblast finish but a satiny, semi-orange peel surface on both sides, very broad rims with square inner and outer edges and partial wire rim on each side, extremely even medium yellow-gold toning, one spot below UN on reverse. The Mint was constantly experimenting during this entire period in pursuit of a more salable finish for Proof gold, and this specimen may have been made specifically for a collector who already had earlier dates in a similar light finish. The strike quality is excellent.

## DOUBLE EAGLES

## CONDITION CENSUS



3184 1856-S. Choice Unc.-65+ (Photo)

Rich yellow-gold toning with rose at centers, lovely full field lustre on both sides, nice sharp strike, one light scuff below right side of star-circle on reverse, a section of darker granular areas on cheek and along high ridge of hair which are apparently from lengthy contact with some chemical on a holder, probably salt water on a bag, which has acted upon the copper content of the alloy. As most Unc. pieces of this date are noticeably bagmarked, this should be well up the list of best survivors, probably topped only by the gem specimen in Paramount's session of Auction '79.



3185 1860. Lustrous Unc.-63+ (Photo)

Rich deep yellow toning with an overlay of rose, excellent full lustre except for a small prooflike area on reverse at AME where the die was repolished, a faint section of hairlines at lower right obverse as if a cloth had been wiped across the area once or twice, kept from a full 65 grade by half a dozen small rim ties at lower left reverse.

3186 1861. EF-45+

Green-gold toning, reverse AU, some semi-prooflike areas on both fields, light bag marks on both sides with some copper streaks at upper reverse and a dig apparently smoothed out between front of coronet and star 6.

## RARE PROOF



3187 1863. Proof-60. (Photo)

The Wolfson specimen, lot 881 in Stack's 10-12-62 sale of that collection, the fields toning orange and light violet, polished on both sides so the devices as well as the fields are brilliant. It is generally assumed that of the 30 pieces coined only some 10-11 survive today. Green could list 10, possibly including some duplication. This specimen he felt might have come to Wolfson from the 1950 Menjou sale.





3188 1873. Open 3. Unc.-60+. (Photo)

Medium yellow-gold toning with touches of green, full cartwheel lustre, well struck, somewhat baggy but still pleasing.

## RARE '79-O



3189 1879-O. VF-20. (Photo)

Greenish-gold toning, brilliant prooflike areas surrounding letters, stars, devices in varying degree including inside shield; reverse stronger than obverse, some edge nicks. A "VF+" specimen in the Stack's sale of 2/83 went to \$5000, 60% or so above current catalogue!

## RARE BUSINESS STRIKE



3190 1885. Semi-prooflike Unc.-63. (Photo)

Cartwheel mint lustre when viewed "head on", but rather prooflike areas outlining head, eagle, and elsewhere around the devices, deep yellow-gold obverse field with rosy lustre on head, reverse lighter, scattered small marks accentuated by the semi-P/L field areas. One of the 750 business strikes, rare and desirable, apparently only one real gem specimen extant and the present piece certainly in Condition Census. One went to \$17,500 in 2/83!



3191 1907-D. Choice Unc.-65. (Photo)

Two-toned color, rose at centers with a rim band of greenish-gold on each side, nice full lustre, one scuff between chin and star 2. An excellent specimen for a representative "D-Mint" Double Eagle.

## PLEASING HIGH RELIEF



3192 1907. High Relief, Flat Rim. Lustrous AU-50. (Photo)

Obverse field toned a rich and deep - almost orange-gold, reverse similar but a shade lighter, excellent detail, slight friction on knee and breast, full obverse field lustre and reverse almost complete, partial wire edge on each side, pair of edge bruises (very slight) visible only on the reverse. A very pleasing piece for the high grade circulated type collector!

## SUPERB PROOF



3193 1912. Choice Proof-65+. (Photo)

Lovely tawny-yellow fine sandblast finish, the first year of this finish as well as the first year of the 48-star obverse (commemorating the admission of Arizona and New Mexico as states.). Free of any discoloration on breast of eagle (the almost inevitable result of even the lightest envelope friction on the microns-thick surface finish) and only a pinpoint-sized coppery point on the knee - far superior to the matte proofs usually encountered from this or any other year. Akers estimates perhaps as few as 20 of the original 74 struck still survive; even counting museums, we would doubt that the total is as high as a dozen. Since 1972 there have been only seven auction records for the Proof 1912 Double Eagles; three of those seven are the same coin - the Garrett piece - reappearing!



## 3194 1920-S. AU-50. (Photo)

Light friction on knee and breast, and on eagle's breast on the reverse, reverse with full field lustre, obverse slightly less than full lustre because the figure has been polished a bit, light edge nick on both sides and a sprinkling of other small contact marks. One of the classic rarities in the series, the survivors in all grades combined estimated by Akers at only 40-50 pieces!

## RARE ERROR PIECE



## 3195 1924. Struckthrough Obverse. Unc.-60. (Photo)

Full field lustre on both sides, light rose-gold toning, two long and broad sections of obverse blocked against proper striking by some foreign substance on the die leaving a "ghost" BER and similar "ghost" on the upper arms just below the shoulder. A major, "naked eye" error on our largest regular denomination coin is of extreme rarity.

## PRIVATE AND TERRITORIAL GOLD COINS

## FRACTIONAL GOLD

## ALASKA

## 3196 1901. "Alaskan Gold" 1/4 pinch. AU-50.

Deep yellow-gold toning with overlay of rose on obverse.

## LOUISIANA

## 3197 1904. Louisiana Purchase Expo Pair.

The "1/2" and "1/4" Louisiana Gold issue struck by Farran Zerbe for sale at the 1904 Expo in St. Louis. Unc.-60, some purplish copper spotting on the "1/2"

## 3198 1904. Louisiana Purchase Expo Pair.

"1/2" and "1/4" as last, spotting on "1/4", weak strike on the "1/2", Unc.-60

## 3199 1904. Louisiana Purchase Expo Pair.

"1/2" and "1/4", as last, the "1/4" Unc.-63, the "1/2" AU-55 with dark obverse

## 3200 1904 Louisiana Purchase Expo "1/2". Spotty Unc.-60.

## MANITOBA

## 3201 1898. "Manitoba Gold". Pair of Denominations. Proof-63.

1/2D and 1D, each with obverse design of a bison on a maple leaf. Victoria Regina above, the 1/2D with 7 stars below leaf and "ST" to right of stem, the 1D with no stars and "ST" on ends of lowest leaf sections. The first we have encountered!

## CALIFORNIA

## 3202 1854. 25c Oct. L.6A. Unc.-63.

Rose-gold toning

## 3203 1854. 25c Oct. L.6A. Unc.-63.

Green-gold with a touch of red

## 3204 1854. 25c Oct. L.6A. Unc.-63.

Deep greenish-gold, rose on reverse center

## 3205 1854. 25c Oct. L.6A. Unc.-63.

Greenish-gold with touch of rose

## 3206 1860. 25c Oct. L.15A. Unc.-60.

Light greenish-gold, hairline scratches at right obverse.

## 3207 1869. 25c Oct. L.29A. (R-1). Choice AU.

Light greenish-gold toning.



## 3208 1869. 25c Oct. L.30C. (R-3). Choice Unc.-65. (Photo)

Prooflike greenish-gold fields with a touch of rose here and there, excellent strike

## 3209 1870. 25c Oct. L.33G (R-2) Unc.-63.

Green-gold toning, bright lustre.

## 3210 1880. 25c Oct. L.51E. AU-50.

Deep yellow-gold, reverse hairlines.

## 3211 1860. 25c Round. L.17A. Unc.-60.

Violet and orange toning, nice strike

## 3212 1868. 25c Round. L.27A. AU-55.

Green-gold, lustrous, soft center obverse.

## 3213 1870 25c Round. L.30A. Unc.-63.

Deep yellow-gold toning, semi-P/L fields.

## 3214 1870. 25c Round. L.32A. Unc.-60.

Planchet defect on lower neck, some freckles

## 3215 1871-G. 25c Round. L.35C. Unc.-60.

Lustrous, greenish-gold, planchet defects.

## 3216 1873. 25c Round. L.42A. Unc.-63.

Nice lustre, soft centers.

## 3217 1873. 25c Round. L.42A. AU-50.

## 3218 1874. 25c Round. L.45C. Choice AU-55.

Lustrous fields, deep green-gold toning with redder devices



## 3219 1876. 25c Round. Prooflike Choice Unc.-65. (Photo)

The large Indian head type, glittering prooflike fields, the head and wreath frosty and somewhat rose-toned, a beautiful specimen

## 3220 1854. 50c Oct. L.6A. Unc.-60.

Deep greenish-gold with a bit of rose at rims





- 3221 1870. 50c Oct. L.21A. Choice Unc.-65. (Photo)  
Prooflike fields, light greenish-gold with a splash of coppery-orange at right obverse, excellent strike

- 3222 1865. 50c Round. L.26A. Choice AU-55.  
Light green-gold toning, nice lustre.

- 3223 1871. 50c Round. L.39A. Choice AU-55.  
Deep yellow-gold toning, approaching orange, light bend.

- 3224 1874. 50c Round. L.50D (R-3) EF-45.

## MORMON ISSUES



- 3225 1849. Mormon \$2.50. Fine+. (Photo)  
Possibly closer to VF but very weak strike, light cleaning traces and a pin scratch below date. Based on auction records, the \$2.50 is something like 2-3 times as scarce as the 1849 \$5 in this series.



- 3226 1850. Mormon \$5. Fine+. (Photo)  
Light yellow-gold toning, weak center strike and also at right edge of obverse/left edge of reverse (skewed dies), couple of small dents near lower reverse rim. Somewhat scarcer than the 1849 Half Eagle, and, of course, a distinct type coin in its own right.



- 3227 1860. "Lion and Beehive" Mormon \$5. AU-50. (Photo)  
Medium greenish-gold toning on both sides with rose-violet beginning around the rims, lustrous, some minor contact marks. By far the toughest, as well as the most artistically prepared, of the three different Mormon Half Eagle designs, very seldom available in such high grade



- 3228 KIRTLAND SAFETY SOCIETY BANK. \$1. 1837. VG.  
(Photo)  
Signed Smith-Rigdon. Couple of tiny pinholes, "H1449" in ink on the back



- 3229 KIRTLAND SAFETY SOCIETY BANK. \$5. 1838. Unc.  
(Photo)  
Signed Smith-Rigdon. No. 1031. Trimmed in at the bottom but far superior to the one in our Hoffman sale.

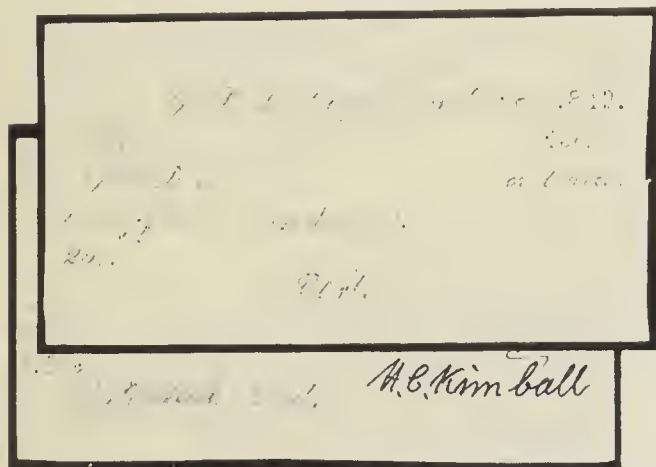


- 3230 Nauvoo House Assoc. Sheet \$50, \$100. 18xx. J. T. Hammond.  
AU. (Photo)  
(\$300-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



- 3231 Nauvoo House Assoc. \$50, 1841. Unc. (Photo) (\$500-Up)  
Back to back sheet of two, #'s 139, 140. Printed by E. Robinson.



- 3232 Pair of 4th Issue Mormon Gold Dust Notes. 2 Pcs. (Photo) (\$700-Up)  
Partial Set: 25c. 3/28/49 and \$2. 1/20/49. The first is an unsigned remainder, the second is complete. Signed by Brigham Young, Thos. Bullock, and H. C. Kimball, with the embossed seal of the church. Both Unc.

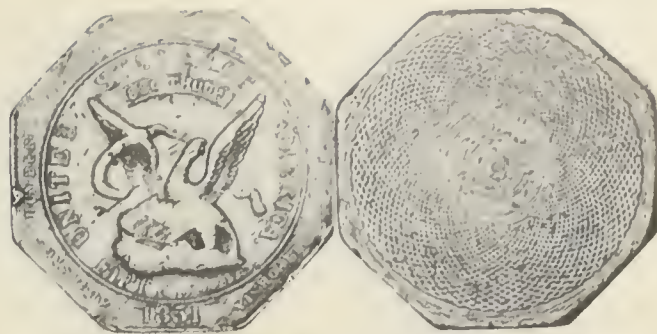
- 3233 Great Salt Lake City Corp. 25 cents. Fair. (\$25-Up)  
Dec., 1866. Numerous edge and internal splits and nicks.

### CALIFORNIA GOLD



- 3234 1849. Moffat & Co. \$5. VF-20. (Photo)

Company name legible on cap, reverse far stronger than obverse since the former was convex and wore faster, a bit of rim lustre, medium yellow-gold toning. A decent specimen of the early issues of this important firm whose linear successors eventually became the San Francisco branch of the U.S. Mint.



- 3235 1851. Augustus Humbert. \$50 "Slug", 880 Thous. VF-20. (Photo)

The first issue of the "new" design dies, deep yellow-gold with a touch of green at centers and orange at rims, the usual nicks and a couple of scratches, late die state with eagle's right wing separated from body by excess die polishing



- 3236 1851. Augustus Humbert. \$50 "Slug", 887 Thous. AU-50. (Photo)

Greenish-gold centers with coppery-orange toning at legend and border, the second issue with the new higher fineness of gold, a little light friction and scattered bagmarks - the sharp corners on these pieces caused damage rapidly if they were jostled together even briefly!



- 3237 1851. Augustus Humbert. \$50 "Slug", 887 Thous. Fine-15. (Photo)

Light green-gold with a touch of orange outlining devices, fewer nicks than usual for the grade, date and parts of border legend weak but denomination and fineness clear, a quite satisfactory "type" coin of one of the most famous of all private gold issues, the most commonly associated with California gold in the minds of collectors!





3238 1852. Augustus Humbert. \$50. "Slug", 887 Thous. Fine-12. (Photo)

The last issue by Humbert of this famous type, light green-gold devices with the field around them mostly rose-violet toned, border legends partly worn off but date and design elements clear, innumerable small nicks on both sides.



3239 1852. U.S. Assay Office of Gold. \$50. "Slug", 900 Thous. VF-20. (Photo)

Struck by the successor firm to Moffat & Co., this issue, of the highest gold fineness struck on and U.S. standard, was the last of the famous octagonal slugs produced by the private minters. This specimen is light greenish-gold with some rose-violet around the devices, corner bruises and numerous small nicks. This firm became the Frisco Mint in 1854, and thus might be said to have issued **both** of the "last issue" octagonal \$50 types: this one, and the 1915-S Pan-Pac pieces!

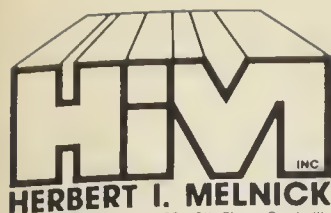
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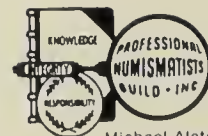


A., formerly of Consultants for the Numismatic Program



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